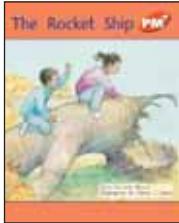


LEVEL 15

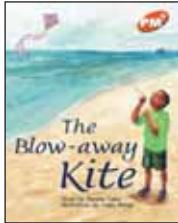
PM Plus Story Books Orange Level 15

PM Plus Story Books

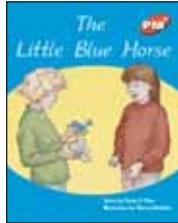
The Rocket Ship
0 17 009725 0



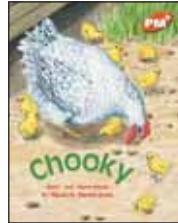
The Blow-away Kite
0 17 009726 9



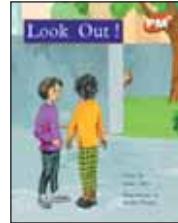
The Little Blue Horse
0 17 009727 7



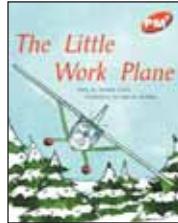
Choochy
0 17 009728 5



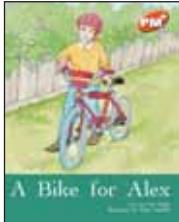
Look Out!
0 17 009729 3



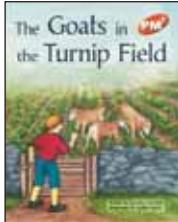
The Little Work Plane
0 17 009730 7



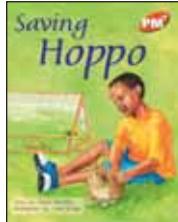
A Bike for Alex
0 17 009731 5



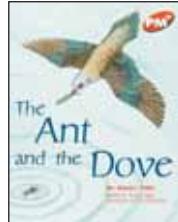
The Goats in the Turnip Field
0 17 009732 3



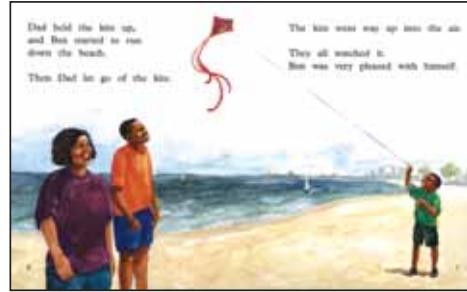
Saving Hoppo
0 17 009733 1



The Ant and the Dove
0 17 009734 X



The Blow-away Kite



PM Plus Story Books

About the books at this level...

PM Plus and PM Story Books

- New high frequency words** continue to be introduced at a gentle rate. Children should be familiar with about 95% of the words before they begin each story. The *PM Readalongs* reinforce many of the high frequency words introduced at Green and Orange: e.g. *could* (*The Bear went over the Mountain*); *everywhere* (*Old MacDonald*); *when* (*Coming round the mountain*).
- Children will meet several **favourite characters** from earlier levels (Clare and Abby, Matthew and Emma, Rachel and Sam, Sarah, Chug the Tractor, Little Dinosaur) as well as new ones. A chart about **Characters** and **Families** in the *PM Story Books* is printed on pages 93–99.
- In Guided Reading children should become aware of **syllables**. *Enormous*, *dinosaur* and *Gingerbread* are exciting words, and a memorable way of drawing children's attention to 3-syllable words. Once children have Reading Ages of 7–8 years, longer words of 3 syllables or more become more frequent in their reading. They need to be shown how to break apparently difficult words into shorter one-syllable parts that are easier to decode: *di-no-saur*.

• *The Ant and the Dove* (Aesop) is a fable first told in Ancient Greece. It should be compared with *The Lion and the Mouse*, *The Donkey in the Lion's Skin*, *The Crow and the Pot*. Explain that the animals in fables behave more like people than animals.

• All stories have the same underlying structure: the central character has a problem (something goes wrong). Children who are reading at Level 15 are old enough to discuss this. Teachers and children who can identify and articulate the problem at the heart of each story read with greater understanding, and can predict outcomes. A feeling for **story structure** helps them to write satisfying stories for themselves.

• Many stories will help trigger children's own story telling, e.g. *The Blow-away Kite* may inspire other stories about a misadventure (with a scooter, or a skate-board?). *Saving Hoppo* could suggest other stories about rescuing a pet. *Sarah and the Barking Dog* could encourage children to write about their own fears. **Good writing depends on such first-hand experiences.** *The Blow-away Kite*, *Look Out!*, *The Little Blue Horse* and *Just One Guinea Pig* are all 'true' stories, inspired by real events.

► For PM Software for Orange Level see page 57.

PM Story Books

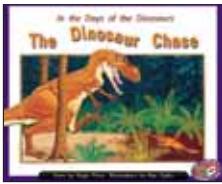
PM Traditional Tales and Plays

Orange Level 15

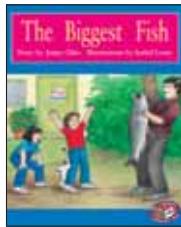
LEVEL
15

PM Story Books – Set A

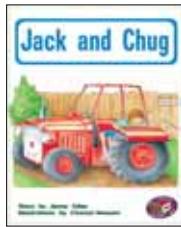
The Dinosaur Chase
1 86961 021 0



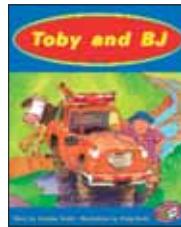
The Biggest Fish
1 86961 019 9



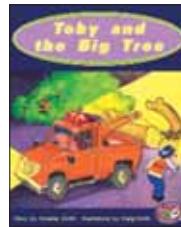
Jack and Chug
1 86961 018 0



Toby and BJ
1 86961 016 4



Toby and the Big Tree
1 86961 017 2

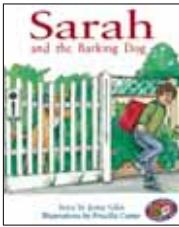


The Toy Farm
1 86961 020 2



PM Story Books – Set B

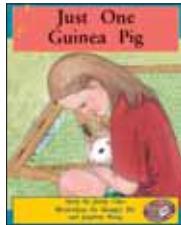
Sarah and the Barking Dog
1 86961 068 7



Pterosaur's Long Flight
1 86961 069 5



Just One Guinea Pig
1 86961 070 9



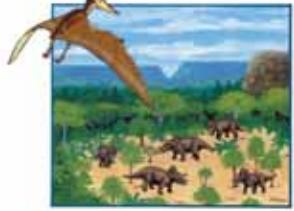
Pterosaur's Long Flight

PM Story Books

He went up and up in the warm air.
Way down on the ground
he saw a herd of triceratops
eating the trees.

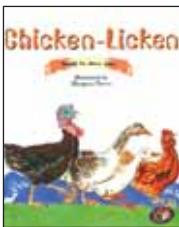
The triceratops had great big legs,
great big heads,
and great big horns.

This was no place for a pterosaur.
The father pterosaur flew on.

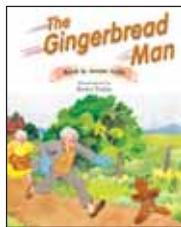


PM Traditional Tales and Plays

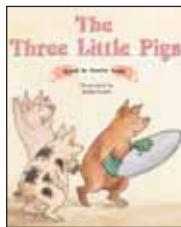
Chicken-Licken
1 86955 943 6



The Gingerbread Man
1 86955 946 0



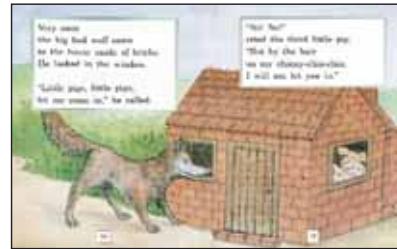
The Three Little Pigs
1 86955 948 7



The Three Little Pigs

a tale ...

and a play



About the books at this level...

PM Traditional Tales and Plays

- In each book the **tale** is printed first, followed by the **play**. Reading and acting the spoken dialogue is much easier after this preparation.
- Children read these well-known tales with great **confidence**. Practice, over and over again, with reading the same high frequency words in context is so important at this level, as **reading is learned by reading**. The familiar repetitive structure in these books helps **fluency** and **expression**.
- Because a **printed play** is a new text style the parts have been widely spaced and colour coded to eliminate confusion.

- The elision *I'll* is repeated several times in *The Three Little Pigs*. Most children will read it accurately: *I'll huff and I'll puff* is a familiar and much enjoyed line! (*I'll* is therefore brought into other stories at Level 15, e.g. *The Blow-away Kite*, *Saving Hoppo* and *The Goats in the Turnip Field*.)
- The *Teachers' Guide* for the six plays at Orange Level (15 and 16) provides templates for making the characters' masks. See page 57.

► For PM Teachers' Guides for Orange Level see page 57.

LEVEL 16

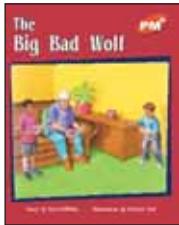
PM Plus Story Books Orange Level 16

PM Plus Story Books

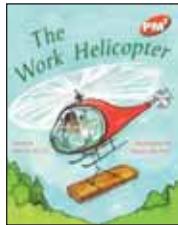
The Mice Have a Meeting
0 17 009736 6



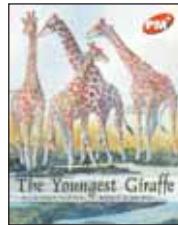
The Big Bad Wolf
0 17 009737 4



The Work Helicopter
0 17 009738 2



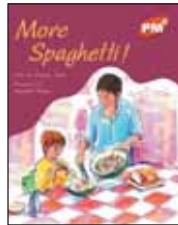
The Youngest Giraffe
0 17 009739 0



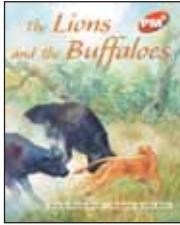
Swoop!
0 17 009740 4



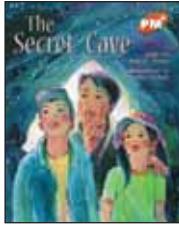
More Spaghetti!
0 17 009741 2



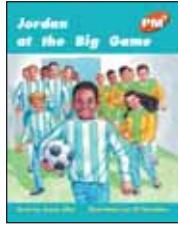
The Lions and the
Buffaloes 0 17 009742 0



The Secret Cave
0 17 009743 9



Jordan at the Big Game
0 17 009744 7



The Triceratops and the
Crocodiles 0 17 009745 5



PM Plus Story Books

The Lions and the Buffaloes



About the books at this level...

PM Plus and PM Story Books

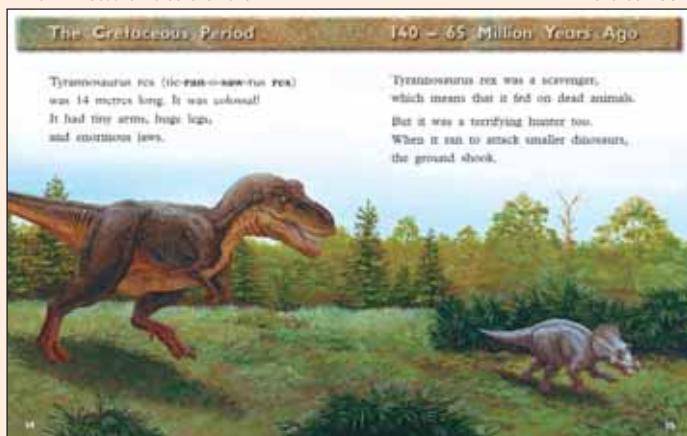
- Together these books reinforce the same small set of particular high frequency words. (Note that *could* and *would* appear in three of the text pages printed here. These words are deliberately introduced at Levels 15 and 16.)
- Children's adventures outdoors, an Aesop's fable, animated vehicles, true life animal stories, dinosaurs, pets, sport, music, play acting ... a wide range of subjects makes it easier for teachers to match child and book.
- All the stories in *In the Days of the Dinosaurs* series show prehistoric creatures behaving as they might have done; science is respected. In *The Dinosaur Chase*, Big Dinosaur is Megalosaurus, and Little Dinosaur is Compsognathus. Both lived in the Jurassic Era in Europe. *Pterosaur's Long Flight* is set in the Cretaceous Era when Pterosaurs, Tyrannosaurus rex, Triceratops and crocodiles co-existed in North America. *The Careful Crocodile* and *The Triceratops and the Crocodiles* also belong to the Cretaceous. *Lost in the Forest* is another Cretaceous story, introducing the 'duckbill', Parasaurolophus, that was often eaten by Tyrannosaurus rex.

