

# TEEN SHORTLIST RESOURCES





## VERN: CUSTODIAN OF UNIVERSE

Vern starts a new dead-end job as a custodian at Quasar, but things aren't entirely what they seem. And then he accidentally plugs in a mysterious machine and finds himself standing on the brink of the destruction of every planet in the Multiverse.

## IF YOU'LL HAVE ME

An unexpected meet-cute kicks off the beginning of an awkward yet endearing courtship. With drastically different personalities, Momo and PG's romance is put to the test.



## BAD MAGIC

A small town in the middle of Ireland, a string of unexplained deaths and a monster on the loose. Better call in the experts.



## HEARTSTOPPER VOL 5

Nick and Charlie are very much in love. They've finally said those three little words, and Charlie has almost persuaded his mum to let him sleep over at Nick's house ... But with Nick going off to university next year, is everything about to change?



# Best Graphic Novel for Teens

## Reading group questions

### General:

- What were your first impressions when you saw the cover and title of the graphic novel?
- What major themes did you notice in the novel? Did any of these resonate with you?
- Was there a character who you particularly related to or enjoyed? Why?
- Was there a character who you found it difficult to understand or didn't like?
- How effectively did the artwork capture the setting and mood of the story?
- Describe the art style of the graphic novel in five words or less. How did this enhance the story?

### In-Depth:

- Plot development – was there a key scene which particularly stood out for you? Why?
- Conflict and resolution – What was the main conflict in the story? How was it resolved and were you happy about this?
- Character growth – Did any of the characters undergo any significant growth or change throughout the novel? How did this affect the story?
- Dialogue – How did the dialogue contribute to the plot and character development? Was there a stand-out line for you?
- Symbolism – Did you notice any symbols or motifs recurring throughout the graphic novel? What do you think they represented? These could be within the plot or the artistic choices.

### Personal Reflection:

- Connection – How did the story connect to your personal experiences or current affairs?
- Lessons – Did you take any lessons or messages from the novels?
- Personal highlights – What was your favourite part of a graphic novel and why?
- Spin-off – If you could create a spin-off novel, what would it focus on?
- Recommendations – Would you recommend this novel to others? Why?



**The Graphic Novel Prize** celebrates the best graphic novels for children in the UK and Ireland, voted for by kids.

We are delighted to reveal the shortlist for 2024 and celebrate the graphic novels that have captivated readers with their rich plots and captivating visual elements.

Familiarise yourself with this year's shortlist and remember, don't forget to cast your vote!

<https://shop.scholastic.co.uk/graphic-novel-prize/vote>