



MARY GLASGOW MAGAZINES



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CLUB

AUDIO TRANSCRIPT

TRACK LIST



Welcome to the transcript for CLUB CD 1 2009/2010.

The symbol  the magazine means there is audio material on this topic.

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CLUB SEPTEMBER / OCTOBER 2009

Track 1: Introduction

Ben: Club September / October 2009

Ben: Hello everybody. Welcome to Club Radio. I'm Ben.

Nicky: And I'm Nicky.

Ben: We've got loads of great stuff coming up on today's show.

Nicky: We're going to hear what British people REALLY think of the Royal Family ...

Ben: ... and we've also got some young people's first hand experiences of two more of the issues in this month's Club magazine – living at home and knife crime.

Nicky: Fantastic! Let's start the show!

Track 2: YOUR WORLD

Ben: Now, if you've read Club magazine this month you'll know what a 'boomerang kid' is...

Nicky: A boomerang kid? Is that a young person who moves back home with their parents after they've finished uni?

Ben: That's exactly it, Nicky. They leave home and move out when they are eighteen or nineteen, and then have to move back in their twenties – normally due to financial problems.

Nicky: And there are a lot of financial problems at the moment – unemployment is a serious issue all over Europe.

Ben: In the magazine, we interviewed a 'boomerang kid' called Nessa. She told us how she has ended up back home with her parents and how difficult it is – especially after being independent.

Nicky: But is being a 'boomerang kid' as bad as it sounds? It must have *some* advantages.

Ben: Let's find out. In the studio we've got three people with some stories to tell – and one of them is Nessa herself! Hi Nessa, it's great to have you here.

Nessa: Hello!

Ben: And we also have Emma and Daniel.

Emma and Daniel: Hi

Ben: First, Nessa. Since we interviewed you for the magazine, has anything changed or are you still at home?

Nessa: Yeah, I'm still at home but I'm really trying to save up to move out in the next few months.

Ben: And how are relations with your mum now? I read in the interview that she often just walked into your room to get her things? Is she still doing that – or have you discussed this with her?

Nessa: Well, she sort of still does do it. But she's started to move most of her stuff out now. So it's not as much as it was but it's still quite annoying.

Ben: And how about the job side of things?

Nessa: Well, I'm applying for as many things as I can, just trying to get a job now really.

Ben: Thanks Nessa. Now, Emma, you're in your final year of university so you're sharing a house with friends at the moment. How do you find it?

Emma: On the whole, I like it. I live with four other girls and we get on well. Of course there are disagreements sometimes. For example, one of us - I'll mention no names! – is really bad about doing her washing up, so that's caused a few arguments.

Ben: What do you miss about living with your parents?

Emma: I really miss having my meals made for me by my Mum. If I've been studying in the library until late in the evening and I come home hungry, it would be so nice to have a lovely meal waiting for me, but instead I have to stick a frozen pizza in the oven.

Ben: Yes, nothing beats Mum's home-made food, does it? Next, we've got Daniel. You've recently moved back in with your parents to save money while you look for a job. How's it going living with Mum and Dad again?

Daniel: It's not going too badly, but I've only been there about six weeks so far. Ask me again in a few months!

Ben: Ha-ha! OK, but can you see any issues about living back home that may cause problems with your relationship with your parents?

Daniel: Yes, I already find it quite annoying that my Mum ALWAYS wants to know where I am and what time I'll be home.

Ben: So you miss the freedom you used to have?

Daniel: Yeah, I do. And let's say it makes things a bit difficult if you've got a girlfriend. I feel like I'm a teenager again! Sometimes my Mum tells me I'm selfish because I just come and go as I please, but I'm used to only having to look after myself.

Ben: Emma, do you think you'll have to move back home when you finish uni?

Emma: I really hope not, but I would much rather live at home than get into debt because I was spending so much on rent.

Ben: Well, let's hope you can find a good job. And Daniel, I'll keep my fingers crossed for you too.

Daniel: Thanks!

Ben: Well guys, thanks for talking to us.

Studio teens: Thanks! / Thank you!

Track 3: TEEN TALES

Ben: Nicky, did you read the article about Alex Rose in Club magazine?

Nicky: I did. Alex decided to do something to stop his friends carrying knives, after his friend was murdered.

Ben: We're going to speak to another guy now - nineteen-year-old Liam Grant from West London. Liam also has first-hand experience of the terrible consequences of knife culture. Last year his brother died after being stabbed.

Nicky: Hi Liam, thank you for talking to us today. Can I just ask you a few questions? Erm, before your brother died, what were your views on knives?