PM Shared Book

The PM Shared Book *When Dinosaurs Ruled the Earth* can be used to provide supporting information for most of the *Days of the Dinosaurs* stories from Levels 15–24.

When Dinosaurs Ruled the Earth

PM Shared Book



► For PM Software for Orange Level see page 57.

PM Story Books

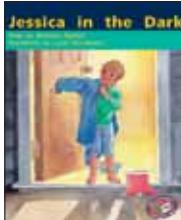
PM Traditional Tales and Plays

Orange Level 16

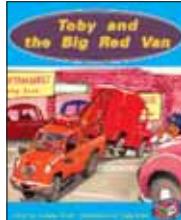
LEVEL 16

PM Story Books – Set B

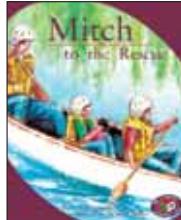
Jessica in the Dark
1 86961 071 7



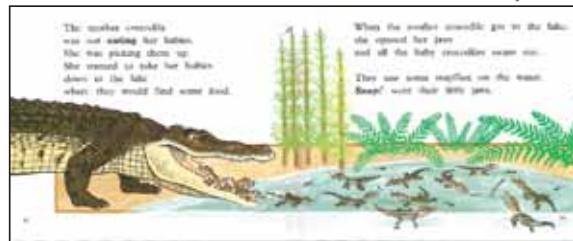
Toby and the Big Red Van
1 86961 072 5



Mitch to the Rescue
1 86961 073 3



The Careful Crocodile



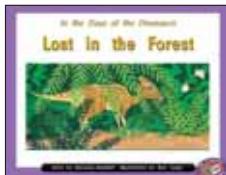
PM Story Books

PM Story Books – Set C

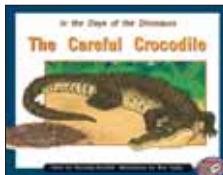
Rebecca and the Concert
1 86961 075 X



Lost in the Forest
1 86961 076 8



The Careful Crocodile
1 86961 077 6



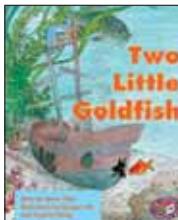
Roller Blades for Luke
1 86961 078 4



The Busy Beavers
1 86961 079 2

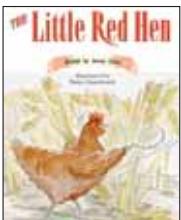


Two Little Goldfish
1 86961 080 6

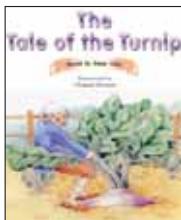


PM Traditional Tales and Plays

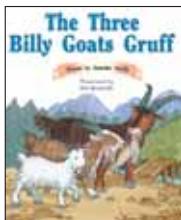
The Little Red Hen
1 86955 944 4



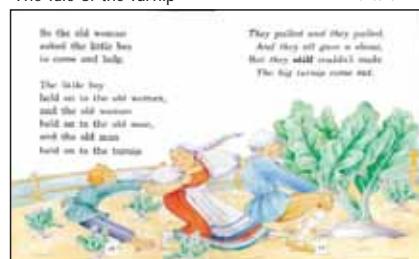
The Tale of the Turnip
1 86955 945 2



The Three Billy Goats Gruff
1 86955 947 9

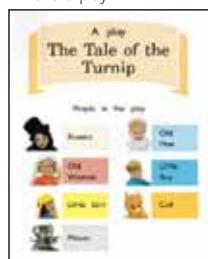


The Tale of the Turnip



a tale ...

and a play



About the books at this level...

PM Traditional Tales and Plays

- Once upon a time is a story opening that signals fantasy.
- Many folk stories still reflect their place of origin. *The Tale of the Turnip* is Russian, *The Three Billy Goats Gruff* and *Goldilocks and the Three Bears* are Scandinavian, and this is reflected in the illustrations.
- Children are thrilled when they discover that they can read traditional stories all by themselves. They feel empowered.
- Children need to be helped to understand that there are different types of fiction. In the collection of stories on this page, for example, there are:
 - some stories that could never have happened. Animals do not talk! *The Little Red Hen*, *The Tale of the Turnip* and *The Three Billy Goats Gruff* are pure fantasy.

2) some stories that could easily have happened, such as *Jessica in the Dark*, *Mitch to the Rescue*, *Rebecca and the Concert*, *Roller Blades for Luke*. These stories were inspired by real events.

3) some stories that definitely have happened. *The Careful Crocodile* and *The Busy Beavers*, for example, set out in narrative form the natural behaviour of real crocodiles and beavers.

Fiction can be every bit as true as Non-fiction: the great divide is between fantasy and reality, not between fiction and non-fiction.

► For PM Teachers' Guides for Orange Level see page 57.

LEVELS 14-17

PM Plus Non-fiction PM Animal Facts Green-Orange-Turquoise Levels 14-17

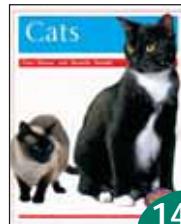
PM Animal Facts: Pets – Levels 14-15

Dogs
1 86955 691 7



14
15

Cats
1 86955 690 9



14
15

Guinea pigs
1 86955 687 9



14
15

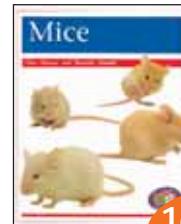
PM Animal Facts: Pets – Level 16

Budgies
1 86955 693 3



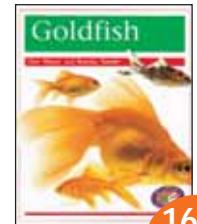
16

Mice
1 86955 692 5



16

Goldfish
1 86955 689 5



16

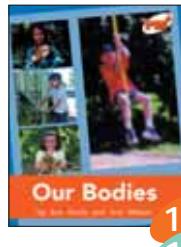
PM Plus Non-fiction: Looking at Ourselves – Levels 16-17

Taking Care of Ourselves
0 17 009763 3



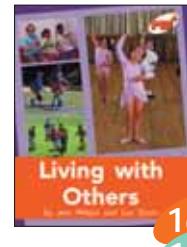
16
17

Our Bodies
0 17 009761 7



16
17

Living with Others
0 17 009765 X



16
17

Games We Play
0 17 009762 5



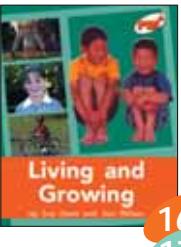
16
17

Our Clothes
0 17 009760 9



16
17

Living and Growing
0 17 009764 1



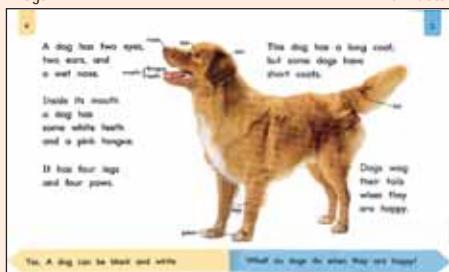
16
17

About the books at this level...

PM Animal Facts: Pets

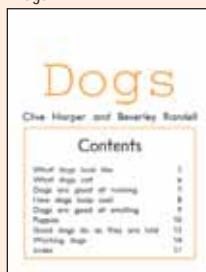
- **PM Animal Facts: Pets** introduce children to many of the **conventions of the non-fiction format**:
 - contents page
 - labelled illustrations
 - question and answer boxes.
 The books are written with very simple sentence structures, to boost confidence as the new text forms are mastered.
- A simple linear self-correction program runs at the foot of the pages. (see page 62 for a detailed explanation.)

Dogs



PM Animal Facts Dogs

Dogs



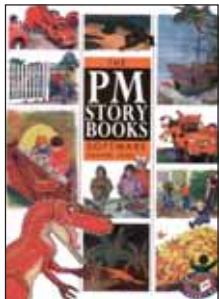
PM Plus Non-fiction: Looking at Ourselves

- These **PM Plus Non-fiction** titles are graded at Levels 16-17 because they introduce a few more high frequency words than the Story Books at Level 16.
- **Form of writing** — this is mostly **explanatory** (ideas are defined, cause and effect explained, information imparted) but the books include pages in other styles or genre, e.g. a diary or a letter (both **recounts**), a **procedure**, or a **verse**. See page 40 for the definition of text forms.
- **Non-fiction has conventions** (contents pages, question boxes, chapter headings, labelled diagrams, indexes). These all appear in *Animal Facts* and *Looking at Ourselves*, with the addition of a **glossary** in *Looking at Ourselves*.

PM Software PM Teachers' Guides Orange Levels 15–16

LEVELS 15-16

PM Software – Orange Level



Reading from far left:

PM Plus Software
Orange Level (CD-ROM)
0 17 009831 1

PM Story Books Software
Orange Level (CD-ROM)
186961 344 9

The *PM Story Books Software* and *PM Plus Software* complement the books in Orange Level and have been developed to enhance literacy learning by utilising computers to help create contexts for meaningful reading.



Children can choose the book they wish to read — they can see the book on screen and listen to it being read.

The *Read the book* activity from
The Secret Cave
(PM Plus Software Orange Level)

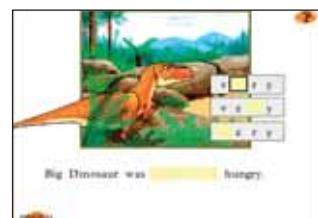
They can then explore the book's content and meaning by completing a range of interactive activities. The activities are highly focused and offer a variety of interactions with the language of the *PM* and *PM Plus* books, and have been designed to encourage and promote reading success. The activities focus on all aspects of the texts — whole text, sentence, word and word parts.

The *PM Software* also allows children to practise a range of writing styles, and to improve their keyboard skills, through carefully designed writing activities.

All *PM Software* includes tracking systems and assessment measures, to allow teachers to monitor children's progress.

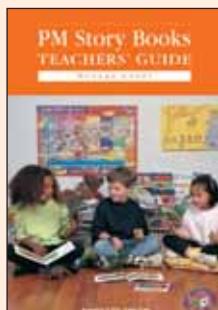
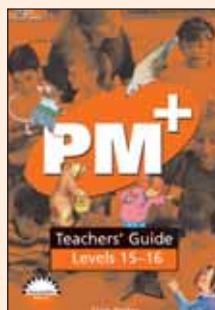


The *Make a character poster* activity from
The Big Bad Wolf
(PM Plus Software Orange Level)



The *Spelling Power* activity from
The Dinosaur Chase
(PM Story Books Software Orange Level)

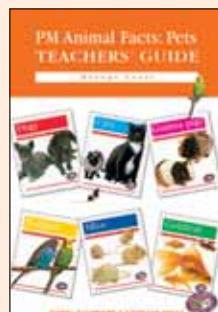
PM Teachers' Guides



Reading from top left:

PM Plus
Teachers' Guide
Levels 15–16 (Orange)
0 17 009806 0

PM Story Books
Teachers' Guide
Orange Level:
Sets A, B and C
1 86961 133 0



PM Traditional Tales
and Plays
Orange Level:
Sets A, B and C
1 86961 133 0

PM Animal Facts: Pets
Orange Level:
Sets A, B and C
1 86961 133 0

The *4 Teachers' Guides* are packed with well-tested **practical ideas** for a balanced approach:

- guided reading
- teaching many specific skills
- reading to children
- developing their oral and written language
- blackline masters
- reading record sheets.

