

Una chica en llamas

Objectives

- To learn about the new Hunger Games movie.
- To examine the reasons behind the attraction of books and shows dealing with life or death struggles.
- To invent and compose a dialogue between a fictional character and a magazine reporter.

Essential questions: ¿Qué factores contribuyen a una sociedad opresiva? ¿Qué papel tiene la telerrealidad en nuestra sociedad?

Anticipatory set

Begin asking students to list books, movies or television shows that focus on a struggle or contest to survive. After naming a few examples per category, ask them why they like to read or watch this type of genre. What are the major ideas that make these books and shows interesting? How are the lives of the protagonists different or similar from our own?

Comprehension

Re-write each of these statements making them true about the text.

- 1 Katniss, Gale y Peeta participan en los Juegos del Hambre. (Katniss y Peeta)
- 2 La película Los Juegos del Hambre 2 se estrena en dos años. (este mes)
- 3 Gale es una chica valiente. (Katniss)
- 4 Los chicos viven en un mundo difícil con un gobierno democrático. (totalitario)
- 5 Según el texto, en el mundo de Katniss hay mucha gente aburrida. (pobre)
- 6 Los Juegos consisten en pruebas divertidas. (complicadas)

Ask students to complete the true/false questions found in the magazine text based on Katniss' imagined diary entry.

Practice

In pairs, have the students choose a fictional character from one of the books, movies or television shows the class listed during the anticipatory set section of the lesson. Imagine the character is giving an interview with a popular Spanish language magazine. Create and write a dialogue between the character and the magazine reporter about the character's daily routine. Include as many reflexive verbs as possible.