Read & Respond

ENGAGE

Bringing real books to life

SCHOLASTIC

■ SCHOLASTIC

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Contents

Minimum Specification

(Note: R&R Engage may run on lower specifications but performance may be reduced)

System
- Windows XP (Service Pack 2)
- Mac OS X version 10.4
- 256MB of RAM (512 RAM recommended)
  Note: video RAM will be required for video playback
- 600 Mhz processor speed (1Ghz recommended) Note: a
  faster processor will be required for video playback
- 1024x768 monitor/projector
- Soundcard
- Broadband internet connection

Browser
- Internet Explorer 6 (Service Pack 2) (JavaScript enabled)
- Firefox 2.0 (JavaScript enabled)
- Safari 3.0 (JavaScript enabled)

Programs
- Flash Player: The FREE Flash Player 10 for your browser
  must be installed: http://get.adobe.com/flashplayer/
- Acrobat files: To open PDF files you will need the FREE
  Adobe Reader: http://get.adobe.com/uk/reader/
- Word files: To open Word files you will need
  Microsoft Word 97 or above or the FREE Word Viewer:
  http://support.microsoft.com/kb/891090

Stimulating reading – enhancing learning

Stimulating reading starts with the book:
the better the book, the stronger the engagement; the stronger the engagement the more effective the learning. With *Read & Respond Engage* you're starting with the **very best books** from the **very best authors** to enhance your teaching and stimulate your classroom.

Every book is supported with the highest calibre, ready-to-teach and fully customisable lessons, together with a wealth of rich and exciting resources. The primary-friendly online environment has been designed to make finding and using the lessons and resources as easy as possible.

Your children will soon be engaging with books, talking, writing and learning like never before.
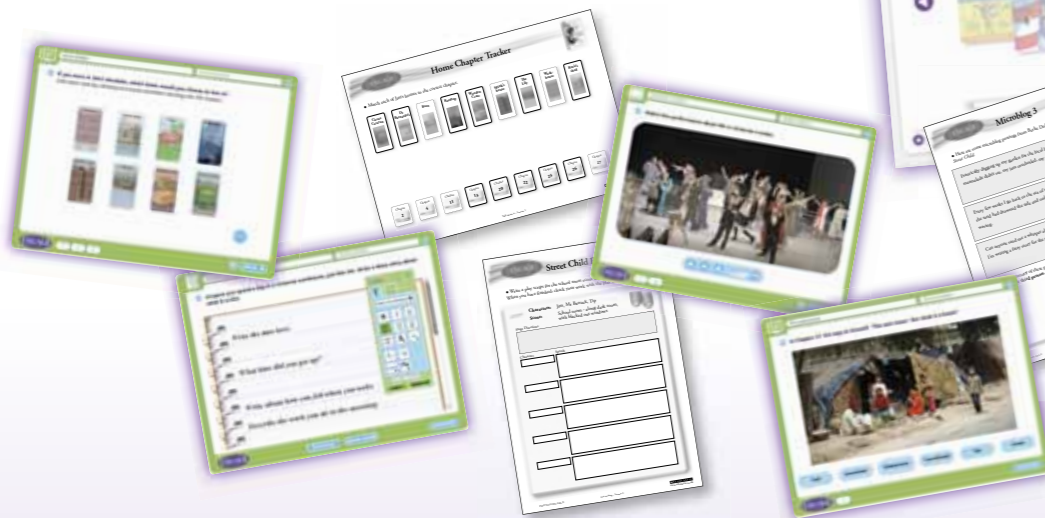
Read & Respond Engage brings a rich and extensive range of resources to support your school's reading and creative literacy work on some of the best-loved books – from writers including Michael Morpurgo, Ted Hughes, Michael Rosen, Anthony Browne, Roald Dahl, Anne Fine, Berlie Doherty and C.S. Lewis, to name but a few.

The four teaching and learning dimension

1 A 'novel experience' – the class reader
Reading to, or reading with, the class is a core element of *Read & Respond Engage*. The enjoyment and fulfilment that comes from reading a book cover-to-cover is all too often squeezed out of the daily timetable, but it is essential for a class to have the time and space to enjoy the whole story as a shared experience. High-interest teaching and learning activities, shared and guided reading work should punctuate and flow from these regular readings.

2 High-interest 'live' lessons
Every book has a set of ready-to-teach, high-interest lessons that take their stimulus from the book. These 'live plan' lessons have been created to give a coherent and pedagogically strong teaching and learning experience, covering focused areas such as plot, character, setting, language, themes and so on. You can open resources directly from within a 'live plan' and enter a 'run lesson' mode to support you as you teach. Plans can also be edited to your own requirements, shared with colleagues and saved and organised on your personal weekly planner.

3 Shared reading 'live' lessons
A specific set of 'live plans' are provided for shared reading lessons, which focus on the mechanics of reading and the author's techniques in engaging and affecting the reader, such as sentence construction, textual features and organisation, language choices and literary devices. Text extracts are provided for each of these lessons (with one lesson often focusing on a related non-fiction or comparison text).

4 Guided reading sessions
Guided reading sessions form the fourth dimension of *Read & Respond Engage*. These shorter, focused but adaptable lessons are designed for using the text with ability-matched reading groups, giving you an opportunity to monitor, assess and engage in your pupils' reading development and progress.

A tour of the key benefits

The books – Stimulate your pupils with the **very best books** from the **very best authors**.

Book box – Teach engaging lessons with minimal preparation. The 'Book box' area gives you quick and easy access to ready-to-teach lessons and all the resources you need. **Page 10**

Wealth of resources – Engage and inspire your pupils: a wide range of unique teaching and learning resources can be accessed directly from the 'Book box' (for whole-class teaching) or assigned to pupils for individual, group and collaborative work. Resources include video, audio and images, interactive activities, digital texts, writing tasks, assessments and printable resources. **Page 40**

Teacher's 'My tray' – Quickly store and access the things you've found. Wherever you find an interesting lesson or resource, you can simply drop it into your personal 'My tray' area for quick 'anytime, anywhere' access. **Page 16**

Organise & plan – Organise your lessons onto your personal lesson planners. Weekly and termly planning grids mean there'll be no hunting around for a lesson – either next week or next year! **Page 22**

Results – One place to monitor, mark and respond to pupils' work: review activities, writing tasks and assessments and feedback to your pupils using their 'Learning blogs'. **Page 28**

Book review – Let your pupils have their say on the books they've read and discover more about the authors. **Page 34**

Work gallery – Celebrate and share your pupils' best work with the whole school community. **Page 36**

Pupil's 'My tray' – A personal, primary-focused area for every pupil in your school. From here pupils can access their current work, review their sticker collection and 'Learning blog', contribute to the 'Book review' and access the 'Work gallery'. **Page 38**

Print & Share 🖨

Print & Share 🖨

TEACHER

Before you use *Read & Respond Engage* you really need to set up teachers, classes, pupils and groups in the **User Management** area. You can find out how to do that on page 44.

Teacher Username

Teacher Password

Once you are set up and ready, follow the steps below to access *Engage*.

1 Go to **www.scholastic.co.uk/engage**

> http://www.scholastic.co.uk/engage

2 Click on the **Teacher's Login** button.

[TEACHER'S LOGIN]

3 Enter your **personal username** and **password**. (NOTE: If you've forgotten your password, click on the link under the **Login** button and follow the instructions.)

4 If this computer will normally only be used by you, check the box that says **Remember me next time**.

☑ Remember me next time

5 Click on the **Login** button.

[Login]

6 You will see a confirmation message across the top of the page.

HELLO MRS GIBBONS, YOU ARE NOW LOGGED IN!