Blackline master from
PM Story Books Teachers' Guide
Orange Level page 45



PM Story Books

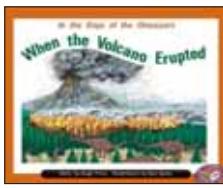
PM Traditional Tales and Plays

Turquoise Level 17

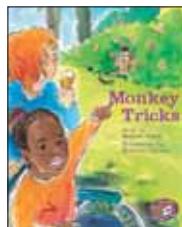
LEVEL 17

PM Story Books – Set A

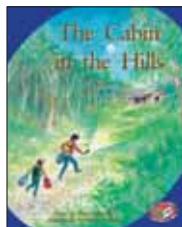
When the Volcano Erupted
1 86961 119 5



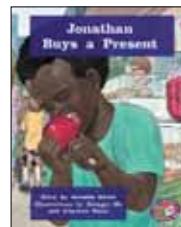
Monkey Tricks
1 86961 121 7



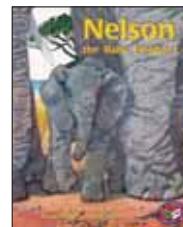
The Cabin in the Hills
1 86961 122 5



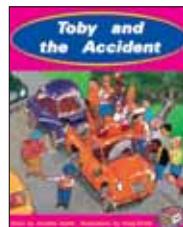
Jonathan Buys a Present
1 86961 120 9



Nelson, the Baby Elephant
1 86961 124 1

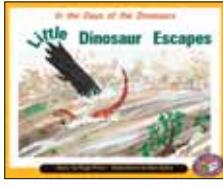


Toby and the Accident
1 86961 123 3

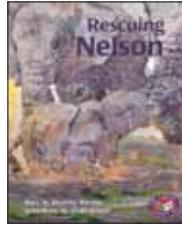


PM Story Books – Set B

Little Dinosaur Escapes
1 86961 110 1



Rescuing Nelson
1 86961 108 X

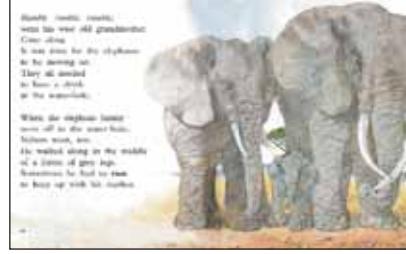


Number Plates
1 86961 105 5

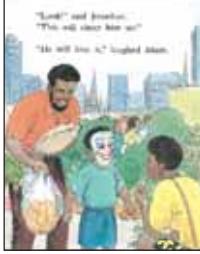


Nelson, the Baby Elephant

PM Story Books

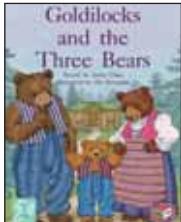


Jonathan Buys a Present

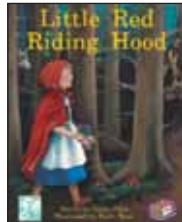


PM Traditional Tales and Plays

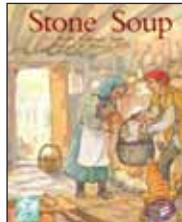
Goldilocks and the Three Bears
1 86961 138 1



Little Red Riding Hood
1 86961 139 X



Stone Soup
1 86961 141 1



Stone Soup



a tale ...

and a play



About the books at this level...

PM Traditional Tales and Plays

- When six- and seven-year-olds read a well-known traditional tale they know what to expect before they begin, and so read with **insight**.
- The collection of tales are a **resource for teachers**, too — just right for reading aloud to younger children.
- The illustrations in *PM Traditional Tales and Plays* are mostly anchored to particular times and particular places: *Goldilocks and the Three Bears* is a Scandinavian story, and this is shown by the mountains, the conifers, the houses and the bears' clothing; *Little Red Riding Hood* is set in medieval Germany; *The Elves and the Shoemaker* in the

seventeenth century when ornate shoes were fashionable. *The Ugly Duckling* shows Denmark, the land Hans Anderson knew in the nineteenth century. This accuracy brings life and credibility to the tales. *Little Red Riding Hood* was written when wolves roamed European forests.

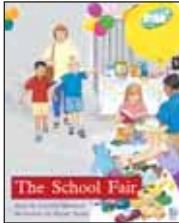
- Bettelheim (1976) believes that ... children learn about how a story is assembled [with] rising action, turning point ... and resolution. This 'story grammar' is intrinsic in *PM Story Books* as well as *PM Traditional Tales*. Children who have an innate understanding of story grammar — an expectation that the problem the central character faces will be solved — are better able to predict events, and so read with greater insight.

LEVEL 18

PM Plus Story Books Turquoise Level 18

PM Plus Story Books

The School Fair
0 17009767 6



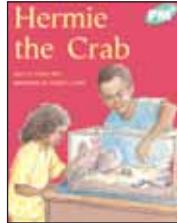
First Flight
0 17009768 4



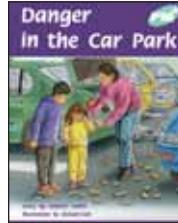
Puppy at the Door
0 17009769 2



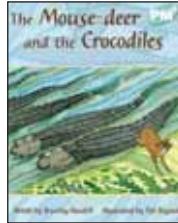
Hermie the Crab
0 17009770 6



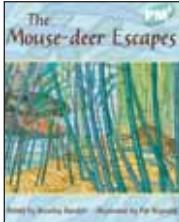
Danger in the Car Park
0 17009771 4



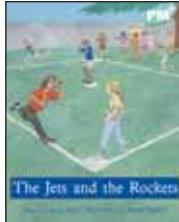
The Mouse-deer and the Crocodiles 0 17009772 2



The Mouse-deer Escapes
0 17009773 0



The Jets and the Rockets
0 17009774 9



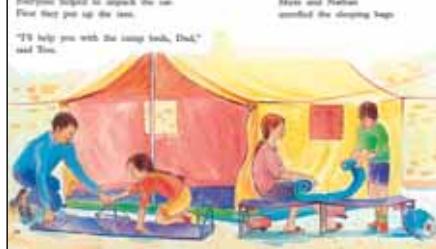
Wet Weather Camping
0 17009775 7



Gibbon Island
0 17009776 5



Wet Weather Camping



PM Plus Story Books

About the books at this level...

PM Plus and PM Story Books

- **'Keeping Ourselves Safe'** — road safety messages are strong in *Puppy at the Door*, *Danger in the Car Park*, *The Bird That Could Think*, *Ducks on the Run!*, *Toby and the Accident*, *Number Plates*, *The Seat Belt Song*, *Bird's Eye View*, *Jordan's Lucky Day* and *The Race to Green End*. *Riding to Craggy Rock* describes safe behaviour in a thunderstorm. Some of these books overlap with the theme of *Big Machines* (Non-fiction, Levels 18–19)
- Many **irregular high frequency words** are introduced at Green, Orange and Turquoise Levels and secured by frequent practice: *believe, bought, busy, could, eight, fight, knew, light, many, minute, move, night, people, quiet, should, right, their, there, towards, thought, through, want, watch, what, would*.
- Children need opportunities to **re-read for pleasure**. Skills can be taught in Guided Reading, but it is when children read for pleasure that skills are cemented in place.
- *Ant City*, with the words *city* and *Georgia*, is a useful book for drawing attention to **soft 'c'** and **soft 'g'**.
- Luke and Andrew are friends and go to the same school. Luke appears in four stories at Level 18: *The School Fair*, *The Jets and the Rockets*, *The Seat Belt Song* and *Bird's Eye View*. See page 93, **Characters and families who appear more than once**.

• There are many opportunities for discussing and **mastering elisions**: *let's, what's, that's, he's, she's, it's, who's, can't, don't, won't, isn't, didn't, hasn't, hadn't, mustn't, couldn't, wouldn't, I've, I'll* have all been met by Turquoise Level.

The most confusing elisions such as *they're* and *they've* are postponed until later levels.

• There are many *PM Story Books* written about courage and determination, kindness, tolerance and support for physical disabilities, because positive role models are important. On the other hand some of the *PM Story Books* look at the **darker side of human nature**, because reality demands it, and discussion is helpful. Some of them are:

Sibling rivalry: *Hermie the Crab* (18)

Bullying: *Look Out!* (15), *The Marble Patch* (20), *The Bully* (23)

Jealousy, teasing: *The Hut in the Old Tree* (17), *The Ugly Duckling* (18), *Bend, Stretch and Leap* (19), *Owls in the Garden* (22), *Running Shoes* (20), *The Best Part* (23)

Lying: *The Boy Who Cried Wolf* (19), *The Night Walk* (22)

Vandalism: *Jack and Chug* (15), *The Carnival Horse* (20)

Anger, hostility: *The Clubhouse* (21), *The Bear and the Bees* (19)

Cruelty: *The Horse and the Bell* (21), *Cinderella*, *Snow White* (21), *William Tell* (24)

► For PM Software for Turquoise Level see page 63.

PM Story Books

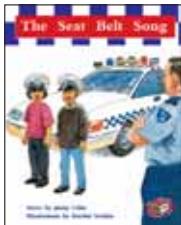
PM Traditional Tales and Plays

Turquoise Level 18

LEVEL 18

PM Story Books – Set B

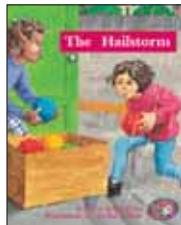
The Seat Belt Song
1 86961 109 8



Bird's Eye View
1 86961 107 1



The Hailstorm
1 86961 106 3



The Hailstorm

The rain came down the window.
"Hailstorm is coming next!"
said Bob.
"We will have to close the doors!"
"The girls grabbed at the heavy doors,
and they closed with a bang.
It was cold and cold in the shop.
The window of hats and scarves
was not very bright.
"There are only last week's customers
and it was up very high."
"I don't like this in there!" said Bob.

PM Story Books

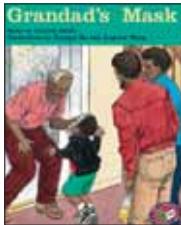


Ant City

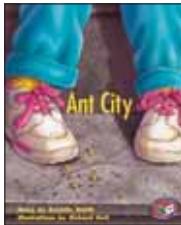
Ants took a crease
out of his school bag.
He looked up at the clock again.
"How long have I made
this terrible trip?
I've said so many times,
and the hours are not so many.
Some ants left on the way
by the sea."