Liam: Well, the way I thought about knives before the situation happened was knives will help people about protect each other. And, like, it's a way of survival on the street because everyone's... obviously if you've got money or anything, anything really. If someone thinks you're a threat and they think you're bigger than them, they're obviously going to try and, try and... you know, power you down, by obviously trying to stab you so to make you understand they're not an idiot and stuff like that, try and be the hard person.

Nicky: Right, have you or your friends ever carried a knife?

Liam: Yeah, I'm not going to lie. I've carried a knife before.

Nicky: Yeah? Why were you carrying a knife?

Liam: Because it's just... it made me feel safer. It made me feel like, you know, I had... I had something to protect me because most people these days don't use fists. So it's a bit weird. I used... I used to carry a knife just so I'd feel safe and protected and felt like no one could touch me.

Nicky: Do you still carry a knife?

Liam: No I don't carry a knife at all, no way. I've grown up now, because I've got a daughter now.

Nicky: OK. Erm, going back to your brother, do you know why he was stabbed?

Liam: Well, technically I don't know *why* he was stabbed but, like, as far as I know it was because, it was basically over nothing really. It was nothing and the situation could have resolved if the boy sat down and had a talk.

Nicky: Right. After he died, did you, or do you still, ever want to get revenge on the person who stabbed him?

Liam: To be honest with you, first when it actually happened, I did want to get revenge, but then I thought of how my brother was. My brother was a very good person. My brother wasn't a person who took revenge. So then I thought – would my brother actually want me to get revenge? And I thought - no, my brother wouldn't want me to get revenge. So then I just thought - you know what, I'm going to leave it. That's how I saw that situation. I thought – I'm just going to leave it.

Nicky: And how did you feel after he died?

Liam: Well, it felt like a piece of my life was gone. Half my heart was probably gone. Lie, half my heart's gone now, like. And life isn't the same no more. Life's a bit different now because, it makes me... it makes me aware on the streets now. That's all it really is. It makes me aware of everything around me now. Because obviously, the person who done it, he was a quiet person. He wasn't a loudmouth. Normally loudmouths would stab someone and try and show off but this person that stabbed my brother was a quiet person, not really popular. No one really knew him. And they say if he's capable of that, anyone's capable of anything.

Nicky: Liam, since your brother died, have you changed your views about knives?

Liam: Yep. I've changed my views a hundred percent about knives. A hundred percent. As far as I'm concerned, I think knife crime should stop completely because it doesn't get nowhere. Families get hurt. And, erm, someone's lost someone in their family. And it's.. most people... most people around local would want to take revenge, so if they take revenge it's just going to be a never-ending crime, like. Everyone's just... more people's going to keep passing away.

Nicky: That's right. That's right. Can I ask you, have you, erm, since the death of your brother, have you thought of any ways to reduce knife crime? Is there anything that you think could help the situation on the streets?

Liam: It's hard at the moment because it's not hard to really get a knife. You can buy them in the shop. You can buy them anywhere. Obviously everyone needs knives, obviously to cut food and that, but like, people use them for the wrong reason. But like, the only way I reckon crime would actually go... reduce right down, is if they could stop actually putting knives in the shop then it would go down but that's like saying, imagine if they started selling guns, saying everyone started

buying guns, the government know, like knife crime, selling knives in the shop. Anyone can buy a knife and then they're going to have a knife on them but, like, if they actually stop selling knives and found something else you can cut things with that wasn't as sharp as knife and that couldn't actually kill someone, then that would reduce knife crime, but as far as I'm concerned, knife crime can only go down by... if you get through to most people. Because even with parents, you could tell parents to tell their children. Because my mum... my mum's never brought me up to carry a knife in her life. My mum's never thought of me to carry a knife in her life. But, like, it's not about the parent because, remember the parents are always at home relaxing, not knowing what's going on on the streets. So it's a thing where if everyone knew what was going on on the streets then they would understand. But like, obviously no one goes home and says to the parents, like, 'Ah, lots of children on the street are carrying knives, so I have to carry one to be safe'. You don't tell your parents that because then they'll start worrying. And no one wants their parents to worry.

Nicky: Mmm. Have you, erm, advised your friends? Or have you done anything yourself to stop people around you from carrying knives?

Liam: Yes, yes. I have. I've told everyone... everyone I speak to, everyone I talk to. I've told most people around that, like, don't. It's not a good thing. At the end of the day if someone... someone, like, there's ways. Because I've obviously don't carry knives no more. But I've got into problems in my life. Like, I wouldn't say recent. Well, like, quite a few months ago, like. And like, I hadn't been carry knives since even before my brother passed away because I had my daughter and my life changed a bit. Like, because I had to be more mature and be more of an adult towards my daughter. I don't want to go to prison and that, for my daughter, because of a knife. It's just a thing where, you know, I've told most of my friends. I've told most of my friends, like, carrying a knife is not the way. You know what I'm saying? Because, if they're walking down the road, they might not intentionally look to kill someone with the knife, they might just try and hurt them with the knife. But like, like, that's what the dude was probably thinking with my brother. He just wanted to try and let my brother know, or something. I don't know what he was trying to do but, like, it obviously went, like, took it to that one stage, the last stage of actual life. Took my brother's life.