7 A *Engage* panel now appears. Use the buttons to either **Launch Engage** or go to the **User Management** pages.

When you launch *Engage* it will open in a new popup window. (NOTE: You must have your browser set to allow popups. For more information click on the **Help and FAQs** link at the bottom of the panel. Alternatively, click on the **Launch in current window** link.)
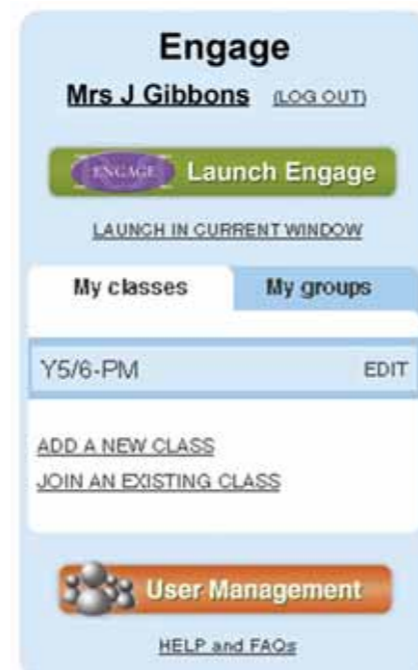
Engage
Mrs J Gibbons (LOG OUT)

[ENGAGE Launch Engage]

LAUNCH IN CURRENT WINDOW

My classes | My groups

Y5/6-PM | EDIT

ADD A NEW CLASS
JOIN AN EXISTING CLASS

[User Management]

HELP and FAQs

8 When you've finished using *Engage*, click on the **Log Out** button in the corner of the interface.

Mrs Gibbons | Log Out
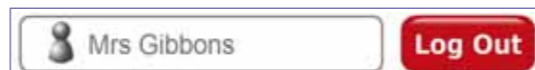
PUPIL

ENGAGE School Details

School Username

School Password

👥 Your Details

Pupil Username

Pupil Password

To log in to *Engage*, simply follow the steps below.

1 Go to **www.scholastic.co.uk/engage**

> http://www.scholastic.co.uk/engage

2 Click on the **Pupil's Login** button.

[PUPIL'S LOGIN]

3 Enter your **school username** and **school password**. (NOTE: Your teacher can give you this information.)

ENGAGE School login

Please enter the school login details
School username
Roberston_primary
School password
* * * * * * * *
☑ Remember these details
[LOG IN TO SCHOOL]

4 Check the box next to **Remember these details**, then you won't be asked to enter your school details next time.

☑ Remember these details

5 Click on the **Log in to school** button.

[LOG IN TO SCHOOL]

6 You will see a message appear to show you are logged into your school.

WELL DONE, YOU'RE NOW LOGGED IN TO YOUR SCHOOL.

7 Next, enter your own **personal username** and your **password**.

👥 Roberston Primary School

Well done, you're now logged in to your school. Next, you just need to enter the login details your teacher gave you.
Your username
charlie.adams
Your password
* * * * * *
[LOG IN AND LAUNCH]
LOG IN AND LAUNCH IN CURRENT WINDOW

8 Click on the **Log in and launch** button and *Engage* will open in a new popup window. (NOTE: You must have your browser set to allow popups. Alternatively, select **Log in and launch in current window**.)

[LOG IN AND LAUNCH]

9 When you've finished using *Engage*, click on the **Log Out** button in the corner of the interface.

Charlie Adams | Log Out

Menu

Choose a book or search for a resource

This is the first screen you will encounter within the Book box area.

These buttons provide access to:
- Your own personal notepad.
- Help information.
- The user management area.
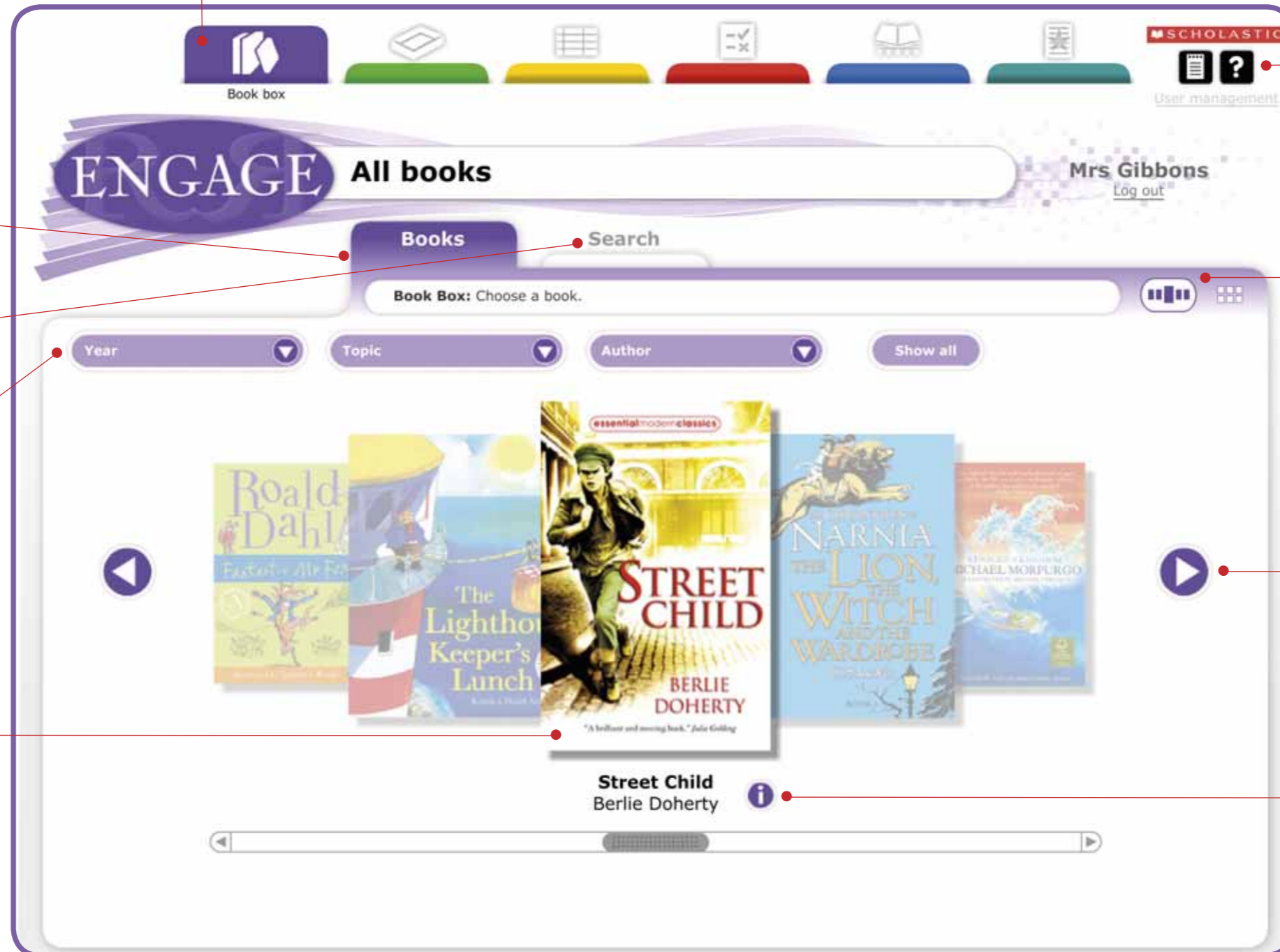
This is the 'Books' tab – it shows all available books.

To search for specific resources within a book, click the 'Search' tab. Search by keyword or drop-down list.

These buttons allow you to toggle between different organised views of the available books. Simply click the type of view that you prefer.