PM Story Books – Set C

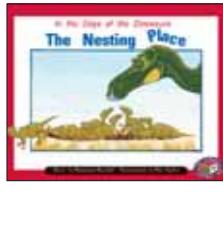
Grandad's Mask
1 86961 115 2



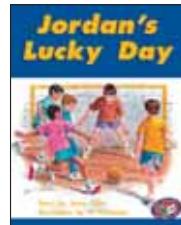
Ant City
1 86961 113 6



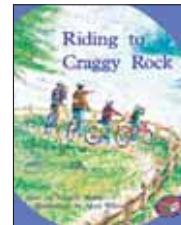
The Nesting Place
1 86961 117 9



Jordan's Lucky Day
1 86961 114 4



Riding to Craggy Rock
1 86961 112 8

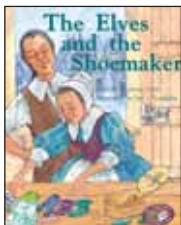


The Race to Green End
1 86961 116 0

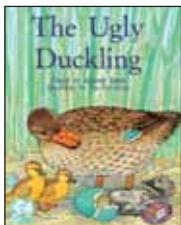


PM Traditional Tales and Plays

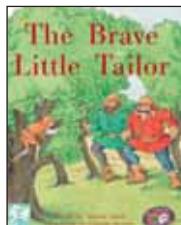
The Elves and the Shoemaker
1 86961 140 3



The Ugly Duckling
1 86961 143 8



The Brave Little Tailor
1 86961 142 X



The Ugly Duckling

“Excuse me, the grey duckling
gave a honk and quack.
“What an ugly duckling!”
said Mother Duck, as she looked
at him swimming in the pond.
“Goo-oo! Goo-oo!”
quacked the five little ducklings.
“We do not want you here.”
The ugly duckling was very sad.
“Whoo-oo! Who-oo!
I am so ugly!” he said.
“I will go away.”

a tale ...

and a play



Reader
“Excuse me, the grey duckling
gave a honk and quack.”
Mother Duck
“That duckling is so ugly!”
Ducklings
“Goo-oo! Goo-oo!”
“We do not want you here.
Go away! We don’t like you.”
Ugly Duckling
“Whoo-oo! Who-oo!
I am so ugly.
I will go away.”

About the books at this level...

PM Traditional Tales and Plays

- The tale section is designed for Guided Reading. Then, when children come to the play, the plot and the words are already familiar, so that reading aloud is easy. Plays have to be practised, and each run through increases children's control of high frequency words, **empowering** them, at the same time as giving enjoyment.
- Oral reading skills** develop only when children have the opportunity of reading aloud to an audience, and play-reading provides this. In *Goldilocks and the Three Bears* everyone knows that Father Bear has a deep slow scary voice, and Baby Bear has a high fast excited voice — before

play reading begins the voices needed for the characters should be discussed and rehearsed.

Some adults read aloud monotonously! Teachers need to provide excellent reading aloud models, and show children how to do the same thing, using variation in volume, pitch and speed to enhance meaning and keep the audience's attention. The part of *Reader* demands a very clear and interesting voice, in all plays.

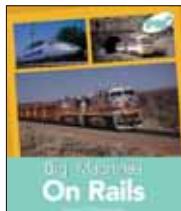
- Plays have their own **layout conventions**. In the *PM Traditional Tales and Plays* colour-coding is used to connect speakers and script. **Stage directions** appear in smaller print — children learn not to read these aloud. **The cast is listed** on the opening page for each play.

LEVELS 17-19

PM Plus Non-fiction PM Animal Facts Green–Turquoise Levels 17–19

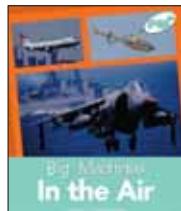
PM Plus Non-fiction: Big Machines – Levels 18–19

Big Machines On Rails
0 17 009788 9



18
19

Big Machines In the Air
0 17 009787 2



18
19

Big Machines In Emergencies
0 17 009791 9



18
19

Big Machines For Fun and Sport
0 17 009790 0



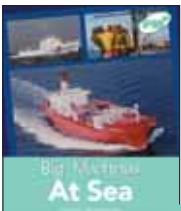
18
19

Big Machines On the Road
0 17 009786 2



18
19

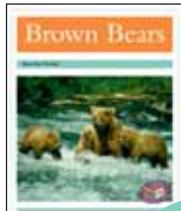
Big Machines At Sea
0 17 009789 7



18
19

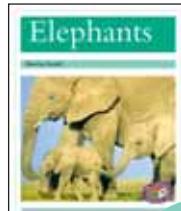
PM Animal Facts: Animals in the Wild – Level 18

Brown Bears
1 86961 101 2



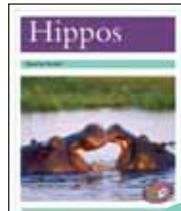
18

Elephants
1 86961 098 9



18

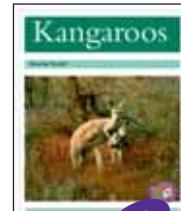
Hippos
1 86961 102 0



18

PM Animal Facts: Animals in the Wild – Level 19

Kangaroos
1 86961 100 4



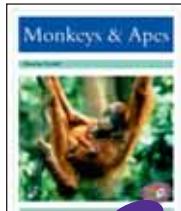
19

Lions & Tigers
1 86961 103 9



19

Monkeys & Apes
1 86961 099 7



19

About the books at this level...

PM Animal Facts: *Animals in the Wild* and *Big Machines*

- Even though the *Non-fiction* books use many interest words, **the rate of new word introduction does not exceed one word in 20.**
- Story Books* and *Non-fiction* titles often interlock — *Nelson the Baby Elephant* is supported by *Elephants*, *First Flight* (18) is supported by *Big Machines In the Air*, *Bird's Eye View* (18) is supported by *Big Machines On the Road*.
- All *Non-fiction* titles have been thoroughly researched. Room has been found in *Animals in the Wild* for some interesting less well-known facts: *grizzly* means *grey* (not bad tempered), hippos can be dangerous, tigers can be at home in the snow, gorillas are gentle, and eagles prey on young kangaroos.
- Picture maps** are introduced at Turquoise Level in *Animals in the Wild*.
- All the *PM Animal Facts* including *Animals in the Wild* contain a simple linear self-correcting program (the questions and answers at the foot of each page). The answer to every question can be found on the double spread where

the question is printed. This is designed as a confidence booster, and as an introduction to the concept that texts can provide specific information. For some children this will be their first successful experience in 'looking something up.' The answer to the question *Do chimpanzees have thumbs?* is found in the sentence *Their fingers and thumbs are just like ours.* For a child of seven or so the discovery of the right answer demands concentration: finding the answers is a new skill.

- The text genres in *Big Machines* are set out in the inside front covers. All texts are **informative**, as in a **report**, but each includes at least one page with a different text form:
 - Big Machines On Rails*: **A letter** (a persuasive **exposition**)
 - ... *In the Air*: **A procedure** (or set of **instructions**) for making a paper jet
 - ... *In Emergencies*: **A procedure**: What to do if there is a fire at home
 - ... *For Fun and Sport*: **Labelled photographs** and an **explanation** about hot air balloons
 - ... *On the Road*: A truck driver's **logbook** (a **recount**)
 - ... *At Sea*: **A time line** about the development of ships, and a **verse**.

PM Software

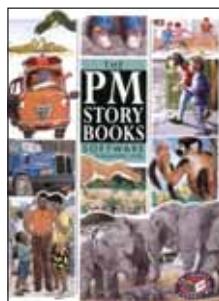
PM Teachers' Guides

Turquoise Levels 17–18

LEVELS

17-18

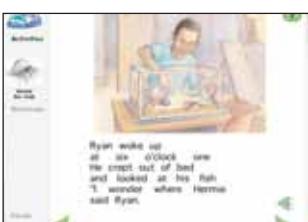
PM Software – Turquoise Level



Reading from far left:
PM Plus Software
Turquoise Level (CD-ROM)
0 17 009832 X

PM Story Books Software
Turquoise Level (CD-ROM)
1 86961 398 8

The *PM Story Books Software* and *PM Plus Software* complement the books in Turquoise Level and have been developed to enhance literacy learning by utilising computers to help create contexts for meaningful reading.



The *Read the book* activity from
Hermie the Crab
(PM Plus Software Turquoise Level)

Children can choose the book they wish to read — they can see the book on screen and listen to it being read.

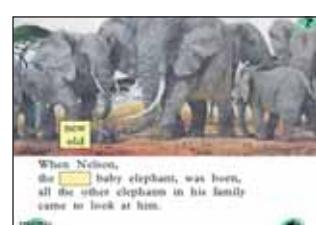
They can then explore the book's content and meaning by completing a range of interactive activities. The activities are highly focused and offer a variety of interactions with the language of the *PM* and *PM Plus* books, and have been designed to encourage and promote reading success. The activities focus on all aspects of the texts — whole text, sentence, word and word parts.

The *PM Software* also allows children to practise a range of writing styles, and to improve their keyboard skills, through carefully designed writing activities.

All *PM Software* includes tracking systems and assessment measures, to allow teachers to monitor children's progress.

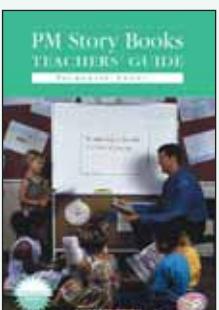
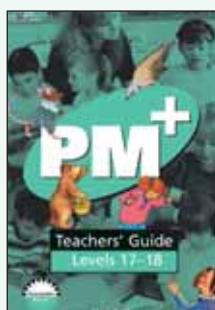


The *Make quiz cards* activity from
Tricking the Tiger
(PM Plus Software Turquoise Level)



The *Choose the word* activity from
Nelson, the Baby Elephant
(PM Story Books Software
Turquoise Level)

PM Teachers' Guides



Reading from top left:

PM Plus
Teachers' Guide
Levels 17–18 (Turquoise)
0 17 009861 3

PM Story Books
Teachers' Guide
Turquoise Level:
Sets A, B and C
1 86961 165 9

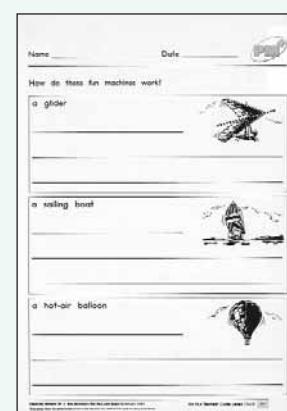
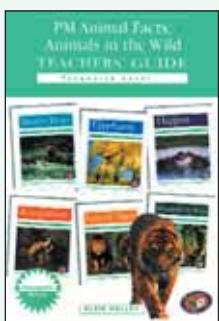
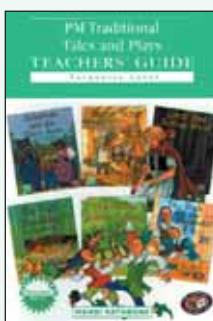
PM Traditional Tales and
Plays

Teachers' Guide
Turquoise Level
1 86961 246 9

PM Animal Facts:
Animals in the Wild
Teachers' Guide
Turquoise Level
1 86961 172 1

The *4 Teachers' Guides* are packed with well-tested **practical ideas** for a balanced approach:

- guided reading
- teaching many specific skills
- reading to children
- developing their oral and written language
- blackline masters
- reading record sheets.



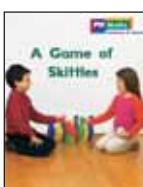
Blackline master from
PM Plus Teachers' Guide
Turquoise Level page 89

LEVELS 10-14

PM Maths: Stage C Numeracy and Literacy Blue-Green Levels 10-14

PM Maths: Numeracy and Literacy – Stage C

A Game of Skittles
0 17 010686 1



Animal Symmetry
0 17 010689 6



Eleven in a Team
0 17 010685 3



Favourite Books
0 17 010690 X



Grouping Shells
0 17 010683 7



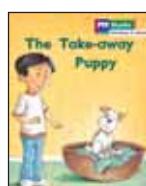
Making a Castle
0 17 010688 8



One More Frog
0 17 010679 9



The Take-away Puppy
0 17 010681 0



Take Two
0 17 010682 9



Twenty Steps to the Treasure
0 17 010684 5



Two Halves and Four Quarters
0 17 010687 X



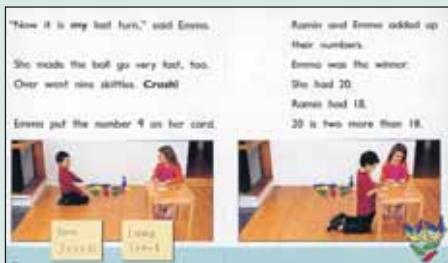
Win a Prize!
0 17 010680 2



About the books at this level...