Nicky: OK Liam, thank you so much for talking to us today. I'm sure it's been quite difficult to talk about everything but I just want to say thank you and to wish you the best of luck with everything in the future.

Liam: OK, thank you very much.

Nicky: Thanks. Bye bye.

Track 4: SOCIAL SCRAPBOOK

Nicky: Ben, did you know that seventy-six per cent of British people are in favour of the monarchy?

Ben: In favour? That's higher than I expected.

Nicky: Apparently, it's true. CLUB went out onto the streets of London to find out what people REALLY think of the royals. Here are the opinions our reporter collected earlier today when he asked: "Do YOU like the Royal Family?"

Vox pop 1: The Royals? Yeah, they're alright. They don't do anyone any harm. I think the media sometimes give William and Harry a hard time – they're only human after all! They didn't choose the life they have, did they? I think they will help make the monarchy more modern.

Vox pop 2: I have to say, I quite like Prince Harry, because he's such a character. I think he'd be good to go for a night out with. I'm sure he'd cause some sort of mayhem! He's the total opposite of the Queen. Harry's wild and unreserved, whereas the Queen's known for being polite and formal.

Vox pop 3: To be honest, I think the Royal Family are a bit of waste of money. They don't do anything that's much use to anyone. What's the point of them? Maybe we should sell off Buckingham Palace and use the money to help the economy!

Vox pop 4: I think the Royal Family's a good thing. They generate a lot of trade for this country. People come to visit Buckingham Palace and come to see the history that they have. I think we'd be silly to lose them.

Nicky: Quite a mixture of views there. How about you Ben? What do you think of the royals?

Ben: I'm in favour of them. I'm not a royalist – but I do think they make good ambassadors for Britain around the world.

Nicky: Except when Prince Philip makes one of those stupid comments that he's famous for!

Ben: True. He does 'put his foot in it' sometimes! Well, whatever happens, I'm sure the Royal Family will be around for a few years yet.

Nicky: Let's see! Well that's all we have time for today, I'm afraid.

Ben: Yes, time for us to say goodbye, but make sure you listen to the next show.

Nicky: See you then! Bye!

Ben: Bye!

CLUB NOVEMBER / DECEMBER 2009

Track 5: INTRODUCTION

Ben: CLUB CD 1. November / December 2009.

Nicky and Ben: Hello!

Nicky: Welcome everyone. I'm sure you're dying to hear what's on today's show so let's not waste any time. Ben, what have we got coming up in the programme?

Ben: First we'll be talking about the flu – swine flu. We're going to be asking for YOUR thoughts and experiences of it. Later we're going to track down the best places to find the latest fashions in London, and we're going to be debating whether looks and appearance REALLY matter.

Nicky: It should be a good show!

Ben: Let's get started!

Track 6: Your World.

Ben: It's been a few months now since swine flu broke out in Mexico. It has now spread around the world. But how has the whole thing affected the UK?

Nicky: Well, there are now over 100 cases of swine flu in the UK. But nobody has died – yet. A number of schools had to close, because of students with swine flu symptoms and the students were prescribed Tamiflu – the tablets used to help symptoms of the virus. Sales of antibacterial lotions and sprays and even tissues have increased. In May, the British government sent everyone in Britain a leaflet with advice on how to stop the flu spreading. On the leaflet, it told us to wash our hands more often and cover our mouths when we cough.

Ben: So how are British people reacting to the flu alert? We want to hear from you, listeners. Has swine flu made you paranoid? Do you worry if someone sneezes next to you on the bus? Has it had an effect on your life?

Nicky: You know the number, so text now if you have anything to share.

Ben: Now Nicky, tell me, how often do you wash your hands?

Nicky: Quite often. But I've always been a bit obsessive about washing my hands!

Ben: Well, at least you know you'll probably be safe from swine flu.

Nicky: You're right. OK, we've got a few texts coming in now. Let's see what we've got here. Right... Carrie, who's 16 from Kent, says "My school was closed for two weeks because of swine flu, so we missed some exams. We had to take the exams later in the summer."

Ben: Wow. So poor Carrie had her summer ruined thanks to swine flu!

Nicky: Or, if you look at it another way, she got more time to study for her exams.