These drop-down lists allow you to filter the selection of books shown.

Use the scroll arrows (or the scroll bar) to navigate through the selection of books.

Click the selected book to launch it.

The 'Information' button provides more details about the selected book.

ENGAGE All books

Mrs Gibbons
Log out

Books | Search

Book Box: Choose a book.

Year | Topic | Author | Show all

Street Child
Berlie Doherty

Lessons

Search and view prepared lessons

Click the 'Information' button to read about the selected book.

Click the 'All books' button to return to the book chooser menu.

These buttons provide access to:
• Your own personal notepad.
• Help information.
• The user management area.

The book you have chosen is shown here.

These buttons allow you to toggle between different organised views of the available lessons.

This is the 'Lessons' tab – it shows all available lessons. You can view the lessons organised within focused categories (as shown) or in a suggested teaching sequence.

ENGAGE
Book box

Street Child

All books

Mrs Gibbons
Log out

Lessons
Resources

by focus   in sequence

Overview

About the book & author

Shared reading

Plot, character & setting

Talk about it

Get writing

Assessment

Guided reading

LIVE PLAN
Lesson 5
The Doctor

LIVE PLAN
Lesson 8
Jim's life

LIVE PLAN
Lesson 9
Workhouse memories

Related resources

Create new plan
Drag & drop a resource

My tray
Drag & drop

Click to select a lesson. You can then click 'Related resources' to see the resources the lesson contains.

Click the 'Information' button for more details about the lesson.

Click to launch the lesson.

Click to add a note for a lesson. You can write a teacher note for yourself or for other teachers.

Drag a lesson here to save it to your 'My tray' area (see pages 16–17).

Open the user list to see all teachers and pupils set-up for your school. Drag a lesson onto another teacher's name to share it with them. The lesson will then appear in that teacher's 'My tray'.

Click a focus category on the menu to see the lessons it contains.

You can create your own lesson plan by clicking here (dragging a resource onto this button will also open a new lesson plan).

Click 'Related resources' to see the resources contained within a selected lesson.

If you have made a note for a lesson, it can be seen by other teachers that you share the lesson with.

Resources

Access a wealth of teaching and learning resources

Click the 'All books' button to return to the book chooser screen.

These buttons provide access to:
• Your own personal notepad.
• Help information.
• The user management area.

The book you have chosen is shown here. Click the 'Information' button to read about the selected book.

This is the 'Resources' tab – it shows all available resources. You can view the resources organised within focused categories (as shown) or by type.

These buttons allow you to toggle between different organised views of the available resources.

Click a focus category on the menu to see the resources it contains.

Click the 'Information' button for more details about the resource.

Click to launch the resource.

Writing task resources have a 'collaborative assignment' option. Click this button to assign a writing task to multiple pupils, allowing them to work on the same piece of work together.

Click to add a note for a resource. You can write a pupil note to be seen by the pupil(s) the resource is assigned to.

Open the user list to see all teachers and pupils set-up for your school. Drag a resource onto a pupil to assign the resource. It will then appear in that pupil's 'My tray'. You can assign a resource to multiple pupils by dragging it onto a class or group name. You can also drag resources onto another teacher's name. The resources will then appear in that teacher's 'My tray'.

You can create your own lesson plan by clicking here (dragging a resource onto this button will also open a new lesson plan).

If you have made a pupil note for a resource, it can be seen by the pupil(s) the resource is assigned to.

Drag a resource here to save it to your 'My tray' area (see pages 16–17).

Screen elements

ENGAGE — Book box

SCHOLASTIC

Street Child

All books

Mrs Gibbons
Log out

User management

Lessons | Resources

by focus | by type

Stimulus
Reading
Exploring the story
Speaking & listening
Writing
Asssessing
Reviewing
Homework

Victorian London — 3 minute sequence — Video

Victorian homes — Where did Jarvis family live? — Image

The Workhouse — What was life like inside? — Digital Text

Street sellers — What did people sell? — Interactive activity

Rich and Poor — Comparing Victorian life — Newspaper report

Create new plan — Drag & drop a resource

My tray — Drag & drop

Visit www.scholastic.co.uk/engage

If you need any help, call us on 0845 603 90901

Your saved area

Quick-access to saved lessons and resources

Click this arrow to view your stored lessons and resources for a different book.

This is the first screen you will encounter within the 'My tray' area. You can see that the 'My tray' tab is selected.

These buttons provide access to:
• Your own personal notepad.
• Help information.
• The user management area.

The current book is shown here. Click the 'Information' button to read about the selected book.

This is the 'Lessons' tab – it shows all of your bookmarked lessons. Click the 'Resources' tab to view stored resources.

Click to select a lesson. You can then click 'Related resources' to view the resources the lesson contains.

Click the 'Information' button for more details about the lesson.

Click to add a note for a lesson.

Click 'Related resources' to show and hide the resources contained within a selected lesson.

Click to close the user list.

Click to remove a lesson from 'My tray'.

The user list contains all teachers and pupils set-up for your school. Drag a resource onto a pupil to assign the resource. It will appear in that pupil's 'My tray'. You can assign a resource to multiple pupils by dragging it onto a class or group name. You can also drag lessons onto another teacher's name. The resources will then appear in that teacher's 'My tray'.

If you have made a note for a lesson, it will get carried across with its assignment.

ENGAGE

My tray

SCHOLASTIC

Street Child

Mrs Gibbons
Log out

User management

Lessons   Resources   Walls   Votes   Digital texts

My Tray: Store your lessons here for quick access.

My tray
Drag & drop

LIVE PLAN   **Lesson 2**   Jim's homes   Remove

Gemma Smith's Class

LIVE PLAN   **Lesson 3**   The workhouse   Remove

Hannah Barnett's Class

LIVE PLAN   **Lesson 5**   The Doctor   Remove

Mr Payne's Class

Blue group

Red group

Related resources

Yellow group

Stick man 1
Exploring Mr Spink's character
Interactive activity

Stick man 2
Questions about 'Stick man'
Assessment

Character study 1
Analysing characters (chap...
Assessment

Teachers

Create new plan
Drag & drop a resource

You can create your own lesson plan by clicking here.

Click to launch the lesson.

Visit www.scholastic.co.uk/engage

If you need any help, call us on 0845 603 90901

Results – a closer look
Live resources

Reviewing pupils' completed assessments
Quick-access to your live posting walls, class votes and digital texts

The 'Walls' tab contains copies of all assigned posting wall resources. Teachers are able to add to and edit all posting wall resources from here. See page 41 for more information about resources.

Click this arrow to view your live resources for a different book.

1 Select a group or individual pupils you can view this Class here.
Click the Information button to complete about the selected book.
PET click the Information button to complete about the selected book.

These buttons provide access to:
• Your own personal notepad.
• Help information.
• The user management area.

2 When a group or individual is selected, a list of the activities that they have taken is shown.

Click the 'Approve' button to make all recently posted comments on the posting wall visible to pupils.

Editable copies of votes are stored within the 'Votes' tab.

Annotated digital text resources are stored within the 'Digital texts' tab.

Click to close the user list.

3 Each completed assessment has a View Results button. Click on this button to open a detailed view of each pupils' performance. The number indicates how many pupils have taken the activity.

Click 'Archive' to finish and close this live posting wall. All copies will be removed from teacher and pupil trays. (Archived copies are saved in the Results archive see pages 32–33.)

Click to add a note for a resource. You can write a pupil note to be seen by pupil(s) the resource is assigned to.

The user list contains all teachers and pupils set-up for your school. Drag a resource onto a pupil to assign the resource. It will appear in that pupil's 'My tray'. You can assign a resource to multiple pupils by dragging it onto a class or group name. You can also drag resources onto another teacher's name. The resources will then appear in that teacher's 'My tray'.