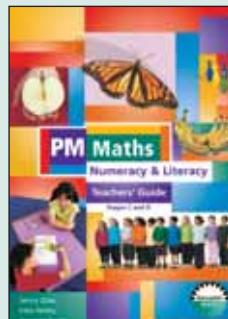
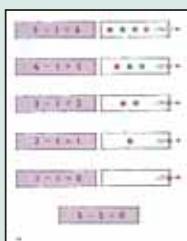
PM Maths: Numeracy and Literacy

The Stage C books cover a range of topics and strands related to the second year at school, with the greater proportion of texts being based around the number strand. Again, the mathematical concepts are developed sequentially, with emphasis being placed on exploring the numbers between 10 and 20. The processes of addition and subtraction are presented in equation format, using internationally recognised symbols. The procedures outlined in the texts are supported by detailed icons.



A Game of Skittles

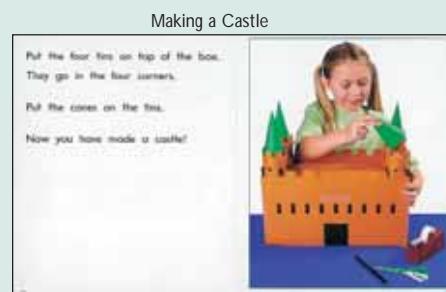
Win a Prize!



Teachers' Guide
Stage C and D
0 17 010834 1

Additional features at Stage C include:

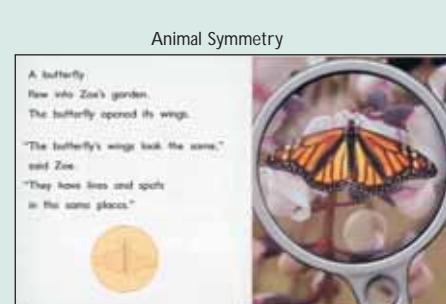
- following a procedure



Favourite Books



- classifying data



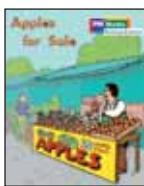
- extending knowledge.

PM Maths: Stage D Numeracy and Literacy Orange–Turquoise Levels 15–18

LEVELS
15–18

PM Maths: Numeracy and Literacy – Stage D

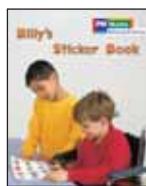
Apples for Sale
0 17 010696 9



Billy, the Number Champ
0 17 010699 3



Billy's Sticker Book
0 17 010694 2



Fourteen Marbles
0 17 010693 4



Lucy's Garden
0 17 010695 0



Making a Clock Cake
0 17 010702 7



Sets of Picture Cards
0 17 010 698 5



Snail Trail to 100
0 17 010692 6



The Class Photograph
0 17 010703 5



The Junior Concert
0 17 010701 9



The Secret Message
0 17 010697 7



Twelve Balloons
0 17 010700 0



About the books at this level...

At Stage D, the range of high frequency words, mathematical terminology and language structures are extended and consolidated. While the solving of mathematical problems is inherent throughout the series, a specific problem-solving procedure is presented at this stage.

Question-and-answer boxes, which reinforce understanding and ensure that children focus on mathematical information, are part of these texts.

Concepts and procedures include:

- The place value and function of numbers between 10 and 20
- Exploration of numbers to 100
- The study of multiplication as a form of repeated addition
- Understanding and memorisation of basic facts
- Utilisation of symbols
- An introduction to time and measurement.

Apples for Sale

Some more children stopped at Joe's stall. They had come to the market on their way home from a game of soccer.

One of the girls said, "We are hungry, Mum."

"Hello, Joe," said the girl's mother. "I will buy a bag of apples. And I'd have six apples for these hungry children to eat now."

How many apples is Mum going to buy?

Mum is going to buy sixteen apples because four and four make sixteen.

The second PM Maths: Numeracy and Literacy Guide covers the 24 books at Stage C and Stage D, which cater for the second year at school.

For each book, one page of teachers' notes is provided, together with three blackline masters. The blackline masters are suitable for use as independent or extension activities, and can also be utilised for assessment purposes.

Snail Trail to 100

On the sixth day, Sammy still had a long way to go. He had to get home today. He went...

Up four spaces to the right.
Down two spaces.

Did Sammy get home?

Yes, Sammy got home, because he went across to number 80, then he went down to number 100.

Sets of Picture Cards

Now Max has eight dinosaur cards. He had five and Sarah gave him three more.

$5 + 3 = 8$

But eight is less than ten.

$8 < 10$

How many more dinosaur cards does Max need to make his set of ten?

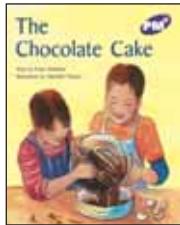
$10 - 8 = 2$

LEVEL 19

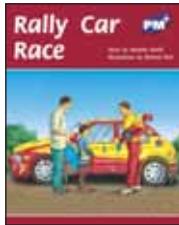
PM Plus Story Books Purple Level 19

PM Plus Story Books

The Chocolate Cake
0 17 009808 7



Rally Car Race
0 17 009809 5



Bird Watching
0 17 009810 9



Prickles the Porcupine
0 17 009811 7



Rex Plays Fetch
0 17 009812 5



Sea Otter Goes Hunting
0 17 009813 3



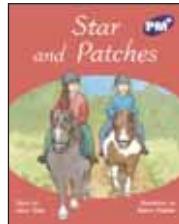
A Spider in My Bedroom
0 17 009814 1



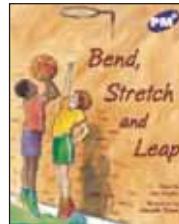
The Bear and the Bees
0 17 009815 X



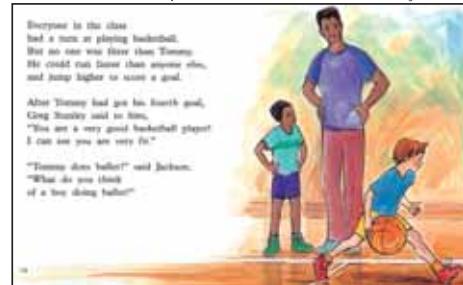
Star and Patches
0 17 009816 8



Bend, Stretch and Leap
0 17 009817 6



Bend, Stretch and Leap



PM Plus Story Books

About the books at this level...

PM Plus and PM Story Books

- Most of the **high frequency words** in the language will have been met by the end of Purple Level. This is an important stage and equates with a Reading Age of almost 8 years.
- Characterisation** is strong in the *PM Story Books*, and is especially noticeable when characters reappear in several stories. For a list of characters, see page 93 ... children enjoy reading sequels. *Nelson Gets a Fright* is the third book about the vulnerable baby elephant. *Moppet on the Run*, *Star and Patches* and *Rex Plays Fetch* are sequels too.
- Careful grading** means that new challenges arrive in small manageable increments. If children can read one book with success, the others at the same level will also match their skills, and these skills grow steadily.
- Sports and games** attract many children. The *PM Story Books* include a wide range of different activities and sports, both traditional and modern, at Purple Level: *Rally Car Race*, *Star and Patches*, *Bend, Stretch and Leap*, *The Roller Blade Run*, *The Green Dragons*, *Megarr*, *The Hare and the Tortoise*, *The Running Shoes*, *Roller-Coaster Ride*, *Diving*

at the Pool, *A Bike for Brad*, *The Surf Carnival*, *The Marble Patch*, *Jordan's Catch*, *Riding High*. **Non-fiction:** *Big Machines For Fun and Speed*, *How People Move Around*.

- Work with **common orthographic patterns** becomes memorable when connected to children's current reading — *catch*, *watch*, *patch*, *hatch*, *match*, *fetch*, *stretch*, *stitch* are all found in *Bird Watching*, *Star and Patches*, *Rex Plays Fetch*, and *Bend, Stretch and Leap* at Level 19.

The words *tight*, *bright*, *right*, *night*, *fright*, *light* all appear in books at Level 19, too. *Could*, *would* and *should* are found on the last pages of *The Bear and the Bees*. Guided reading allows pupils to focus on these orthographic patterns.

- Bird Watching* (Level 19), *A Spider in My Bedroom* and *Anyone Can Have a Pet* (20) show children observing the wildlife in and near their own homes. This could encourage children to report their own **observations**. Writing should always have a purpose.
- All PM books are written in clear plain style: sentences have controllable structures and are ordered in ways that enhance comprehension.

► For PM Software for Purple Level see page 71.

PM Story Books

PM Traditional Tales and Plays

Purple Level 19

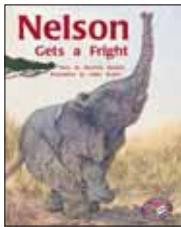
LEVEL
19

PM Story Books – Set A

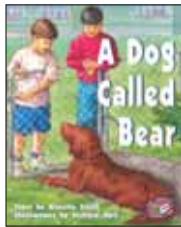
The Roller Blade Run
1 86961 249 3



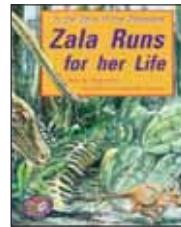
Nelson Gets a Fright
1 86961 250 7



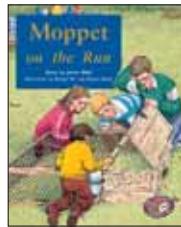
A Dog Called Bear
1 86961 251 5



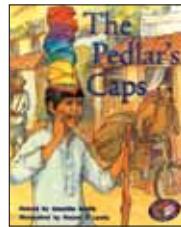
Zala Runs for her Life
1 86961 252 3



Moppet on the Run
1 86961 254 X

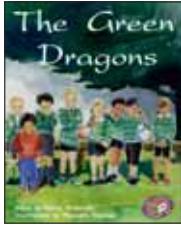


The Pedlar's Caps
1 86961 253 1



PM Story Books – Set B

The Green Dragons
1 86961 258 2



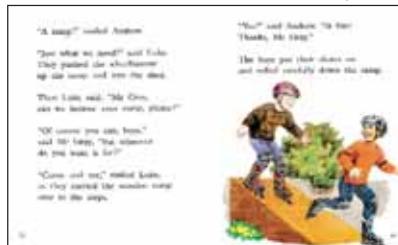
A Troop of Little Dinosaurs
1 86961 259 0



A New School for Megan
1 86961 260 4



The Roller Blade Run



PM Story Books

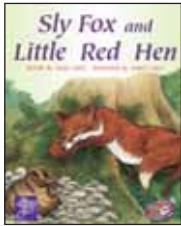


The Pedlar's Caps

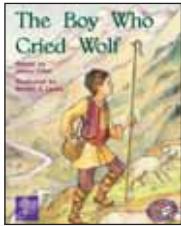


PM Traditional Tales and Plays

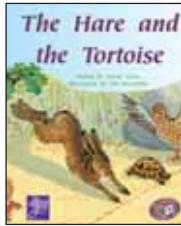
Sly Fox and Little Red Hen
1 86961 280 9



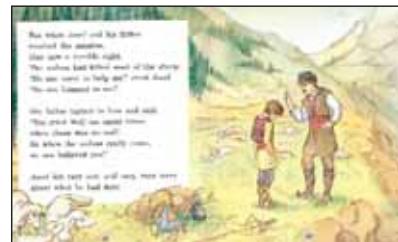
The Boy Who Cried Wolf
1 86961 277 9



The Hare and the Tortoise
1 86961 279 5

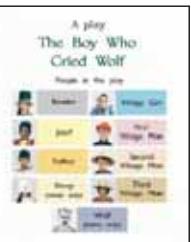


The Boy Who Cried Wolf



a tale ...

and a play



About the books at this level...

