

Name \_\_\_\_\_ Date \_\_\_\_\_

# The Who, Where, When, What, Why and How of story writing

Think about the story you have just read. Now try to write a plan for your own story by answering these questions.



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**Who** **Who** is the main character?  
(Think of adjectives to describe him or her – what is their personality like?)  
**Who** are the other characters?

**Where** **Where** and **When** does your story take place?  
(Think of something to make your time and place special.)

Does the place change or time pass? Think of words that will help explain this to your reader. Also remember to start a new paragraph when time or place changes.

**When**

**What** **What** is going to happen? **What** is your character's problem? (Or are *they* the problem?) This is sometimes called the *dilemma* and it is what makes the story interesting.

**Why** **Why** do your characters do what they do, or behave like they do? **Why** is the story being told?

**How** **How** is the problem solved? (Decide what happens in the story. Is it going to be funny, strange, scary? Whatever it is, it must be interesting!) Does someone learn a lesson? Will it make the reader think about their own behaviour?

Share your ideas with a partner. Maybe they can help you make your plan even more exciting.

**Surprise, surprise!** Are you going to have a twist at the end? Will something unexpected happen? Or will you leave the reader wanting to know what is going to happen next?



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# Ning Nang Nong!



Can you write another verse about the Ning Nang Nong?

First you could explore some rhyming families:

Ning  
ringNang  
clangNong  
song

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What will make a noise in your verse?

Choose four animals: \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_  
 \_\_\_\_\_

Choose something from the kitchen such as scissors or egg cups.

\_\_\_\_\_ (Make sure it has two syllables.)

What noise will this make? \_\_\_\_\_

Now use your ideas and the writing frame to make up your own verse.  
Use the original poem to work out which lines must rhyme.

On the Ning Nang Nong

Where the \_\_\_\_\_ !

And the \_\_\_\_\_ !

There's a Nong Nang Ning

Where the \_\_\_\_\_ !

And the \_\_\_\_\_ !

On the Ning Nang Nong

All the \_\_\_\_\_ !

And you just can't catch 'em when they \_\_\_\_\_ !



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# First draft fiasco!

Here is a blurb for a new book *The Amazing Adventures of Pineapple Boy*. However, the blurb writer has not done their job properly! On a separate sheet, rewrite the blurb using exciting language, adjectives and organisational devices to help to sell this book! Make up some additional information and create some exciting adventures for him, too.

**TIP:**  
Use block capitals, exclamation marks, paragraphs, colour and the illustrations below (or draw your own) to bring your blurb to life.

## *The Amazing Adventures of Pineapple Boy*

Richard Potter is an ordinary schoolboy until one day he accidentally eats a radioactive pineapple and turns into superhero Pineapple Boy. As Pineapple Boy he has all sorts of nice and quite interesting adventures.

These include.....

Only his friend knows of his secret. This book is quite funny and some people might like it. It is not very expensive and it is quite fun to read. You can probably get it at your local bookshop if you look around.





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# My story plan



Main important and powerful character:

The character's great and embarrassing secret:

What the character fears if their secret is exposed:

What will happen to anyone discovering or telling the secret?

How is the secret made public?

What is the effect? How is the main character's life changed?

What is the impact on the rest of the characters – is it a happy ending?



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## A good excuse

Excuses depend very much on who is making them, who they are making them to, and what they are making them about. What excuses do you think the following characters would give?



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- Homer Simpson to Lisa, for forgetting to come to her school concert.

- Robin to Batman, for running out of petrol in the Batmobile.

- The farmer's wife to the three blind mice, for cutting off their tails.

- The wolf to the woodcutter, for eating Little Red Riding Hood.

- The ugly sisters to the Fairy Godmother, for being cruel to Cinderella.

Think up some situations and characters of your own to write excuses for – how convincing can you make them? Try them out on your friends, and see if they would let you off or not!



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# Poems to make you laugh

1. What sort of a person was the man from Dundee?

3 marks

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1 mark

2(a). What is the proper name for a phrase such as 'white as snow'?

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1 mark

2(b). Can you think of another example?

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1 mark

3(a). In the poem 'School Crime', how was the policeman feeling?

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1 mark

3(b). What makes you think this?

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4. Think of another word with the same meaning as:

2 marks

half-asleep \_\_\_\_\_

storey \_\_\_\_\_

1 mark

5(a). How was the peanut on the railway line feeling?

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1 mark

5(b). How do you know this?

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6. Can you think of three adjectives to describe the Ning Nang Nong?

3 marks

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## In your own words



Working with a partner, re-read the entries in the comedy encyclopaedia and explain the following words and phrases, in your own words.

<b>A</b> tkinson, Rowan	accident-prone sharp-talking	
<b>C</b> arrey, Jim	madcap comedy	
<b>C</b> haplin, Charlie	slapstick mime	
<b>C</b> huckle Brothers, The	catchphrases	
<b>E</b> vans, Lee.	comical observation	
<b>F</b> rench, Dawn	comediennes	
<b>K</b> ay, Peter	stand-up comedy	
<b>L</b> ucas, Matt	comic duo	
<b>M</b> orecambe and Wise	quick-fire repartee sketches	
<b>P</b> ython, Monty	unconventional, zany humour	
<b>V</b> egas, Johnny	all-round entertainer	
<b>W</b> illiams, Robin	impersonator	
<b>W</b> ood, Victoria	reciting monologues	