4 Each completed assessment has a **View Results** button. Click on this button to open a detailed view of each pupils' performance. The number indicates how many pupils have taken the activity.

If you have made a note for a resource, it will get carried across with its assignment.

You can create your own lesson plan by clicking here (dragging a resource onto this button will also open a new lesson plan).

Click to launch the resource.

Pupil tray viewer

Manage your pupils' assigned resources

Click to close pupil tray viewer.

The current book is shown here. Click the 'Information' button to read about the selected book.

The selected pupil's tray is shown here (just as the pupil sees it). If you have any other online Scholastic purchases, their tabs will appear here. You can manage these resources from this view as well.

Click the 'Information' button for more details about the resource.

Click to add a note for a resource. You can write a pupil note to be seen by the pupil(s) the resource is assigned to.

Remove selected resources from a pupil's tray by ticking the check-box and clicking the 'Remove' button.

Click to close the user list.

The user list contains all teachers and pupils set-up for your school. Click on a pupil's name to view their tray.

Clicking between names updates the viewer instantly.

ENGAGE

My tray

SCHOLASTIC

User management

Street Child

Mrs Gibbons
Log out

Lessons | **Resources** | Walls | Votes | Digital texts

My Tray: Store your resources here for quick access.

My Tray
Engage

Charlie Adams

Stick man
Exploring Mr Spink's...
Interactive activity

A Victorian pudding...
Where did Jim buy pie?
Interactive activity

The Workhouse
What was it like in the...
Video

Refresh

My tray
Drag & drop

Gemma Smith's Class
Hannah Barnett's Class
Mr Payne's Class
Blue group
    Charlie Adams
    Lola Jones
    Ajay Smith
Red group
Yellow group
Teachers

Click here to launch the resource.

Click 'Refresh' to update the pupil tray currently in view.

Visit www.scholastic.co.uk/engage

If you need any help, call us on 0845 603 90901

Lesson plan organiser

Organise your lessons by week and by term

This is the first screen you will encounter within the Planner area. You can see that the 'Planner' tab is selected.

Click this arrow to view your lesson plans for a different book.

These buttons provide access to:
- Your own personal notepad.
- Help information.
- The user management area.

The current book is shown here. Click the 'Information' button to read about the selected book.

Saved lessons are stored here, in the 'Undated' tab. If you have given your new or edited lesson a term tag, it will be stored within the corresponding tab.

Click the 'Information' button for more details about the lesson.

Click to add a note for a lesson. You can add a teacher note for yourself or for other teachers.

Click here to launch the lesson.

Click here to access plans saved in other areas. Drag lessons into the planner to move or copy them.

Click to close the teachers list.

Lessons can be shared with other teachers. Drag a lesson onto a teacher's name and a copy will be placed into their 'My tray'.

If you have made a note for a lesson, it will get carried across with its assignment.

Click to scroll through all plans saved here.

Click here to create a new lesson plan.

Click here to delete a selected lesson plan from the Planner.

Screen elements

ENGAGE — Planner

Street Child — Mrs Gibbons — Log out — User management

Tabs: Undated | Term 1a | Term 1b | Term 2a | Term 2b | Term 3a | Term 3b | Term 4a | Term 4b

Planner: Organise your lesson plans by term and week.

LIVE PLAN — Lesson 1 — Role of the river
LIVE PLAN — Lesson 2 — Jim's homes
LIVE PLAN — Lesson 3 — The Workhouse
LIVE PLAN — Lesson 1 — Role of the river
LIVE PLAN — Lesson 5 — The Lily
LIVE PLAN — Lesson 7 — Victorian London
LIVE PLAN
LIVE PLAN

My tray — Drag & drop
Teachers
Mrs Hannah Barnett
Mr Russ Payne
Mrs Janette Ratcliffe
Miss Gemma Smith
Mrs Gibbons

Move or copy resources

Create new plan — Drag & drop a resource

Delete plan

Viewing live plans

Using the prepared lesson plans

The lesson name is given here.

All launched lesson plans open in this format. (For editing lesson plans see pages 26–27.)

The book the lesson plan is written for is shown here.

A brief description of the lesson is given here.

The Lesson flow section of a lesson plan contains a main heading for each section.

All resources required for a lesson are listed in this column. You can open, view the information and write notes on resources from here.

Click the 'Run lesson' button to view the lesson plan in presentation mode – it allows you to keep track of your lesson while you teach it and gives instant access to all of the resources included in the plan.

These curriculum tags show the lesson's curriculum focus and coverage.

This symbol means it's a prepared Scholastic lesson plan.

Click here to minimise the plan.

Click here to close the plan.

An estimated time for teaching each section of the lesson plan is provided. The times can be updated at any point, even when teaching in the 'Run lesson' mode.

The summary text provides an overview of each section of the lesson. This text remains in view for pupils to see in the 'Run lesson' mode.

The details text gives an in-depth description of how to teach each section of the lesson. This text is hidden in the 'Run lesson' mode.

Drag a resource here to save it to your 'My tray' area (see pages 16–17).

Click to open the user list, which contains all teachers and pupils set-up for your school. Drag a resource onto a pupil to assign the resource. It will appear in that pupil's 'My tray'. You can assign a resource to multiple pupils by dragging it onto a class or group name.

Click the 'Print friendly view' button to view the lesson plan in a printable format.

If you have made a note for a resource, it will get carried across with its assignment.

[Screenshot content]

LIVE PLAN

Lesson 2: Jim's homes   Owner:

Street Child   Comparing the homes that Jim has lived in throughout chapters 1-5.   Term tag / Week tag

PNS objective: Year 5 / Strand 7 / Make notes and use evidence from...   Clear all

• Explore how writers use language for comic and dramatic effect.

Assessment focus: NC attainment target / Attainment focus   Clear all

Resources: **Lesson flow:**

Victorian London / 3 minute sequence / Video

Delete resource

Preparation and Context   05:00

Summary: Watch the video and make notes about the setting.

Details: Watch the video with sound turned on. Encourage children to take notes about the setting and how it makes them feel. Ask for volunteers to pause the video at different points where they made a note. How did the rest of the class feel at that point? Were feelings the same at certain points, or did some settings make the children feel differently? Discuss the reasons for this, such as the power of emotive music, dark images stimulating fear and mystery and so on.

Delete row   Insert row

Victorian homes / Where did Jarvis family live? / Image

Initial engagement   08:00

Summary: Analyse the pictures of Victorian homes and identity which ones match the descriptions of Jim's homes in the story.

Details: Display the image slideshow and recap the descriptions of the Jarvis family homes (the large house where Mrs Jarvis worked, the cottage, Mr Spink's house, the

Delete row

Run lesson   Save   Save as   Export   Print friendly view   My tray / Drag & drop

Visit www.scholastic.co.uk/engage

If you need any help, call us on 0845 603 90901

Editing live plans

Edit the prepared lesson plans, or create your own

All launched lesson plans open in this format. (For how to use prepared lessons see pages 24–25.)

Edit the lesson plan name or type a new one in here.

Edit or create a new description by typing in this box.

If you edit the plan, or are creating one of your own, this will display your username as the plan 'owner'.

Click here to minimise the plan.

Click here to close the plan.

You can give your own plans a term and week tag to reflect when you plan to teach the lesson. When a lesson plan is saved, it will be stored into the Planner according to the term and week tags given here.

Note: The original prepared Scholastic plans are always available from the Book box 'Lessons' tab and can never be overwritten.

Change or select the book using the drop-down option.