Ben: Yeah, that's true! I've got a text here from Katie, who's 14, she says: "Someone in my class went to Mexico on holiday and when they came back I started washing my hands more often. I was even a bit afraid to get too close to her!"

Nicky: Oh no! That poor girl! I bet she didn't even have the flu!

Ben: And look at this one here. Craig from Newcastle says "Someone at my brother's school had swine flu but he wasn't even very ill. It was just like a cold."

Nicky: Do you think the country has over-reacted a bit about the potential risk of swine flu?

Ben: It's possible, I think. But you can never be too careful.

Nicky: There's a text here from Omar in London. He says "Those leaflets were a complete waste of government money. We all know you should cover your mouth when you cough. Your parents teach you that when you're a child!"

Ben: So Omar definitely thinks the government over-reacted.

Nicky: Well, thanks to everyone who sent in texts.

Ben: Yes thank you! Time to move on with the rest of the show.

Track 7: Social Scrapbook

Ben: So, what's up next Nicky?

Nicky: Well, Ben, would you consider yourself a 'trendy' person?

Ben: Just look at what I'm wearing, Nicky. Surely it's obvious that I'm a very fashionable guy!

Nicky: Well, erm... I'm not SO sure about that!

Ben: Hey, don't be so cheeky.

Nicky: Anyway, back in the 1960s, THE place to go for the most fashionable clothes in London was either Carnaby Street or the King's Road. But is that still true today? Where's the best place in London to go shopping these days? We sent our reporter Sophie to Carnaby Street to find out what people think. Here's her report.

Sophie: Thanks Nicky. I'm standing in London's Carnaby Street – once home to some of the capital's most fashionable, edgy shops. But is this still true today? I've got a couple of shoppers with me here.

Shoppers: Hi.

Liam: Where do YOU think is the best place in London for buying fashionable clothes?

Shopper 1: There are a lot of places to choose from. I like the big shopping centres like Westfield or Bluewater, because you have all the famous high-street stores under one roof. There's so much fashion to choose from in one place. And it's clean and dry!

Shopper 2: Yeah, if it's chain stores you're after, a big shopping centre is definitely best. But if you want something a bit more unique, I prefer somewhere like Brick Lane or Camden Market.

Liam: So, for people who don't know, tell us more about Brick Lane and Camden.

Shopper 2: Well, Brick Lane and Camden both have markets and shops selling vintage clothes, as well as independent labels. You don't find chain stores there. I think this is where the fashionistas head to these days.

Liam: And where does all this leave Carnaby Street and the King's Road?

Shopper 1: I do still like Carnaby Street. I came here today to look for jeans. But, you can find most of the shops here on many OTHER high streets around the country.

Shopper 2: And it's got a bit touristy!

Liam: And what about the King's Road in Chelsea? Do you ever go there?

Shopper 1: Again, it's a nice place to shop but I don't think there's anything SO special about it these days. Also, some shops have suffered here and even had to close since Westfield shopping centre opened up in White City in West London.

Liam: Thank you! I've just spotted a stylish guy over there. Let me go over and see where he buys his clothes. [Pause] Excuse me! We noticed you are a pretty sharp dresser! Where do you think is the best place to buy clothes in London?

Shopper 3: Hi. Well, umm, there are some cool shops here on Carnaby Street but for something super-cool I go to Shoreditch.

Liam: Thanks! I'll let you get back to your shopping now! OK then. Well it seems King's Road and Carnaby Street are not the only places for London's fashion-conscious today. Back to you, Nicky.

Nicky: Thanks, Sophie.

Track 8: Behind the headlines

Ben: Imagine your typical pop star. They're usually good-looking, with a great body...

Nicky: ...and perfect, glossy hair...amazing skin

Ben: ...and don't forget the super-white teeth!

Nicky: Yeah, people like Rihanna, Alesha Dixon, Miley Cyrus, Kylie...I could go on!

Ben: But how important are all those things to a star's success? Would Kylie have been selling songs and concert tickets for three decades if she looked a bit over-weight and plain?

Nicky: It's a very good question.

Ben: It certainly is. Does a pop star NEED to be gorgeous to be successful? And for the rest of us, does it help us go further in life if we are blessed with good looks? And if so, is this how it SHOULD be? In the studio now we have Rick, Alexa, Nathan and Jenny. Hi there.

Rick, Alexa and Jenny: Hi!

Ben: You're all currently at a stage school and you're hoping to become singers, actors or TV presenters. Do you think looks are always important for a job like that? Who's going to start?

Jenny: It's Jenny, I'll start. I don't think for pop stars and actors that it's all about looks. I mean, look at Amy Winehouse. She isn't your typical drop-dead gorgeous model. She's unusual, she's quirky, she has strange hair that makes her attractive.

