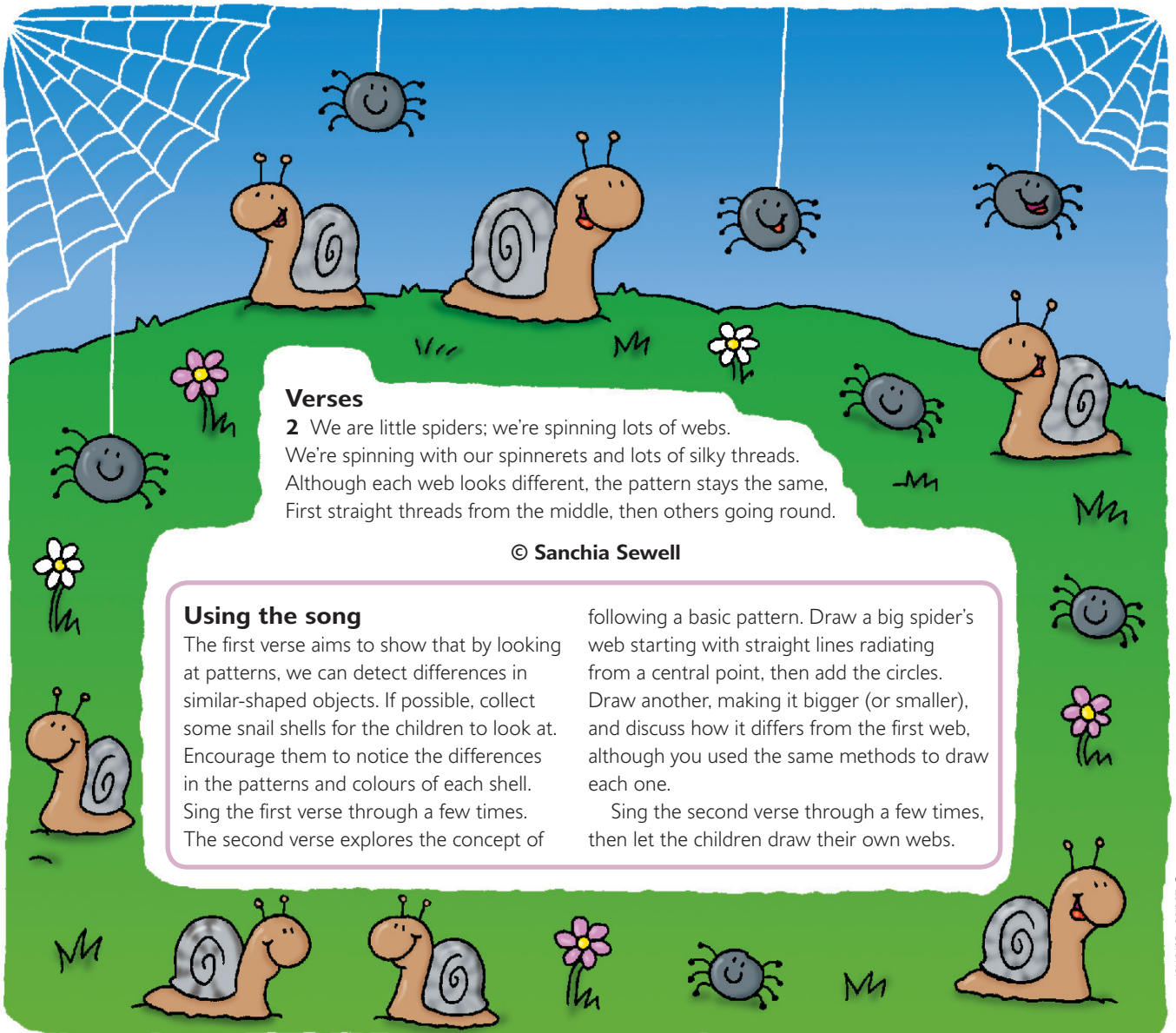


I'm a little snail

(To the tune of 'Sing a Song of Sixpence')

1. I'm a lit - tle snail with a shell up - on my back. It's made of diff - rent co - lours like
white and brown and black. The co - lours make a pat - tern as pret - ty as can be, that's
diff - rent from all o - ther snails and quite u - nique to me.

Chord symbols: C, G, C, D, C, Dm, C, F, G, C



Verses

2 We are little spiders; we're spinning lots of webs.
We're spinning with our spinnerets and lots of silky threads.
Although each web looks different, the pattern stays the same.
First straight threads from the middle, then others going round.

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Using the song

The first verse aims to show that by looking at patterns, we can detect differences in similar-shaped objects. If possible, collect some snail shells for the children to look at. Encourage them to notice the differences in the patterns and colours of each shell. Sing the first verse through a few times. The second verse explores the concept of

following a basic pattern. Draw a big spider's web starting with straight lines radiating from a central point, then add the circles.

Draw another, making it bigger (or smaller), and discuss how it differs from the first web, although you used the same methods to draw each one.

Sing the second verse through a few times, then let the children draw their own webs.