Resources are added to the lesson plan by clicking in the empty cell. Alternatively, minimise the plan and drag resources on the lesson plan area. Resources within a plan can be deleted, moved between rows, launched and assigned to teachers or pupils in the user list.

The headings can be edited, or selected for plans of your own, using the drop-down option.

Click in the summary text area to edit it or write the text from scratch for your own plans.

Click in the details text area to edit it or write the text from scratch for your own plans.

To edit the curriculum tags, or select the tags for a new plan, use the drop-down options and check-boxes to choose the appropriate objectives and attainment focuses.

Click 'Clear all' to remove all tags from the plan.

Click 'Delete row' to remove the row from the plan.

Each row in a lesson plan can be moved by simply clicking on the 'grab' area and dragging it above or below other rows.

You can insert more rows into the plan by clicking the 'Insert row' button.

LIVE PLAN

Lesson 2: Jim's homes   Owner:

Street Child

Comparing the homes that Jim has lived in throughout chapters 1-5.

Term tag   Week tag

PNS objective: Year 5 | Strand 7 | Make notes and use evidence from...   Clear all

• Explore how writers use language for comic and dramatic effect.

Assessment focus: NC attainment target | Attainment focus   Clear all

Resources: **Lesson flow:**

Victorian London
3 minute sequence
Video

Preparation and Context   05:00

Summary: Watch the video and make notes about the setting.

Details: Watch the video with sound turned on. Encourage children to take notes about the setting and how it makes them feel. Ask for volunteers to pause the video at different points where they made a note. How did the rest of the class feel at that point? Were feelings the same at certain points, or did some settings make the children feel differently? Discuss the reasons for this, such as the power of emotive music, dark images stimulating fear and mystery and so on.

Delete resource   Delete row   Insert row

Victorian homes
Where did Jarvis family live?
Image

Initial engagement   08:00

Summary: Analyse the pictures of Victorian homes and identify which ones match the descriptions of Jim's homes in the story.

Details: Display the image slideshow and recap the descriptions of the Jarvis family homes (the large house where Mrs Jarvis worked, the cottage, Mr Spink's house, the   Delete row

Run lesson   Save   Save as   Export   Print friendly view   My tray Drag & drop

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Click the 'Save' button to save changes to your own plan.

Click the 'Save as' button to save a copy of an edited prepared plan. You will need to give it a new name.

Click the 'Print friendly view' button to view the lesson plan in a printable format.

Visit www.scholastic.co.uk/engage

If you need any help, call us on 0845 603 90901

Reviewing completed interactives

View pupil results for interactive activities

● To view completed writing tasks, click the 'Writing tasks' tab (see pages 30–31).

● This is the first screen you will encounter within the 'Results' area. You can see that the 'Results' tab is selected.

● These buttons provide access to:
• Your own personal notepad.
• Help information.
• The user management area.

● The current book is shown here. Click the 'Information' button to read about the selected book.

● Completed interactive activities and assessments are organised within the 'Interactives' tab.

● Check or uncheck 'Activities' and 'Assessments' to show and hide these resource types.

● Type in a keyword and click the 'Go' button to find relevant resources.

● Click on a pupil's name to view their completed interactive activities.

● Click to view a results table and diagnostic chart for this resource.

● Assessments are tagged to national curriculum attainment targets. To view completed resources for a particular attainment focus, select the appropriate drop-down options and click the 'Apply' button. The table of resources will filter to the selected curriculum tags.

● In addition, you can search for resources that were set on a particular date using the 'Date set' drop-down option and clicking the 'Apply' button.

● Click here to launch the resource and see it in its incomplete state.

● These icons represent whether the resource has computer and/or teacher marked elements. You will need to launch the resource from the 'View results' table to give teacher marks when they are required.

Screen contents

ENGAGE

Street Child

Mrs Gibbons
Log out

Interactives | Writing tasks | Archived: | Walls | Votes

Results: Click on a pupil to view their assessments and activities.

Select user

✓ Activities ○ Assessments View pupil's blog

Class 2
Ajay Patel
Aisha Hamad
Helen Nolan
Lucy Green
Blue Group

Find... Go Date set ▼ Apply

View results	Type	Title	Marks	Date set
☑	ℹ	Stick man 1 Exploring Mr Spink's... Interactive activity		06.03.10
☑	ℹ	Stick man 2 Questions about 'Stick... Interactive activity		22.02.10
☑	ℹ	Character study 1 Analysing characters... Interactive activity		18.02.10
☑	ℹ	Character study 2 Analysing characters...		14.02.10

Reviewing writing tasks

View and mark completed pupil writing tasks

Completed writing tasks are organised within the 'Writing tasks' tab.

These buttons provide access to:
- Your own personal notepad.
- Help information.
- The user management area.

The current book is shown here. Click the 'Information' button to read about the selected book.

The 'Pupil' column shows whether the writing task has been assigned to an individual or multiple pupils via the 'collaborative assignment' option.

To view completed interactive activities and assessments, click the 'Interactives' tab (see pages 28–29).

You need to click on a pupil's name to view their completed writing tasks.

Click here to launch the resource and add your teacher marks or feedback.

The 'Marks' column shows the current marking status.
- Marked as complete
- Reassigned to pupil
- Awaiting teacher marks

To mark or reassign a writing task, launch the resource and click the 'Next' button to navigate to the end screens.

Click the 'Delete' button to remove the resource from the results table. It will also permanently disappear from the pupil's tray.

Resources that are awaiting teacher marks are highlighted, as shown here.

The 'Status' column shows whether:
- a writing task has been promoted to the gallery
- has a blog entry
- shows the pupil's self-assessment icon

You can promote a writing task to the gallery once it has been 'Marked as complete'. Launch a writing task and click the 'Next' button to navigate to the end screens to mark a writing task.

Screen contents

ENGAGE

Street Child — Mrs Gibbons — Log out

Interactives | **Writing tasks** | Archived: Walls | Votes

Results: Click on a pupil's username and their submitted writing tasks will be shown here.

Select user

Class 2
- Ajay Patel
- Aisha Hamad
- Helen Nolan
- Lucy Green

Blue Group

Marks		Title	Pupil	Status	Date	
		Letter to Rosie Write a letter from Jim... Writing task			12.04.10	Delete
		Workhouse diary Write about a day in... Writing task			04.03.10	Delete
		Workhouse rules Write up workhouse... Writing task			22.02.10	Delete
		Book cover Redesign the book cover Writing task			12.02.10	Delete

Archived walls and votes

Revisit archived posting walls and vote resources

These buttons provide access to:
- Your own personal notepad.
- Help information.
- The user management area.

The current book is shown here. Click the 'Information' button to read about the selected book.

All posting walls and votes that have been archived from 'My tray', appear here.

Archived posting walls and votes are listed in a table like this.

Posting walls are organised within the 'Walls' tab. Votes are organised within the 'Votes' tab.

ENGAGE

Results

SCHOLASTIC

Street Child

Mrs Gibbons
Log out

Interactives   Writing tasks   Archived: **Walls**   Votes

Results: Click on a debate and then click the 'View' button (archived debates are non-editable).

Archived votes are non-editable:

Archived date:	Posting wall title:	Description:	View:	
24.04.10	Josh's influence	What influence did Josh have on Jim?	▶	Delete
22.04.10	The Jarvis family	What do we know about the Jarvis family?	▶	Delete
20.04.10	Victorian circus	Comparing Victorian and modern circus shows	▶	Delete
18.03.10	Coal lighters	Working on a coal lighter discussion	▶	Delete
17.03.10	Barnie's legacy	How has Dr Barnardo helped us today?	▶	Delete
10.03.10	Thanks to Shrimps	Why should we be thankful to Shrimps?	▶	Delete

All archived posting walls and vote resources can be launched by clicking this button. Archived posting walls and votes launched from here are uneditable versions of the completed resources.