Ben: And Pete Doherty looks... he looks scary.

Jenny: He looks scary but that gives him his individuality.

Alex: Hi, Alexa here. I do agree with Jenny and I think that with actors and actresses it really doesn't matter about looks because maybe you'd have a quirky character or you can make your own character with how you look. But I do think with pop stars, you should be good-looking. I mean, who wants to look at you when you're performing, if you're not that nice to look at?

Rick: Hi. I'm Rick. Erm... I disagree. I'm a big fan of Beth Ditto. Erm... I think she's sexy. She can sing, she's got a lot of style in her own way. So I think really it depends on what people see as being sexy or 'in', because *she's* stylish.

Ben: And, what about Susan Boyle, the singer who was in this month's Club magazine? She's far from perfect-looking but people seem to like her, she's a forty-four year old housewife from Scotland, and when she appeared on stage she was laughed at, but as soon as she began to sing the audience began to applaud. Why is that do you think?

Jenny: It's Jenny again. Well, like I was saying before, I don't think that you have to be the drop-dead gorgeous supermodel, to be liked as a singer. I think Susan Boyle was such a shock because she isn't beautiful, she didn't look like a supermodel and when she first appeared on the show, people looked at her and doubted her, but as soon as she sang and this beautiful voice come out, people were shocked and liked her more because she's normal.

Rick: Hi, it's Rick again. I agree with that, but I do think she's a bit of a gimmick. I can't see her still selling concert tickets in three decades' time. I think there is some aspect of looks that are needed.

Alex: Hiya. Alexa again. I agree with the guys, I think Susan Boyle – she didn't have that good a voice. And I think the only reason why people love her and cheered for her is because she didn't look right. She's not a good-looking someone, like Rihanna or Mylie Cyrus, she's just plain-looking. And that's why people like her, not because she's got a good voice.

Ben: Do you guys feel under the same kind of pressure to look perfect? Do you think you've ever been judged by your appearance?

Nathan: Hi, it's Nathan I don't feel I've ever been judged by my appearance, but I do feel certain pressure in order to maintain an appearance.

Alexa: Hi Alexa again. I do think there is some sort of pressure on people to look good, not necessarily perfect, because who knows what perfect is? But I think there's always a pressure to make people maintain how they look and how they work within the business.

Rick: Hi, it's Rick again. Well, I'm slightly over-weight and I find that it helps when I go out to auditions and things because there's a smaller pool of us.

Jenny: Hi it's Jenny. I think today, especially as a girl, we're under a lot of pressure to look perfect. Especially with weight and how we dress. There's a big problem with weight, especially in the UK. We have to be a certain size, you can't be certain shape and I think here's a lot of pressure for girls especially to stay slim. And I feel you you're judged on that, by your appearance.

Ben: Well thank you. And finally, one more thing, is it RIGHT that we're all so obsessed with beauty in the media?

Rick: Hi, it's Rick again. I think some magazines, such as Heat magazine, where they pick on people for maybe having a few things that aren't quite right with them, I think that's wrong. But, erm, I still want to look at pretty people in magazines so I don't really know where I stand on that.

Alexa: Hi Alexa again. I do agree with Rick. I think magazines like Heat magazine and OK, they're just awful when they show pictures of celebrities on the beach with their lumps and bumps. It's horrible. But then, I *do* look at them and I enjoy looking at them. This is what's wrong with us today.

Nathan: Hi, this is Nathan. I feel that it's not right that everyone is so obsessed with beauty all the time, based inside magazines and stuff. I mean, I saw a documentary earlier on in the year with Alesha Dixon, who has made a solo career from her success in *Strictly Come Dancing*, and she looked at how people have been airbrushed in magazines and stuff and how everything looks a lot more artificial than it does in real life – which is what everyone is trying to be, they're trying to be artificial and obsessed with make-up and spending loads of money on nonsense basically. So, I disagree with it in that sense.

Jenny: Hi, Jenny again. I do think it is horrible when you see people in magazines and people are laughing at them because they have a little bit of a roll when they sit down. But then, like everybody else, I still buy the magazines, I still read them. And I do feel jealous when I see beautiful stars such as Rihanna, etcetera, who look beautiful in these photos. But then you also have to remember that they've had so much work done to the photograph. They've been airbrushed, they've had their teeth straightened in the photo. They may not look that perfect in real life.

Ben: Well, thanks for giving us your opinions, guys. It's very interesting to hear what you all think.

Nicky: We have to wrap up now. It's the end of today's show. But don't forget to listen next time. See you!

Ben: Bye!

CLUB JANUARY / FEBRUARY 2010

Track 9: Introduction

Ben: Coming up on this show, we'll be going back to the 70's...