PM Traditional Tales and Plays

- Some seven-year-olds are mature enough to grasp the morals embedded in these Aesop's fables. *The Hare and the Tortoise* and *The Boy Who Cried Wolf*, first told in the 6th Century BC, still deliver a relevant message. Even if the moral is imperfectly understood, the stories are full of drama and fun to read and act.
- Some of the simplest Aesop's fables were told as *PM Story Books* at earlier levels. Children could re-read these and turn them into **plays for the puppet theatre** or for acting, e.g. *The Lion and the Mouse* (11), *The Donkey in the Lion's Skin* (12), *The Fox and the Crow* (17).

Some folk tales, published as *PM* and *PM Plus Story Books*, could also be turned into plays by young writers, e.g. *The Goats in the Turnip Field* (15), *Tricking the Tiger* (17), *The Mouse-deer and the Crocodiles* (18), *The Pedlar's Caps* (19).

Traditional story structure always includes a **dramatic crisis** (will the hero solve the problem or will he be overwhelmed?), and it is this crisis that makes play form possible: the word *drama* implies a crisis.

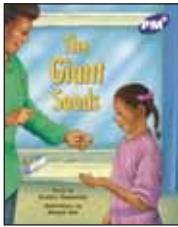
- The plays at Level 19 include phrases that are satisfying when read aloud, e.g. *Hare would dance and prance ...* *He saw a dark shadow ... an owl swooped down ...*

LEVEL 20

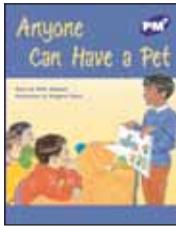
PM Plus Story Books Purple Level 20

PM Plus Story Books

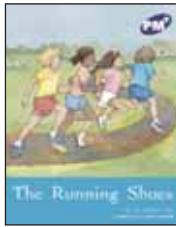
The Giant Seeds
0 17 009820 6



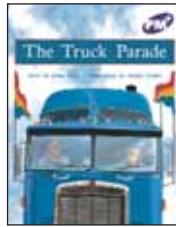
Anyone Can Have a Pet
0 17 009826 5



The Running Shoes
0 17 009819 2



The Truck Parade
0 17 009828 1



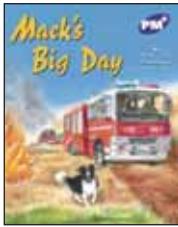
The Kindest Family
0 17 009823 0



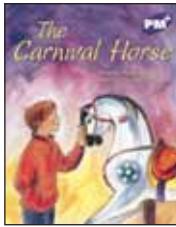
Roller-coaster Ride
0 17 009822 2



Mack's Big Day
0 17 009821 4



The Carnival Horse
0 17 009824 9



Diving at the Pool
0 17 009825 7



Winter on the Ice
0 17 009827 3



Winter on the Ice



PM Plus Story Books

About the books at this level...

PM Plus and PM Story Books

- Children need Reading Ages approaching 8 years to cope successfully with stories at Level 20.
- Specific skills such as the ability to: break spoken and written words into syllables, respond to digraphs and blends in medial and final positions, decode from grapho-phonetic cues, identify silent letters, notice common prefixes *a*-, *be*-, *in*-, *de*-, *un*-, read common suffixes *-er*, *-ing*, *-ed*, *-ly*, *-ful*, *-est*, can be practised in context at Purple Level.
- In the Days of the Dinosaurs*. Three books at Purple Level add to the set. *Zala* was an early mammal that evaded dinosaurs by being nocturnal (a useful idea to plant before children read *The Asteroid* at Gold Level). *Gorgo Meets Her Match* shows how some plant eaters could defend themselves. *A Troop of Little Dinosaurs* shows herd behaviour.
- At each level from Blue to Silver there is a story about a child with a temporary or long-term **disability**, e.g. *Tom's Ride*, *A Friend for Max*, *New Glasses for Max*, *The Hospital Party*, *The Big Bad Wolf*, *Number Plates*, *Riding High*, *The Surprise Invitation*, *The Fishing Trip*, *Picked for the Team*, *The Walkathon*. Each book emphasises the child and his/her skills rather than the 'disability': what can be done, rather than what can't.

- The **real life animal stories** in the *PM Library* and *PM Plus Story Books* are **intensively researched**. These stories include as much information as the parallel *Non-fiction* series *Animal Facts*. Many of the titles pair up — the *Nelson* stories pair with *Elephants*; *Prickles the Porcupine* with *Foxes*; *Winter on the Ice* with *Antarctic Penguins*. The animal *Story Books* take children beyond national boundaries:

Africa	Four stories about <i>Nelson</i> , the baby elephant (17, 19, 24), <i>The Youngest Giraffe</i> (16), <i>The Lions and the Buffaloes</i> (16), <i>Dash the Young Meerkat</i> (21)
North America	<i>The Busy Beavers</i> (16), <i>Prickles the Porcupine</i> (19), <i>Sea Otter Goes Hunting</i> (19), <i>The Freeway Turtles</i> (22), <i>Silver and Prince</i> (24), <i>Survivors in the Frozen North</i> (24)
Europe	<i>The fox who foxxed</i> (13), <i>The Fawn in the Forest</i> (14), <i>Red Squirrel's Adventure</i> (14), <i>Bird Watching</i> (19)
Asia	<i>The Mouse Deer and the Crocodiles</i> (18), <i>Gibbon Island</i> (18), <i>Pandas in the Mountains</i> (22)
Australia	<i>Joey</i> (14), <i>Swoop</i> (16), <i>Anyone Can Have a Pet</i> (20), <i>The Dolphins</i> (22), <i>Bushfire in the Koala Reserve</i> (22), <i>The Night Walk</i> (22), <i>Penguin Rescue</i> (23)
Antarctica	<i>Winter on the Ice</i> (20)
New Zealand	<i>The Waving Sheep</i> (14), <i>Swoop</i> (16), <i>Bird Watching</i> (19), <i>The Dolphins</i> (22), <i>Penguin Rescue</i> (23), <i>The Right Place for Jupiter</i> (24)

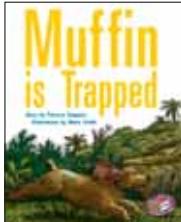
► For PM Software for Purple Level see page 71.

PM Story Books PM Traditional Tales and Plays Purple Level 20

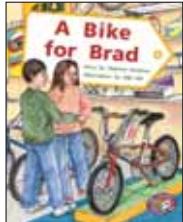
LEVEL 20

PM Story Books – Set B

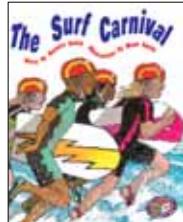
Muffin is Trapped
1 86961 261 2



A Bike for Brad
1 86961 267 1



The Surf Carnival
1 86961 263 9



Two Red Tugs



PM Story Books Riding High



PM Story Books – Set C

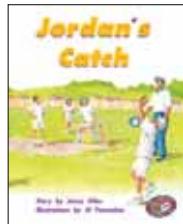
Gorgo Meets Her Match
1 86961 264 7



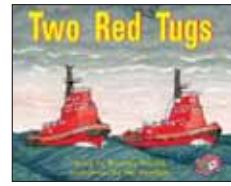
The Marble Patch
1 86961 266 3



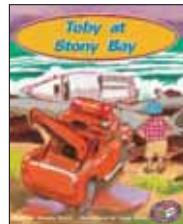
Jordan's Catch
1 86961 262 0



Two Red Tugs
1 86961 268 X



Toby at Stony Bay
1 86961 269 8

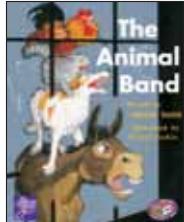


Riding High
1 86961 265 5

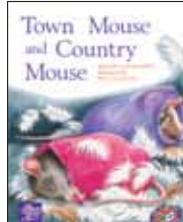


PM Traditional Tales and Plays

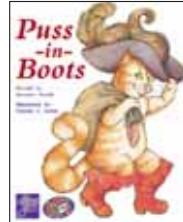
The Animal Band
1 86961 275 2



Town Mouse and Country Mouse
1 86961 278 7



Puss-in-Boots
1 86961 276 0



Puss-in-Boots



a tale ... and a play



About the books at this level...

PM Traditional Tales and Plays

- These plays are full of **lively parts** that appeal to keen young actors: crowing roosters, fierce robbers, cruel giants.
- The **special language** of traditional tales is absorbed by children who read folk stories. Some phrases are found almost nowhere else: *once upon a time, lived happily ever after, beautiful princess, handsome prince, magic wand, came riding by, he was overjoyed, fairy godmother, far, far away, make your fortune, my master, a soft feather bed, never to be seen again.*

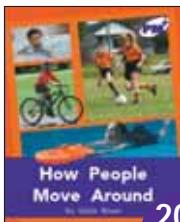
- Repetition of useful words and structures:** Nelson the baby elephant has *cousins*, Brad has a *cousin* called Ashleigh, and Town Mouse has a *cousin* in the country ...
- Folk tales have underlying themes:** The **theme of neglect** and abandonment of unwanted animals reflected in *The Animal Band* (20) recurs in *The Horse and the Bell* (21), and has modern parallels. The **problem of poverty** and a desire for riches (still relevant today) runs through a great many folk tales, e.g. *Stone Soup* (17), *Puss-in-Boots* (20), *The Kindest Family* (20), *Patrick and the Leprechaun* (21), *Cinderella* (21), *Jack and the Magic Harp* (22). Children could use these themes in their own writing.

LEVELS 19-21

PM Plus Non-fiction PM Animal Facts Purple–Gold Levels 19–21

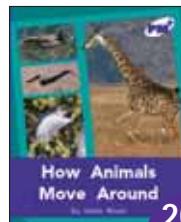
PM Plus Non-fiction: Movement and Change – Levels 20–21

How People Move Around
0 17 009793 5



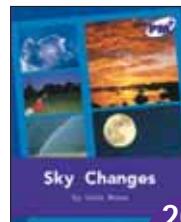
20
21

How Animals Move Around
0 17 009794 3



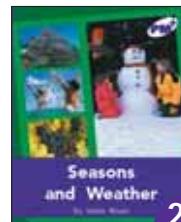
20
21

Sky Changes
0 17 009795 X



20
21

Seasons and Weather
0 17 009795 1



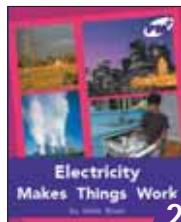
20
21

How News Travels
0 17 009798 6



20
21

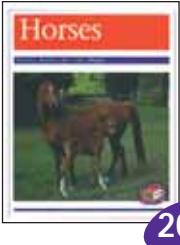
Electricity Makes Things Work
0 17 009797 8



20
21

PM Animal Facts: Farm Animals – Level 20

Horses
1 86955 688 7



20

Sheep
1 86955 939 8



20

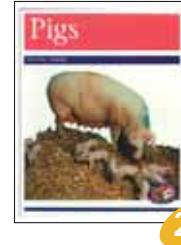
Goats
1 86955 941 X



20

PM Animal Facts: Farm Animals – Level 20

Pigs
1 86955 940 1



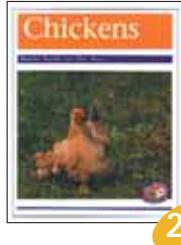
21

Cattle
1 86955 938 X



21

Chickens
1 86955 694 1



21

About the books at this level...

PM Animal Facts: Farm Animals

- These *Non-fiction* books can be read by children with Reading Ages of only 7–8 years, but the detailed information holds the attention of adults ... they can be used well beyond Purple and Gold Levels. Each book takes an in-depth look at a farm animal and its long relationship with mankind, in many countries.
- Many children will be able to read *Farm Animals* at the end of Level 20, but others may need to wait until Gold Level. Much depends on the **concepts** that each child brings to the book; prior knowledge and experience always make reading easier.

PM Plus Non-fiction: Movement and Change

Many of the concepts in **Movement and Change** come into the *PM* and *PM Plus Story Books* at Turquoise, Purple and Gold Levels. Such links between fiction and non-fiction lead to greater understanding and insight.