You can permanently delete archived posting walls and votes by clicking the 'Delete' buttons.

Visit www.scholastic.co.uk/engage

If you need any help, call us on 0845 603 90901

Book review

Rate and recommend favourite books and authors

The current book is shown here. Click the 'Information' button to read about the selected book.

A synopsis of the book is provided here.

Click the 'Join book discussion' button to join a shared discussion about the book. Comments can be added to the posting wall for others to see.

These buttons provide access to:
- Your own personal notepad.
- Help information.
- The user management area.

ENGAGE

SCHOLASTIC

Book review

User management

Street Child

Mrs Gibbons
Log out

Book Review: Review the book and the author.

Street Child
by Berlie Doherty

Jim Jarvis is a runaway. When his mother dies, Jim is all alone in the workhouse and desperate to escape. But London in the 1860s is a dangerous and lonely place for a small boy and life is a constant battle for survival. Just when Jim finds some friends he is snatched away and made to work for the remorselessly cruel Grimy Nick, constantly guarded by his vicious dog, Snipe. Will Jim ever be free?

Jim's gripping adventure is based on the true story of the orphan whose plight inspired Doctor Barnardo to set up his famous children's refuge.

Author profile:
Berlie Doherty

Author interview

Born:
In Liverpool on 6th November 1943

Education:
Upton Hall Convent School
University of Durham
University of Liverpool

First book written:
How Green You Are! Published 1982

Other titles:
Dear Nobody _(H Hamilton)_
Granny was a Buffer Girl _(Methuen)_

Average rating ★★★★☆ _6 votes_

Join book discussion ★★★★★ Rate this book

Useful information about the book's author is provided here. Sometimes, an author interview will also be available from here.

Click the 'Rate this book' button to give the book a star rating. All votes cast are collated to provide the average rating shown under the book synopsis.

The book's current average rating is shown here. The number of rating votes it has received is displayed in brackets. Click the number of votes to view a chart of all ratings it has received.

Visit www.scholastic.co.uk/engage

If you need any help, call us on 0845 603 90901

Gallery

Display children's best work

These buttons provide access to:
- Your own personal notepad.
- Help information.
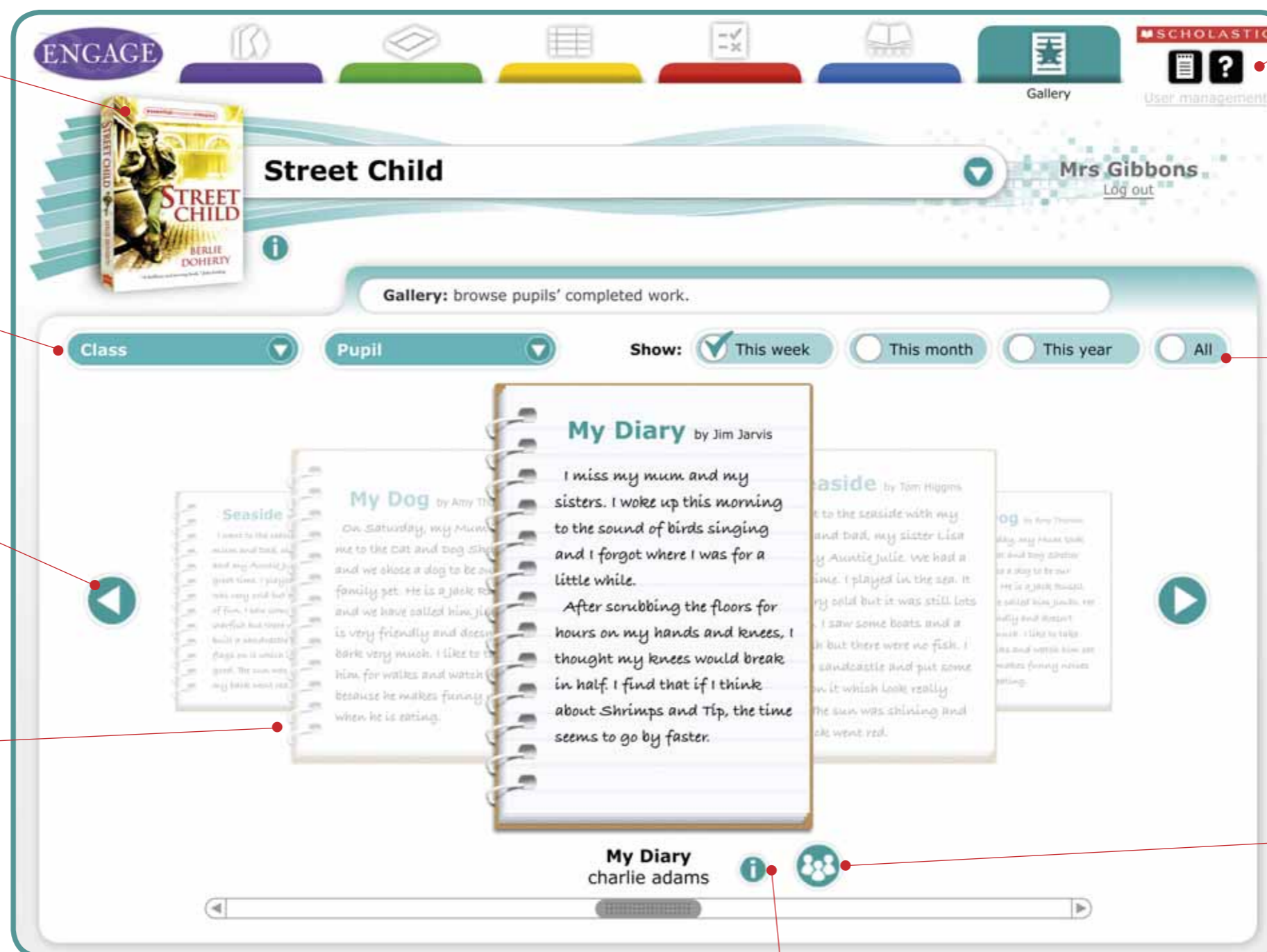- The user management area.

The current book is shown here. Click the 'Information' button to read about the selected book.

Use these drop-down options to view work by a specific class or pupil.

Use these buttons to scroll through the different pieces of work.

Pupils' writing tasks are displayed in their finished form. Only work promoted by a teacher will be shown in the Gallery.

See 'Reviewing writing tasks' (pages 30–31) for details on promoting writing tasks to the Gallery.

Select a time-frame for the displayed work.

This icon shows whether the writing task was completed by an individual or by multiple pupils.

Click the 'Information' button to view a full-screen version of the currently selected piece of work.

Street Child

Mrs Gibbons
Log out

Gallery: browse pupils' completed work.

Class · Pupil · Show: This week · This month · This year · All

My Diary by Jim Jarvis

I miss my mum and my sisters. I woke up this morning to the sound of birds singing and I forgot where I was for a little while.

After scrubbing the floors for hours on my hands and knees, I thought my knees would break in half. I find that if I think about Shrimps and Tip, the time seems to go by faster.

My Diary
charlie adams

Pupil area

A personalised desktop to access resources and more

The 'My tray' view is where pupils access the resources that have been assigned to them.

The logged in pupil's name is displayed here. Users should click 'Log out' to sign out at the end of a session.

Analogue and digital clocks are available to help pupils keep track of the time.

Pupils can view their reward stickers in the 'My Sticker Gallery'.

Click the 'Go' button to launch completed resources directly from the Sticker Gallery.

