

Mozart

PM Level 27

Ruby

Text Type Narrative

Running Words 2588



Preparing for Guided Reading

Orientation to the Text

- When James finds a stray cat on his way home from school, he spends the next few days trying hard to befriend it. One day the stray trusts him enough to share her hidden secret – a fluffy kitten. James takes the two cats home, hoping his mum and dad will agree to keep them. When his mum places a notice in the newspaper, and the owner of the strays turns up, James is forced to accept that his precious little kitten, Mozart, may have to leave.

Prior Knowledge

- Brainstorm words about pets and stray animals.

Building the Balanced Reader

Grammatical Conventions

- Locate adjectives that add meaning to the nouns in the text, e.g. *dirtiest, shaggiest, white, fluffy*.
- Discuss phrases that begin with prepositions, e.g. *around the bottom of the garbage can; into the bushes*.
- Revise the purpose of exclamation marks, e.g. *Poor little thing! Go hungry!*

Vocabulary

Key Vocabulary

allowance, bundle, casually, coaxed, composer, confident, convincing, grateful, inched, neglected, preferring, regular, relieved, resist, sandwiches, shaggiest, shied, splinter, strays, wary

Spelling

- Contractions: *I'd, we'd, she'd, didn't, weren't*
- Adding the suffix *ing* to verbs: *sniffing, eating, walking, looking, hunting, trying, licking*
- ch* diagraph: *sandwiches, inched, touched, scratch*
- Words ending in *y* that makes an *ee* sound: *softly, hungry, suddenly, nobody*
- Compound words: *maybe, anymore, anything*

Visual Literacy

- Why do you think the title is written like it is?
- Who do you think Mozart is?
- What is the boy doing on the front cover?
- What can you tell about the relationship between the boy and the cat by looking at the illustrations?

Focusing on the Story – Guided Reading

- Who is telling the story?
- Have you ever found a stray animal? What did you do?
- Why do you think the stray cat took James to its kitten?
- How would you have felt if you had found a kitten as well as a stray cat? What would you do?
- How did James try convincing his mum that keeping the stray animals was a good idea?
- How did James decide on the name 'Mozart'?
- What names have you called your pets? What made you decide on a certain name?
- What do you think might happen when the advertisement goes in the paper?
- What does the saying 'One good turn deserves another' mean? (response)
- What good turn did James and his family do? What good turn (reward) did they receive?
- How do you think James felt?

Comprehension

- What did James do to try making friends with the stray cat? (*Literal*)
- Why do you think Princess's owner gave the family Mozart? (*Inferential*)
- Do you think James's mum made the right choice to put a notice in the newspaper about Princess and Mozart? Why? (*Applied Knowledge*)

Follow-up Activities

- For every action, there is a reaction (cause and effect). Write reactions that occur as a result of the actions of one of the characters.
- Imagine you have been given a two-minute spot on a local radio station to appeal to people to return your dog. Write the radio announcement and present it to the class.

Learning Intentions

- We are learning to understand a range of situations that we encounter in everyday life, and understand the impact these have on us.
- We are learning to make predictions about the text based on our knowledge of the structure of the text type, and the typical vocabulary.
- _____

Success Criteria

- I can identify situations in the text that we encounter in our lives, and can talk about the effect they have on us.
- I can use prior knowledge about the text type and vocabulary to make predictions about the text.
- _____

Guided Reading Notes

Student's name	Reading focus	Observations/notes	For follow-up