How People Move Around links with: *Riding to Craggy Rock* (18), *A Bike for Brad* (20), *The Special Ride* (21), *The Jets and the Rockets* (18), *The Green Dragons* (18), *Bend, Stretch and Leap* (19),

Jordan's Catch (20), *Swimming Across the Pool* (17), *Diving at the Pool* (20), *The Surf Carnival* (20), *Picked for the Team* (22), *The Surprise Invitation* (21), *Star and Patches* (19), *Riding High* (20), *Roller Blade Run* (19)

How Animals Move Around links with: *The Youngest Giraffe* (16), *The Busy Beavers* (16), *Swoop!* (16), *Gibbon Island* (18), *Prickles the Porcupine* (19), *Nelson the Baby Elephant*, *Rescuing Nelson* (17), *Nelson Gets a Fright* (19), *Winter on the Ice* (20), *Arky the Dinosaur with Feathers* (21), *Dash the Young Meerkat* (21), *The Dolphins* (22), *Pandas in the Mountains* (22), *The Freeway Turtles* (22)

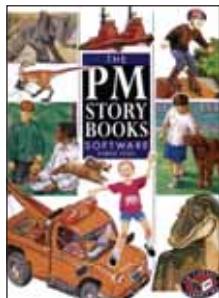
Seasons and Weather links with: *Roller Blades for Luke* (16), *The Giant Seeds* (20), *Winter on the Ice* (20), *The Horse and the Bell* (21), *The Ant and the Grasshopper* (21), *The Gigantic Bell* (22)

How News Travels links with: *The Boy Who Cried Wolf* (19), *Mack's Big Day* (20), *Jordan's Catch* (20), *Two Red Tugs* (20), *Toby at Stony Bay* (20), *The Surprise Invitation* (21), *The Horse and the Bell* (21), *Solo Flyer* (21), *Bushfire in the Koala Reserve* (22), *Pandas in the Mountains* (22), *The Family Tree* (22), *Charlie's Great Race* (24). All of these *PM Story Books* centre round an old or new form of communication, from the pealing of a bell to computers and cell phones.

PM Software PM Teachers' Guides Purple Levels 19–20

LEVELS
19-20

PM Software – Purple Level



Reading from far left:

PM Plus Software
Purple Level (CD-ROM)
0 17 009833 8

PM Story Books Software
Purple Level (CD-ROM)
1 86961 399 6

The *PM Story Books Software* and *PM Plus Software* complement the books in Purple Level and have been developed to enhance literacy learning by utilising computers to help create contexts for meaningful reading.



Children can choose the book they wish to read — they can see the book on screen and listen to it being read.

The *Read the book* activity from
The Bear and the Bees
(PM Plus Software Purple Level)

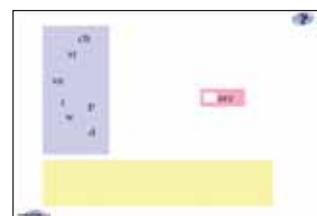
They can then explore the book's content and meaning by completing a range of interactive activities. The activities are highly focused and offer a variety of interactions with the language of the *PM* and *PM Plus* books, and have been designed to encourage and promote reading success. The activities focus on all aspects of the texts — whole text, sentence, word and word parts.

The *PM Software* also allows children to practise a range of writing styles, and to improve their keyboard skills, through carefully designed writing activities.

All *PM Software* includes tracking systems and assessment measures, to allow teachers to monitor children's progress.

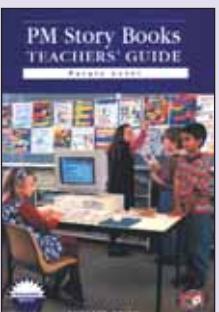
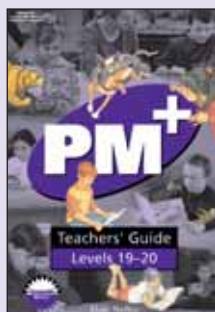


The *Write a letter* activity from
Sky Changes
(PM Plus Software Purple Level)



Word Explosion II activity from
A New School for Megan
(PM Story Books Software Purple Level)

PM Teachers' Guides



Reading from top left:

PM Plus
Teachers' Guide
Levels 19–20 (Purple)
0 17 009892 3

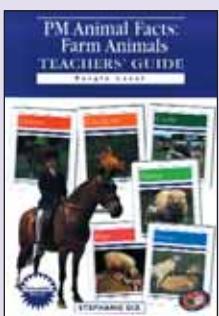
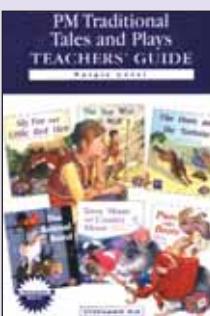
PM Story Books
Teachers' Guide
Purple Level:
Sets A, B and C
1 86961 284 1

PM Traditional Tales
and Plays
Teachers' Guide
Purple Level
1 86961 274 4

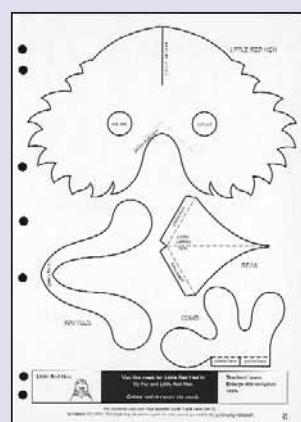
PM Animal Facts:
Farm Animals
Teachers' Guide
Purple Level
1 86961 164 0

The 4 *Teachers' Guides* are packed with well-tested **practical ideas** for a balanced approach:

- guided reading
- teaching many specific skills
- reading to children
- developing their oral and written language
- blackline masters
- reading record sheets.



Template from
**PM Traditional Tales and
Plays Teachers' Guide**
Purple Level
page 21

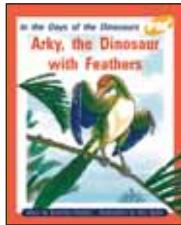


LEVEL 21

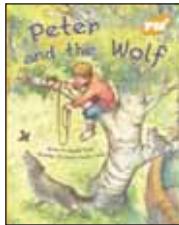
PM Plus Story Books Gold Level 21

PM Plus Story Books

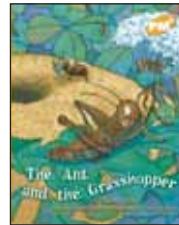
Arky, the Dinosaur with Feathers 0 17 009840 0



Peter and the Wolf 0 17 009845 1



The Ant and the Grasshopper 0 17 009841 9



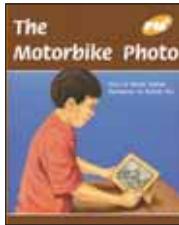
River Rafting Fun 0 17 009847 8



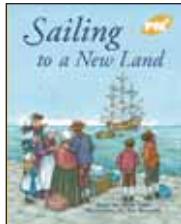
Trixie's Holiday 0 17 009849 4



The Motorbike Photo 0 17 009848 6



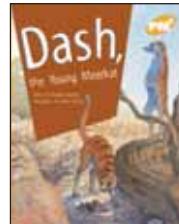
Sailing to a New Land 0 17 009842 7



The Surprise Invitation 0 17 009844 3



Dash, the Young Meerkat 0 17 009846 X



The Horse and the Bell 0 17 009843 5



Arky, the Dinosaur with Feathers

PM Plus
Story Books



About the books at this level...

PM Plus and PM Story Books

- Children learn to read by **enjoyable practice**. The many PM authors at Gold and Silver Levels cater for a variety of interests, and strong **plots with tension** keep children reading to find out what will happen next.
- The inside front cover of *Arky, the Dinosaur with Feathers* has a panel of **informative** paragraphs that let readers know that this *Story Book* is based on scientific fact ... narrative fiction need not be fantasy.
- Gold Level demands a **Reading Age of 8 years**. Sentence structures can now be more complicated and so the **average sentence length has risen to 10 words**.
- In Guided Reading teachers can **check whether children have the strategies that will help them tackle longer words**. One strategy is an understanding of **syllables**: *di-no-saur, grass-hop-per, raft-ing, hol-i-day, mo-tor-bike, sail-ing, sur-prise, in-vit-at-ion, meer-kat*. Now that all the really common short words of English have been met and mastered by frequent practice, such skills become increasingly important. Multi-syllable words used in *Arky, the Dinosaur with Feathers* include: *beautiful, meat-eating, dinosaurs, suddenly, enormous, terrifying, thundering, terrified*,

different, terrible, important. Children will not be able to make successful progress at Gold Level unless they have a set of strategies which they can apply. *Peter and the Wolf* includes *beautiful, Grandfather, dangerous, remembered, however, answered, meanwhile, escaping, swallowed, mouthful, happening, carrying, happily*. *The Ant and the Grasshopper* includes *beautiful, colourful, underground, grasshopper, arrived, gathering, family, carrying, happily, favourite, followed, different, miserable, disappeared* ... Long words are a frequent challenge at Gold Level.

Can children read common suffixes such as **-ful** (*wonderful, beautiful, colourful, mouthful*), **-ly** (*suddenly, happily, family*), **-tion** (*invitation, plantation, station*)? Can they see the two parts in **compound words** such as *meat-eating, however, meanwhile, underground, grasshopper*? Are they good at tackling word onsets — **spr** in *spread, squ* in *squawk, str* in *strong, scr* in *scramble, sw* in *swoop, sp* in *speed, spiders, sm* in *smooth*? (All these occur in *Arky, the Dinosaur with Feathers*.)

Guided Reading is the time to observe children's skills and to assist where necessary. Exercises work best when they arise out of current reading and children's needs.

► For PM Software for Gold Level see page 77.

PM Story Books

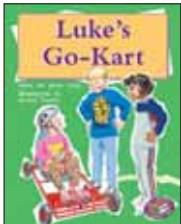
PM Traditional Tales and Plays

Gold Level 21

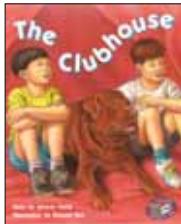
LEVEL
21

PM Story Books – Set A

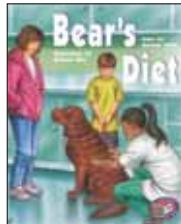
Luke's Go-Kart
1 86961 289 2



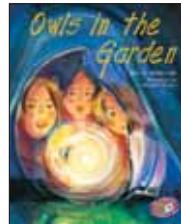
The Clubhouse
1 86961 288



Bear's Diet
1 86961 287 6



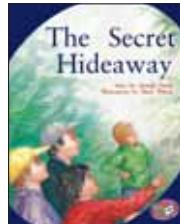
Owls in the Garden
1 86961 298 1



Solo Flyer
1 86961 296 5

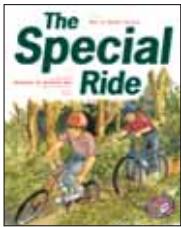


The Secret Hideaway
1 86961 297 3



PM Story Books – Set B

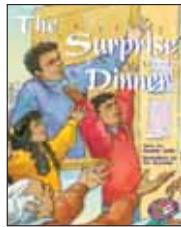
The Special Ride
1 86961 305 8



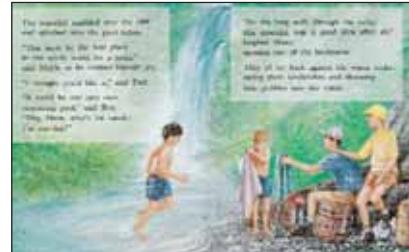
Patrick and the Leprechaun
1 86961 290 6



The Surprise Dinner
1 86961 285 X

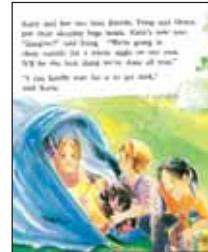


The Secret Hideaway



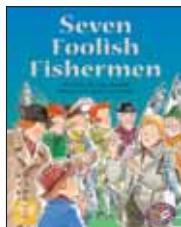
PM Story Books

Owls in the Garden

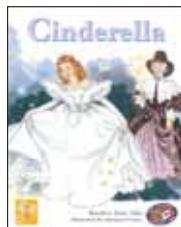


PM Traditional Tales and Plays

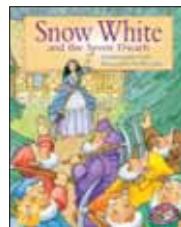
Seven Foolish Fishermen
1 86961 320 1



Cinderella
1 86961 322 8



Snow White and the Seven Dwarfs
1 86961 321 X



Snow White and the Seven Dwarfs



a tale ... and a play



About the books at this level...

