

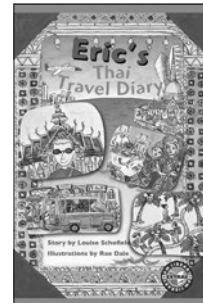
Eric's Thai Travel Diary

PM Level 29

Sapphire

Text Type Narrative

Running Words 2371



Preparing for Guided Reading

Orientation to the Text

- Eric hasn't seen his father in three months. He has the opportunity to spend part of the holidays with him in Thailand. Although he's going to miss his best friend Pete, how can he refuse? Eric and his father explore Thailand together. By the end of his trip, Eric has re-established his relationship with his father and learnt a lot about the Thai people and culture.

Prior Knowledge

- Why do we keep travel diaries? Where is Thailand? Do you think Eric will be travelling alone? Why? Do the titles of each chapter make you want to read the book? What kind of adventures do you think Eric might have on his trip?

Building the Balanced Reader

Grammatical Conventions

- Adjectives: *amazing, busy, beautiful, fresh, pretty, sensational, special, teary*
- Identify more complex sentence structures, e.g. *The dancers were all dressed up in fancy Thai clothes, and the lady dancers amazed me with how they moved their hands.*
- Proper nouns: *Bangkok, Buddha, Nepal, Nirvana, Greece, Thailand*
- Revise the term *onomatopoeia* and locate the example on p. 27, i.e. *KER-SPLAT!*

Vocabulary

Key Vocabulary

attendant, bargaining, bungalow, embarrassing, exotic, meditated, restored, royalty, secretaries, sensational, snorkelling, traditional

Spelling

- Revise formation of plural nouns for words ending in -y, e.g. *diary – diaries, ferry – ferries, secretary – secretaries*
- Revise rules for adding -ing to root words, e.g. *snorkel – snorkelling, travel – travelling*

Visual Literacy

- What predictions about this text can you make from the front cover artwork? Do you think the text will be comical or factual?

- Discuss the use of colour and technique throughout the book. Why do you think the illustrator has chosen this style for this particular book?
- How has the illustrator attempted to show direct speech in the illustration on p. 13?
- What do you think Eric is feeling about his lifestyle in the illustration on p. 15?

Focusing on the Story – Guided Reading

- Recall the other countries Eric has visited. Where is Eric's father now?
- Discuss Eric's confidence when travelling by himself. Would everyone feel this way? Why? Ask students how they would feel if nobody met them at the airport.
- Talk about why is it important for visitors to do what the locals do.
- Discuss the term *floating markets* and how they got their name.
- Ask students why Eric writes some words in capital letters.
- Discuss why most people travel by public transport. Why would tourists need to do this?
- Explain why Eric was able to make friends so easily. Ask students if they would feel comfortable to do that.
- What is meant by the expression *killer coconuts*? How do you think this name came about?
- Talk about how Eric was feeling on his last day in Thailand. Ask students to explain how they would be feeling if they had experienced this holiday.

Comprehension

- What is the word for perfect happiness? (*Literal*)
- Why was this the best holiday Eric has had with his dad? (*Inferential*)
- Should tourists always trust the locals when on holiday? (*Applied Knowledge*)

Follow-up Activities

- Scan the text for interesting adjectives in *Eric's Thai Travel Diary*.
- Students refer to chapter 4, *Shopping Afloat*. They imagine themselves in Eric's shoes and use their senses to write a descriptive recount of the floating markets.
- Most countries have a special monument or statue to honour someone. How many countries can you find?

Learning Intentions

- We are learning to understand a range of concepts that occur in the text.
- We are learning to understand more complex vocabulary as it relates to specific events in the text.

• _____

Success Criteria

- I can identify and discuss concepts that occur in the text.
- I can understand and use more complex vocabulary when I discuss events that occurred in the text.

• _____

Guided Reading Notes

Student's name	Reading focus	Observations/notes	For follow-up