Resources are automatically removed from the pupil's 'My tray' once they have been completed (for writing tasks, the completed version is stored in the 'Finished' area).

Pupils can remove non-marked resources from their trays when they have finished with them by selecting the check-box next to a resource and clicking on the 'Remove' button.

If pupils have access to any other Scholastic online products, they will be displayed here.

Pupils simply click the 'Play' button on a resource to launch it and begin their work.

This icon show's that a writing task resource is a 'Collaborative assignment'.

The 'Refresh' button can be used to check the latest assignments are showing in a pupil's tray.

The 'Gallery' button provides access to the gallery area, containing all work promoted by the teacher for display.

The 'Review' button provides access to the book review area, where pupils can read information about the book and author, post comments onto a posting wall and vote to give the book a star rating.

The 'Blog' button provides access to a personalised learning blog. Entries can be made by a teacher, pupil or parent to aid self-assessment, learning development and self-esteem.

The 'Scribbler' button provides access to a fun scribbler pad, through which pupils can create their own artwork and diagrams.

The 'Finished' button provides access to all finished writing tasks that the pupil has submitted to the teacher for marking. This provides a useful record of their work.

ENGAGE

Charlie Adams   Log out

15:08

My Sticker Gallery

Go 29/03/10 89% 2D and 3D shapes

My Tray

Engage

ⓘ **Stick man**
Exploring Mr Spink's...
Interactive activity

ⓘ **A Victorian pudding...**
Where did Jim buy pie?
Interactive activity

ⓘ **The Workhouse**
What was it like in the...
Video

ⓘ **Workhouse rules**
Writing up the rules
Writing task

Refresh

Blog   Scribbler   Finished   Gallery   Review

Interactive resource types

A variety of engaging activities

Every book in *Read & Respond Engage* is supported by a host of both printable and digital activities and resources. These fall into five main groups, which are explained more over the coming pages.

1 Stimulus activities (page 41)

These special interactives have been designed to act as open-ended 'learning stimuli' which provide unique engagement opportunities. They are perfect for stimulating thought, encouraging discussion and exploring ideas. (These activities are not marked.)

2 Collaborative activities (page 41)

Innovative resources such as the votes and posting walls enable true collaboration by enabling each member of a class or group to contribute their personal responses to the same shared resource. These can be reviewed from the teacher's 'My tray' area (see pages 18–19).

3 Writing frames (page 42)

The writing frames support a range of writing opportunities. Most are available in differentiated versions. A simple-to-use tool panel is readily available in the digital versions, enabling pupils to type and format text, draw diagrams and pictures or, where appropriate, insert images, video or audio from the built-in 'media bank'. Digital writing frames can be worked on over a period of time by children and submitted for teacher marking at any point (see pages 30–31). If more work is required, teachers can reassign the work back to the pupil with their comments for guidance. When finished, work can even be promoted to the Work gallery for the whole school community to celebrate (see pages 36–37).
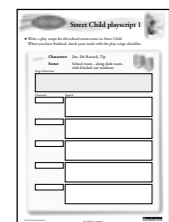
Note: Most writing frames are provided in both digital and printable versions, enabling you use these resources flexibly to meet the needs of your lesson, your setting and your children.

4 Marked activities (page 43)

Marked activities utilise a wide range of interactive approaches. Most activities are provided in differentiated versions. Many questions are automatically marked by the system, but some activity screens also provide opportunities for pupils to give personal or extended responses that you can then easily review and award marks for. Completed activities can be reviewed from the 'Results' area (see pages 28–29).
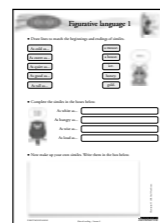
Note: Most activities are provided in both digital and printable versions, enabling you use these resources flexibly to meet the needs of your lesson, your setting and your children.

5 Assessment activities (page 43)

Assessment activities are designed to support you in tracking your children's progress and understanding. Most are provided in differentiated versions. While similar in their approach to 'marked activities', assessments have an initial opening screen which presents the learning objectives and advice. While many questions are automatically marked, some assessment screens require pupils to give personal or extended responses which you can then mark. Completed assessments can be reviewed from the 'Results' area (see pages 28–29).
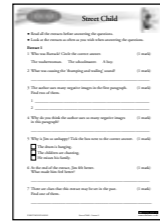
Note: There is a printable 'summative assessment' resources for each book too.

1 Stimulus examples

Hot-seats
Interview an author, personality or character by clicking on a question and listening to their response.

Media activities
View videos and images, listen to audio clips, read on-screen text and even watch or interact with animated sequences.

Digital texts
Use annotation tools to review and analyse on-screen text extracts.

Presentational tool
A whole-class teaching resource which can be used to display a sequence of images or to add information screen by clicking specific buttons or hotspots.

2 Collaborative activity examples

Posting walls
Post comments, pictures or other media onto a shared wall by clicking the 'Add' button.

Votes
Cast a vote by clicking on a text or image-based option and clicking 'OK'. Submitted votes are collated together and displayed in a results table or graph.

❸ Writing frame examples

There are a large range of differentiated writing tasks available such as:

Book cover

Diary

Play script

Email

Website

Newspaper article

❹ Marked activity & ❺ assessment activity question types

Labelling
Drag the labels into the correct positions to label the stimulus.

Click and highlight
Click to highlight the correct words in response to the question.

Sequencing
Drag and drop the screen contents into the correct sequence.

Multiple choice
Choose the correct answer(s) from the available answer options.

Drop down
Select a correct answer using the drop-down answer options.

Gap fill – text entry
Fill the gaps by typing the correct words.

Matching
Drag and drop the connectors to identify the correct matches.

Pairs
Find the pairs by dragging and dropping the appropriate cards.

Drag and drop
Drag and drop the screen contents to complete the questions.

● **Other features**
Some activities may include the following components:

T **Free response spaces** – These areas give pupils a range of free annotation tools with which to demonstrate their understanding and capture evidence through workings out, simple drawings and sketches.

WB **Word lists** – This feature contains useful words to help pupils with their answers.

Reference materials – These supportive learning materials open in a separate pop-up box. Linked files may be a video, an audio, an image, an interactive file or a text document.

