

# INKHEART

## Dialogue Extract 1



The following extract is a conversation between **Mo**, **Meggie** and **Aunt Elinor**.

### What does it reveal?

**SCENE:** INT. STABLES/PRISONERS' PEN – DAY  
(INTERCUT WITH: INT. ELINOR'S MANSION/LIBRARY – FLASHBACK – NIGHT.)

#### ELINOR

(off) (whispering) What are we (in normal voice) doing here, Mortimer? (on) (gasps) Where did those monsters come from?

#### MO

(pants) Books. (grunts) They came out of books.

#### ELINOR

What are you talking about? (off) Mortimer, (on) be quick, be clear, or I swear I'll disinherit you.

#### MEGGIE

Came out of books? What do you mean?

#### MO

(sighs) (in low tones) Come here. Meggie...this is the story you have been waiting to hear. (off) (to Elinor) Elinor, you were, um, away at a book fair, (smacks lips) and we (on) were housesitting for you. Me...

#### COUGHING BLACK JACKET

(off) (overlapping) (coughs)

#### MO

...Meggie. (to Meggie) your mum.

#### SINGERS

(voice over) (sing – continues under following scenes and dialogue)

#### MO

(voice over) And that night we were in the library, so I opened a copy of a book we'd just bought. (on) Inkheart.

#### MEGGIE

(whispering) Inkheart.

#### MO

(voice over) It was a good read. Full of adventure and magic, and...a creature called The Shadow. (off) Terrifying. (voice over) I read several chapters aloud and nothing happened. Then they appeared, outta nowhere. From the medieval world of the book. At f--At first it was Capricorn, a thuggish bandit working for an evil duke.

#### CAPRICORN

(echoing) (exhales sharply)

#### MO

(voice over) Then Basta, his knife-wielding sidekick. And then Dustfinger...

#### DUSTFINGER

(echoing) (exhales sharply)

#### MO

(voice over) ...a traveling fire juggler with magical powers. (on) My voice brought them out.

#### ELINOR

(off) Your voice... (on) brought them out of the book?

#### MO

And her mother went in. (face off) That's how it works. (voice over) Dustfinger saved us from Capricorn that night. It was only then that I realized...Resa, (to Meggie) your mum... (on) she was gone. (off) They'd come out of the (on) book...and she went into it. (to Resa) (echoing) Resa! (to Meggie) (in normal voice) And that, Meggie, was the last time that I read to you. The night we lost your mother.

#### MEGGIE

(exhales)



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## Dialogue Extract 2



What does the following dialogue between **Mo** and **Meggie** tell you?

**MEGGIE**

Mum did not abandon us.

**MO**

No. No, she didn't.

**MEGGIE**

Well, then what really happened to her?

**MO**

(sighs)

**MEGGIE**

Look at me, I'm not a child anymore. I'm all grown up.

**MO**

Almost.

**MEGGIE**

I'm grown up enough to know the most important thing (off) that's ever happened to me. Don't you (on) think I've realized why I'm not in regular school like other kids? (off) And why we're always traveling 'round from (on) place to place? All these years you've been looking for Mum.