

Contents Preview

CLUB

LEVEL: **UPPER-INTERMEDIATE**

 CEF: **B2**

DATE: **MARCH / APRIL 2012**

Pages 2 & 3: CLUB News



News

Three specially selected news stories from the UK and U.S. to inspire debate and discussion.



Cultural input: The Titanic



CD: Track 3. Listen to teens discussing positive and negative vandalism



CD: Track 4. Listen to an interview with a Titanic expert

Pages 4 & 5: In the Headlines



Football: does money buy success?

CLUB investigates the rise of Manchester City in the English Premier League, and asks if money really can buy success in football.



Language focus: Phrasal verbs for money



Cultural input: English football



Video: Watch a video about money in football



Online activities:



CD: Track 2. Listen to teens discussing Manchester City

Page 6 - 8: Our World



Branded Britain!

CLUB talks to two teens about their favourite brands, and finds out whether British teens are obsessed with branded goods.



Language focus: Wishes and Regrets



Online activities:

Page 9: Global Teens



Mexican Teen

Eduardo tells us about life in Aguascalientes, Mexico.



Online activities:

Pages 10 & 11: Spotlight On...



Meet Pixie Lott – England's fashion-forward star!

CLUB meets Pixie Lott, and explores her 'passion for fashion'.



Language focus: Fashion vocabulary



Online activities:

Pages 12 & 13: Then and Now

The End of Apartheid

CLUB looks back to the end of apartheid, and how South Africa has developed since.



Language focus: Relative pronouns



Cultural input: South Africa



Online activities:



CD: Track 5. Listen to an interview with Avril, who lived under apartheid.

Page 14: So You Want To Be A...



Author

An interview with young adult author Dave Cousins – and a chance to win his first novel!

Page 15: The Hotlist



The Hotlist

The best in entertainment for March and April.



Cultural input: St Patrick's Day, *The Hunger Games*

Page 16: The Image



St Paul's Protest

People sleep in tents in front of St Paul's Cathedral to protest the misuse of money by banks and governments.



Cultural input: Global capitalism