Visit www.scholastic.co.uk/engage

If you need any help, call us on 0845 603 90901

Before you can use *Engage* you really need to set up teachers, classes, pupils and groups in the **User Management** area.
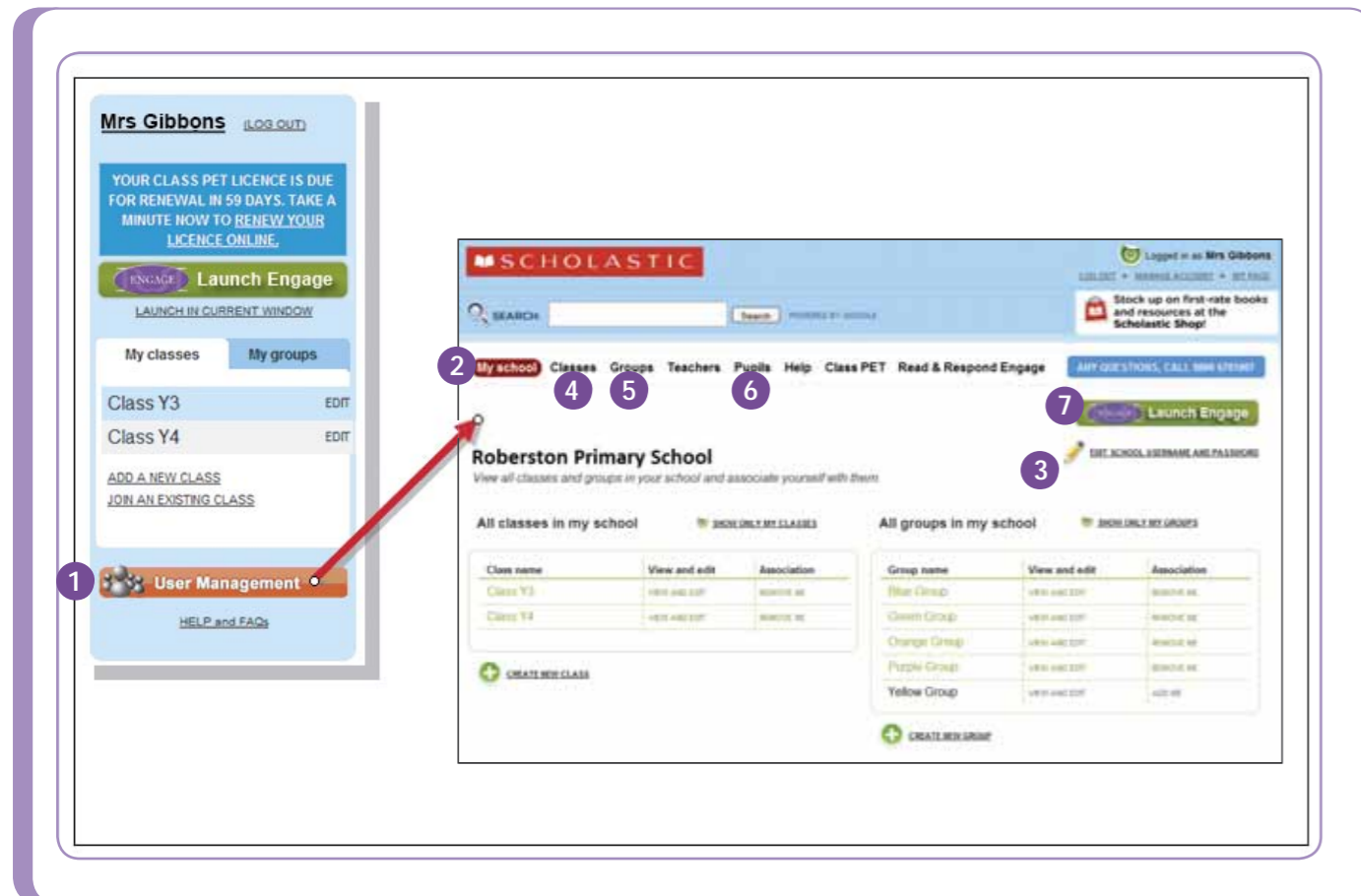
Use your browser to navigate to the *Engage* home page: **www.scholastic.co.uk/engage**

If you are not already logged in, click on the green Teacher's login button (see the Teacher quickstart on page 8 for a step by step guide). To access the User Management area, click on the orange button ❶ on your Engage panel. After accepting the Terms of use (first time only) you will be taken to the My school page ❷.

Here you will be able to:

❸ Set up your school username and password
❹ Set up, view and edit classes
❺ Set up, view and edit groups
❻ Add and manage pupils
❼ Launch *Engage*
● Invite new teachers

Read & Respond
ENGAGE
Bringing real books to life

Engage your children with world class books by world class authors!

" I am thrilled that my book *The Butterfly Lion* is one of the resources in *Read & Respond Engage*. What a fantastic resource –really bringing some of the best stories to life for young readers and their teachers. "

" *Engage* features such as the book review area are an excellent idea because it gears children up to be articulate as they have to explain why they liked or didn't like a book. It also gives them the confidence to express their opinions. "

Michael Morpurgo, author of *Kensuke's Kingdom* and Children's Laureate 2003-2005

Mairi Hedderwick, former teacher and author of *Katie Morag*

" The features in *Read & Respond Engage* will really help children get the most out of reading books such as *Farmer Duck* in the classroom. "

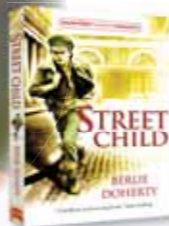" I would have loved to have had these resources to use in the classroom. "

Martin Waddell, author of *Farmer Duck*

Berlie Doherty, former teacher and author of *Street Child*

Read & Respond Engage also features works by Anne Fine, Roald Dahl, Ted Hughes, Philippa Pearce and Nina Bawden to name a few!

Watch interviews with the authors and take a tour of *Read & Respond Engage* online at
www.scholastic.co.uk/engage

Get children of all ages reading with *Read & Respond Engage*:

Engage Ages 5–7 Pack
Interactive teaching and learning pack for *The Lighthouse Keeper's Lunch*, *The Rainbow Fish*, *Handa's Surprise*, *Farmer Duck*, *Katie Morag and the Two Grandmothers*, *We're Going on a Bear Hunt*
Includes hundreds of digital and printable resources, online software for every teacher and pupil, a copy of each book, 6 posters and a teachers' handbook.

Engage Ages 7–9 Pack
Interactive teaching and learning pack for *Fantastic Mr Fox*, *The Iron Man*, *Bill's New Frock*, *Gorilla*, *The Hodgeheg*, *The Twits*
Includes hundreds of digital and printable resources, online software for every teacher and pupil, a copy of each book, 6 posters and a teachers' handbook.

Engage Ages 9–11 Pack
Interactive teaching and learning pack for *Street Child*, *Kensuke's Kingdom*, *The Lion, the Witch and the Wardrobe*, *The Butterfly Lion*, *Carrie's War*, *Tom's Midnight Garden*
Includes hundreds of digital and printable resources, online software for every teacher and pupil, a copy of each book, 6 posters and a teachers' handbook.

Engage Mixed Pack
Interactive teaching and learning pack for *The Lighthouse Keeper's Lunch*, *We're Going on a Bear Hunt*, *The Iron Man*, *Bill's New Frock*, *Street Child*, *Kensuke's Kingdom*
Includes hundreds of digital and printable resources, online software for every teacher and pupil, a copy of each book, 6 posters and a teachers' handbook.

Engage Whole School Pack
Get the whole school reading, writing and talking about children's books with our Whole School Pack. Contains all three packs for all three age groups (Ages 5–7, Ages 7–9 and Ages 9–11).

Visit **www.scholastic.co.uk/engage** to find out more!

Tell us what you think!

Once you're all set up, we'd love to have your feedback on *Engage*. Please post your review on
www.scholastic.co.uk/engage
Or email your comments to
consultants@scholastic.co.uk

Also available ...

READ & RESPOND

Read & Respond teachers' resource books include extracts for shared reading, guided reading notes and activities to get children reading, writing and talking about best-loved books!

Owl Babies by Martin Waddell — JANET PERRY

Tiddler by Julia Donaldson and Axel Scheffler — CELIA WARREN

The Suitcase Kid by Jacqueline Wilson — HUW THOMAS

How to Train your Dragon by Cressida Cowell

The Highwayman by Alfred Noyes — SARAH SNASHALL & HUW THOMAS

James and the Giant Peach by Roald Dahl — HUW THOMAS

Owl Babies by Martin Waddell & Patrick B...

Bill's New Frock by Anne Fine

The Rainbow Fish by Marcus Pfister

Read & Respond Interactive CD-ROMs provide a wealth of digital resources to enhance your text-level work and strengthen children's understanding of the books, including text extracts to annotate, author interviews, interactive activities and cross-curricular photos and videos.

Visit **www.scholastic.co.uk/readandrespond** to find out more and view the series in full!

Or contact a Scholastic consultant to request the latest *Read & Respond* catalogue - call **0845 603 9091** or email **consultants@scholastic.co.uk**