

6: 3: 51: to revise the language conventions and grammatical features of recounts

6: 3: 53: to revise formal styles of writing

6: 3: T19: to review a range of non-fiction text types and their characteristics



How to... wait for a bus

Waiting for a bus is an art. Conversations should be limited to, 'It's late this morning, anything more and you'll end up having that person sitting next to you and showing you their eczema.'

Form an orderly queue and remember that this is the order you get on the bus. Even if the bus doors open at the back of the queue, you must do a little snaking manoeuvre to get the front of the queue first. It's always first come, first served and anything else is throwing out two thousand years of civilisation.

Waiting for the school bus in winter is just about the only toughening-up outdoor activity children get these days. Their parents might send them out in a nice duffel coat to keep them warm as toast, but, as far as coolness is concerned, most kids would rather throw themselves under a bus than wear it. That's why kids have such big sports bags – to carry all the scarves, mittens and thermal underwear their mothers send them out in.

On the other hand, adults dress up nice and warmly for the twenty-minute wait, the bus comes early, they make a mad dash for it and they end up sitting in their own dripping saunae. That's why buses in the winter all smell like the drying room of a youth hostel.

Looking for the bus actually stops it coming, the driver is waiting around the corner and he simply won't budge until you stop constantly looking for him. The only way to guarantee it coming is to be at the exact point where you know that, unless you're Linford Christie, running for it is absolutely futile.

Hailing a bus requires showing your arm out in an aggressive, assertive manner

trivial

implication is that 'civilised' people queue

adult, cynical viewpoint

simile

double meaning: 'cold' and 'fashionable'

sweating in their layers of clothes

tongue in cheek style – stated as fact

Olympic sprinter

6: 3: T17: to appraise a text quickly and effectively

a skill, to be mastered by practice

mixture of formal, impersonal language and informal colloquialisms

warning not to be too friendly – keep your distance!

reserved, polite, non-assertive

reference to the Nazi salute

reference to common saying

shown on front of bus, in place of destination

6: 3: T22: to select the appropriate style and form to suit a specific purpose and audience

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