Nicky: And we'll be talking about twins.

Ben: We'll also be finding out why Britain is the angriest nation in Europe.

Nicky: OK, let's start the show.

Track 10: YOUR WORLD

Ben: Nicky, you're a very calm person. Do you ever get angry?

Nicky: Not very often, but I do get really annoyed sometimes ... like when people drop litter in the street ... or when my computer crashes!

Ben: Yes, I hate that too. It always seems to happen when you are under stress – like when you've got an urgent essay!

Nicky: I know! Anyway, it seems that we Brits get angry more often than any other country in Europe.

Ben: That's right. According to a survey for Gold, a British TV company, Britons fly into a rage *FOUR* times a day on average.

Nicky: Four times a day?! Wow! What about other European countries?

Ben: Well, Italians get angry three and a half times a day. They get especially annoyed about bad driving, says the survey. How about the French?

Nicky: The French lose their rag three times a day. They hate bad service in restaurants.

Ben: And it must be very quiet in Scandinavia, because people in Sweden, Norway and Denmark only get angry once in every five days.

Nicky: So what are we getting angry about? We've got Steven, Holly, James and Alex in the studio. Hi, guys.

Teens: Hi, Nicky, Hi Ben!

Ben: We want to know what makes YOU angry. Steven? What drives you up the wall?

Steven: It's got to be call centres and customer service centres! You know, you've got a problem and so you phone up a company and you get put on hold – and they play that awful music. Then when you do get through to someone they tell you it's not their department and so you get passed on to another number. And then you get put on hold again! It drives me mad!

Nicky: How about you, Holly?

Holly: What bugs me is people who don't give you their attention. Sometimes you're trying to chat to a friend, and they get a text or something and just don't listen to you. They're looking at their mobiles, checking that instead. The same thing happens in shops all the time – you want some help but the shop assistants are too busy chatting to each other to even notice. How rude is that?!

Ben: Alex, have you got a pet hate?

Alex: When I see a shop that has a sign saying, "Only two teenagers allowed in the shop at one time." That makes me mad – it's like saying, "All teenagers are shoplifters!"

Nicky: James, what hacks you off?

James: People on public transport! I get the train to college every day and if I want to read my

book, flick through my paper or if I just fancy listening to the radio on my Mp3 and happen to be sitting next to someone who is on their phone and is chatting away so loudly that you can't think, or read or do anything! All you can hear is their stupid conversation. That winds me up!

Holly: Yeah, I hate that too! Who wants to hear about their private lives?

Ben: And if you do lose it, what's the best way to calm down again? Any tips?

Steven: Well, if you feel yourself stressing out - my mum always says, "Take a deep breath and count to ten."

Holly: You could try screaming loudly ...

Alex: ... or punching your pillow.

Ben: I'll stay out of your way! I guess we should just all learn to chill out and slow down a bit!

Track 11: SOCIAL SCRAPBOOK

Ben: In this month's Club, we're looking back at the 1970s.

Nicky: When I think of the 70s, I think of *Dancing Queen* by Abba and platform shoes!

Ben: Let's see if you're right. We've got Jane with us in the studio, who was a student in the 1970s, and her daughter, Claire, who's a student now. Where were you a student, Jane?

Jane: I studied history at London University.

Ben: And what about you, Claire?

Claire: I'm studying neuroscience at Sussex university and I live in Brighton.

Ben: What was it like being a student in the seventies, Jane?

Jane: We were quite serious, really. We wore duffel coats and jeans and we used to go on demos - or protest marches - at the weekend.

Ben: What were you protesting about?

Jane: Anything really - we marched against nuclear weapons, apartheid in South Africa, and we marched in favour of women's rights. It was quite a political decade.

Ben: Claire, do you go on any marches?

Claire: No I don't. Before uni I went on a March that went through London and had over a million people on it, against the war in Iraq. And the government didn't listen to us then, so now I just think they're pointless.

Ben: What kind of music were you into in the 70s?

Jane: People like David Bowie, Blondie and Rod Stewart were top of the charts. I loved Bob Dylan and Led Zeppelin, and in fact I went to see Bob Dylan on my last day at university – he was playing at Wembley stadium. And, of course, punk was just beginning.

Ben: How about you, Claire? What kind of music do you listen to?

Claire: I listen to heavy metal mostly. Brighton has great metal clubs and because it's such a small city, the metal heads all know each other there.

Ben: Jane, fashion wasn't great in the 70s! Did you wear flares and platforms?

Jane: We had flares in the 70s and platform shoes but they didn't last long because they were so difficult to wear. And by the end of the 70s, we were back in drainpipe jeans and Doc Marten's.

Ben: What's in fashion at your uni today, Claire?

Claire: Loads of people are going round wearing skinny jeans and Ugg boots, but I'm not really a fan of them myself.

Ben: Well, Jane, Claire, thanks to both of you for coming in. It was really interesting talking to you.

Track 12: Teen Tales

Nicky: We've got an amazing story in this month's CLUB about twins.

Ben: Yes, twins often seem to have a special bond, almost a sixth sense about each other. So when one twin is feeling a strong emotion, the other twin feels it too.

Nicky: The CLUB story is about Gemma and Leanne Houghton, aged 15. Leanne was upstairs having a bath and Gemma was downstairs watching TV, when Gemma suddenly got a terrible feeling about Leanne. She ran upstairs and found her sister underwater in the bath and basically saved her life.

Ben: Crikey! Was it actually Gemma's sixth sense that saved Leanne? Or was it just coincidence?

Nicky: +Some experts think there may be a special connection between twins. We've got two psychologists on the line. Dr Williamson, you're the head of psychology at a London college.

Dr. Williamson: Yes, in a recent study of twins, we asked, 'Have you ever had a telepathic experience?' Thirty-nine per cent said they might have had one and fifteen per cent said that they had definitely had one. One eighteen-year-old boy, for example, had a nightmare about a red car. The next day he discovered that his twin had been badly injured in a car accident. He was travelling in a red car.

Nicky: That's a convincing story.

Dr. Williamson: Here's another one. Twenty-year-old twins Chantal and Marie remembered being at primary school aged about ten, sitting an exam. For one essay-type question, they wrote almost identical answers. The teacher took them aside afterwards and asked, 'Were you cheating?' But they weren't – they were sitting on opposite sides of the classroom.

Nicky: That's so weird! We've also got Dr O'Connor from the Institute of Psychology on the line. Dr O'Connor, you've heard those stories. What's your take on this?

Dr. O'Connor: I think we have to put stories like this down to coincidence. If you love someone, you think about them a lot and what they're doing. Occasionally, by coincidence, you imagine something happening ... and then it actually happens. In these cases it was twins, but it's just as likely to be a mother and son or two close friends feeling this 'sixth sense'. Basically, there's no proof, so we have to say that it's coincidence.

Nicky: Thanks to both our experts.

Ben: And that's all we've got time for on this show.

Nicky: Goodbye from CLUB Radio ...

Ben: ... and see you next time.

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LISTENING ACTIVITIES



CLUB SEPTEMBER / OCTOBER

Track 2: Boomerang kids

Listen and say whether these sentences are true or false.

1. Nessa has saved up enough money to move out of her parents' house.
2. Nessa hasn't applied for any jobs recently.
3. Emma and her housemates argue about washing up.
4. Emma misses the frozen pizzas that her Mum used to make her.
5. Daniel's Mum thinks Daniel can be selfish sometimes.
6. Emma is looking forward to moving back home with her parents when she finishes university.




Name: _____

Class: _____ Date: _____

Track 3:  **Knife crime**

Listen to 19-year-old Liam talking about knives and the death of his brother, then answer these questions.

1. Has Liam ever carried a knife?
2. Why did Liam carry a knife?
3. Does Liam carry a knife now?
4. Did Liam get revenge on the people who stabbed his brother?
5. Was the person who stabbed Liam's a popular person?
6. Liam suggests two ways to reduce knife crime, what are they?
7. Why is Liam more grown up these days?
8. Has Liam talked to his friends about carrying knives?

Track 4:  **What do you think of The Royal Family?**

Tick the comments that you hear people say about the Royal Family.

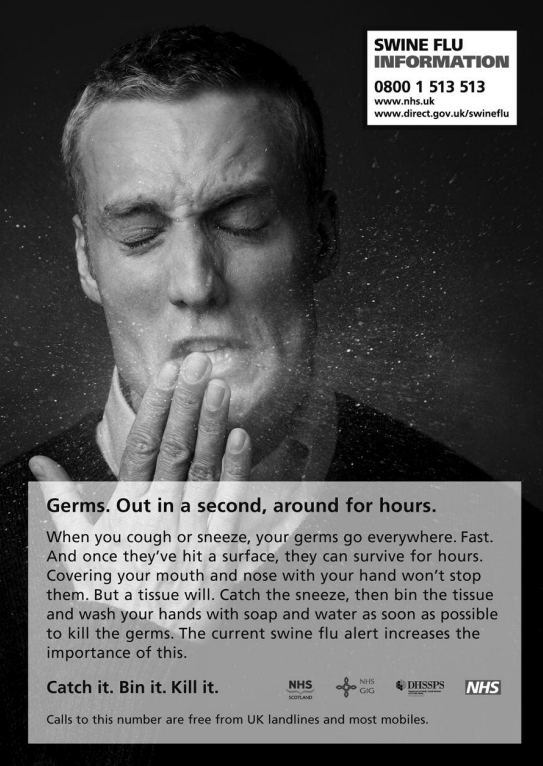
1. Prince Harry would be fun to go out with.
2. The Royal Family do a lot of charity work.
3. The Royal family are good for tourists.
4. The Royal Family don't do anyone any harm.
5. William and Harry can help make the monarchy more modern.
6. The Royal Family are a waste of money.
7. Prince William is very polite.



Track 6:  **Swine flu**

**Four people text in to the radio show – Carrie, Katie, Craig and Omar.
Answer these questions with one of their names.**

1. Who knew someone who went to Mexico?
2. Who knew someone who had swine flu?
3. Whose exams dates changed because of swine flu?
4. Who thinks the government wasted money sending leaflets?
5. Whose school closed because of swine flu?
6. Who started washing their hands more often?







**SWINE FLU
INFORMATION**
0800 1 513 513
www.nhs.uk
www.direct.gov.uk/swineflu

Germs. Out in a second, around for hours.

When you cough or sneeze, your germs go everywhere. Fast. And once they've hit a surface, they can survive for hours. Covering your mouth and nose with your hand won't stop them. But a tissue will. Catch the sneeze, then bin the tissue and wash your hands with soap and water as soon as possible to kill the germs. The current swine flu alert increases the importance of this.

Catch it. Bin it. Kill it.

Calls to this number are free from UK landlines and most mobiles.

Track 7:  **Shopping in London**

Write the comments that you hear about these different places to go shopping.



Westfield and Bluewater shopping centres	King's Road and Carnaby Street	Camden and Brick Lane

Track 8: Do looks matter?

Listen to the teens talking about whether looks are important for being a successful popstar, then answer these questions.

1. What does Rick think of Beth Ditto?
2. Does Nathan think Susan Boyle will be successful?
3. Does Alexa think Susan Boyle has a good voice?
4. What two things does Jenny think girls feel under pressure about?
5. What sometimes helps Rick at auditions?
6. Do Alexa and Jenny like reading magazines that are unkind about celebrities?



Track 10:  **What makes you angry?**

Listen to Steven, Holly, James and Alex talking about what makes them angry. Tick all the things that they find annoying, then write who said them.

1. Call centres _____
2. Being put on hold _____
3. Friends who don't reply to your text messages _____
4. People who check their phones when you're talking to them _____
5. Shop assistants who don't pay attention to you _____
6. Teenagers who shoplift _____
7. People who talk loudly on their phone on public transport _____

Track 11: Student life

Listen to Jane and Claire talking about student life in the 1970s and the 2000s. Make notes on what they say about protests, music and fashion.

	Protests	Music	Fashion
Jane (70s)			
Claire (00s)			

Track 12: Twins

Listen to the psychologists talking about telepathic experiences and say whether these facts are true or false.

1. In study, 39% of twins said they might have had a telepathic experience.
2. In the same study, 18% of twins said they had definitely had a telepathic experience.
3. One boy dreamt he was going to have a car accident, then he did have one.
4. One set of twins used telepathy to cheat in an exam.
5. Close friends or a mother and son are just as likely as twins to have 'telepathic' experience.
6. There's no scientific proof that twins are telepathic.

ANSWERS

Track 2: 1) FALSE 2) FALSE 3) TRUE 4) FALSE 5) TRUE 6) FALSE

Track 3: 1) Yes 2) To feel safe 3) No 4) No 5) No; no one really knew him 6) Don't sell knives in shops. Make parents understand what goes on with knives on the streets. 7) He has a daughter now. 8) Yes

Track 4: The opinions that you hear are numbers 1, 3, 4, 5, 6

Track 6: 1) Katie 2) Craig 3) Carrie 4) Omar 5) Carrie 6) Katie

Track 7: Ask your students to check their answers against the tapescript.

Track 8: 1) He is a big fan of her. He thinks she's sexy, she's stylish and she can sing. 2) No 3) No 4) Their weight. How they dress. 5) He is a bit over-weight so there are fewer people like him. 6) Yes

Track 10: The opinions that you hear are: 1 (Ben), 2 (Ben), 4 (Holly), 5 (Holly), 7 (James)

Track 11: Ask your students to check their answers against the tapescript.

Track 12: 1) TRUE 2) FALSE. 15% 3) FALSE. He dreamt about a red car, then his twin had a car accident. 4) FALSE. They coincidentally wrote similar answers and the teacher *thought* they were cheating. 5) TRUE 6) TRUE