PM Traditional Tales and Plays

- Play reading gives children the valuable experience of reading aloud to an audience.
- The language used in traditional tales has a flavour of its own: *weep and wail, ragged and torn, sad and lonely, lost forever, overjoyed, dark and stormy, may good luck go with you ...*
- Some traditional tales have been printed as *Story Books* only, because of the physical problems of acting them as plays. *Patrick and the Leprechaun* (21) could, however, be **dramatised for the puppet theatre**, with a script written by children. So could *The Horse and the Bell* and *Peter and the Wolf* (21).

Peter and the Wolf is not a traditional tale, although it reads like one. It was written by the Russian composer Sergei Prokofiev in the 1930s to help young listeners appreciate the different sounds of orchestral instruments. (Children will enjoy listening to a recording.)

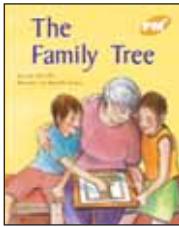
- Fact or Fantasy?** By using **reasoning skills** children can be helped to see what is **fantasy** and what is **reality**. *Patrick and the Leprechaun*, *Cinderella*, and *Snow White and the Seven Dwarfs* are pure fantasy, and could never have happened; children should be sure of this. These things should be discussed in Guided Reading.

LEVEL 22

PM Plus Story Books Gold Level 22

PM Plus Story Books

The Family Tree
0 17 009851 6



Perfect Paper Planes
0 17 009853 2



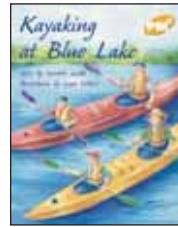
A Home for Star and Patches
0 17 009854 0



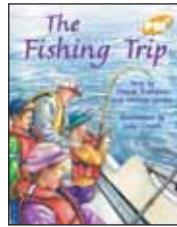
The Freeway Turtles
0 17 009852 4



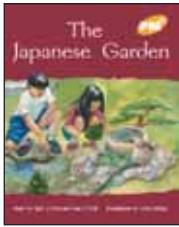
Kayaking at Blue Lake
0 17 009855 9



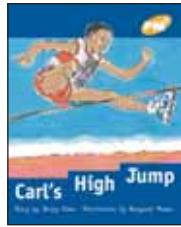
The Fishing Trip
0 17 009856 7



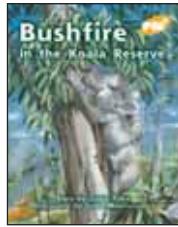
The Japanese Garden
0 17 009859 1



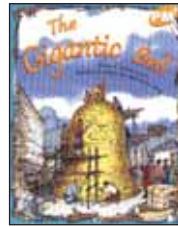
Carl's High Jump
0 17 009857 5



Bushfire in the Koala Reserve
0 17 009858 3

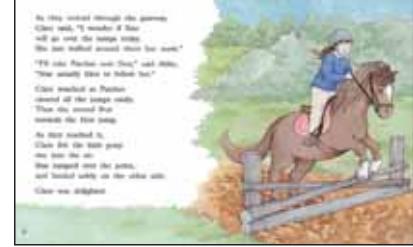


The Gigantic Bell
0 17 009860 5



A Home for Star and Patches

PM Plus Story Books



About the books at this level...

PM Plus and PM Story Books

- High frequency words** — by the end of Gold Level the **600** or so words that dominate written English should be known at sight. Gold Level books are written for children with Reading Ages of 8–8½ years.
- Keeping ourselves safe** — because stories stir emotions, story form is a good way of driving safety messages home. At Gold Level *Solo Flyer*, *The Secret Hideaway*, *Car Trouble*, *Kayaking at Blue Lake*, *Bushfire at the Koala Reserve*, and *Picked for the Team* all have strong safety themes.
- Why did the dinosaurs disappear?** *The Asteroid* puts the answer in story form, and is the last of the 17 *In the Days of the Dinosaurs* books in the PM collection. The whole series is supported by the Non-fiction *PM Shared Book: When Dinosaurs Ruled the Earth*.
- Caring for the environment** This important theme is found in several books at Gold and Silver levels: *The Freeway Turtles* (22), *The Japanese Garden* (22), *Bushfire in the Koala Reserve* (22), *Penguin Rescue* (23) and *In Search of Treasure* (24). The theme for *PM Plus Non-fiction* Gold and Silver is *Our Environment*. (More links are set out on page 76.)

- Fry Readability Formula and Grading** Now that high frequency words have been mastered, *PM Books* correlate with the *Fry Readability Formula*. (www.timetabler.com/reading.html)

Fry readability	PM Colour Band	No. of PM Books
7.5–8 years	Purple 19, 20	56
8–8.5 years	Gold 21, 22	56
8.5–9 years	Silver 23, 24	56

- Reading Mileage** Progress in reading ability is closely related to practice (reading mileage). Nearly 60 books for each colour band provide average learners with 10 books a month (2 or 3 a week). This 'mileage' equates to 6 months reading — a resource for the steady practice that children must have.
- Grading for Concepts** At each level the concepts match the conceptual growth of young children. For example, 8-year-olds understand the child-parent-grandparent relationship, and so can make sense of *The Family Tree* (22).
- Grading for Structure and Sentence Length** As language structures become more complex, with two and three clause sentences appearing, sentences grow in length. On average, sentences at Orange are 8 words long, Turquoise 8.5, Purple 9, Gold 10, and Silver 11 words long.
- Grading for Vocabulary** Vocabulary control (at least 96% of the words used in every story have been met in earlier books) allows children to read with accuracy and understanding.

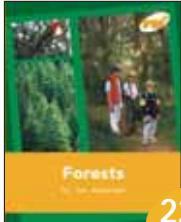
► For PM Software for Gold Level see page 77.

LEVELS 21-23

PM Plus Non-fiction PM Animal Facts Gold–Silver Levels 21–23

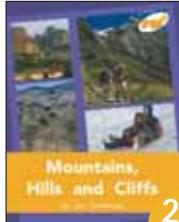
PM Plus Non-fiction: Our Environment – Levels 22–23

Forests
0 17 009800 1



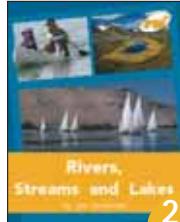
22
23

Mountains, Hills and Cliffs
0 17 009801 X



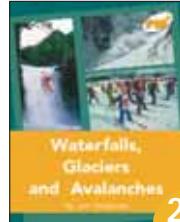
22
23

Rivers, Streams and Lakes
0 17 009802 8



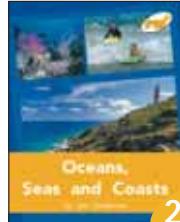
22
23

Waterfalls, Glaciers and
Avalanches 0 17 009804 4



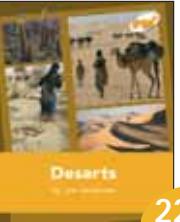
22
23

Oceans, Seas and Coasts
0 17 009803 6



22
23

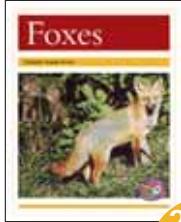
Deserts
0 17 009805 2



22
23

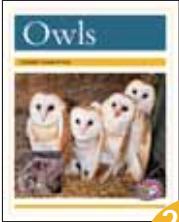
PM Animal Facts: Nocturnal Animals – Level 21

Foxes
1 86961 310 4



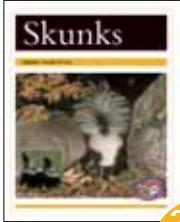
21

Owls
1 86961 311 2



21

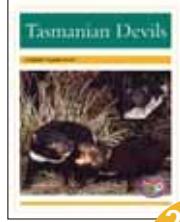
Skunks
1 86961 315 5



21

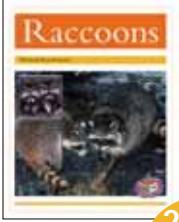
PM Animal Facts: Nocturnal Animals – Level 22

Tasmanian Devils
1 86961 312 0



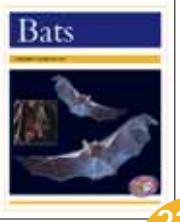
22

Raccoons
1 86961 313 9



22

Bats
1 86961 314 7



22

About the books at this level...

PM Animal Facts: Nocturnal Animals

- By now children should be familiar with the layout of reference books. In Guided Reading teachers should check that children can use the title, the contents page, the chapter headings and the index as they hunt for specific information. Their skills with alphabetical order grow with practice.
- The theme of 'Nocturnal Animals' matches several PM Story Books:** *Prickles the Porcupine* (19), *Owls in the Garden* (21), *The Night Walk* (22) and *The Asteroid* (22). *The Asteroid* makes it clear that some of the first mammals and birds were nocturnal, and *Zala Runs for her Life* (19) develops this idea.
- Not all animals are cuddly; this set includes skunks, Tasmanian devils and vampire bats ...

PM Plus Non-fiction: Our Environment

Links with PM and PM Plus Story Books, Purple, Gold and Silver, include:

Forests: *Bushfire in the Koala Reserve* (22), *The Secret Hideaway* (21), *Pandas in the Mountains* (22), *A Little Adventure* (23), *In Search of Treasure* (24), *Robin Hood* stories (23, 24), *Silver and Prince* (24)

Mountains, Hills and Cliffs: *Tiny Dinosaurs* (22), *Pandas in the Mountains* (22), *Adventure in the Hills* (23), *In Search of Treasure* (24)

Rivers, Streams and Lakes; Waterfalls, Glaciers and

Avalanches: *River Rafting Fun* (21), *The Secret Hideaway* (21), *Seven Foolish Fishermen* (21), *The Freeway Turtles* (22), *Kayaking at Blue Lake* (22), *The Japanese Garden* (22), *Raccoons* (22), *Skating at Rainbow Lake* (23), *In Search of Treasure* (24).

Oceans, Seas and Coasts: *Sea Otter Goes Hunting* (19), *Winter on the Ice* (20), *Toby at Stony Bay* (20), *Two Red Tugs* (20), *The Surf Carnival* (20), *Sailing to a New Land* (21), *The Fishing Trip* (22), *The Dolphins* (22), *Penguin Rescue* (23), *Holiday at Lighthouse Rock* (24), *Survivors in the Frozen North* (24), *Polar Bears, Whales, Antarctic Penguins, Antarctic Seals* (24)

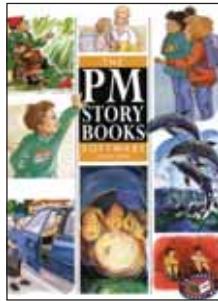
Deserts: *Dash, the Young Meerkat* (21)

Different text forms (genre) are listed for teachers inside the front cover of each book. The books include **labels, diagrams, indexes, contents pages, page headings, question boxes, aerial photographs, glossaries, maps, letters, diaries, emails, posters, letters**. Children of 8 years should be able to use these words with understanding: they are part of the technical vocabulary of non-fiction.

PM Software PM Teachers' Guides Gold Levels 21-22

LEVELS 21-22

PM Software – Gold Level

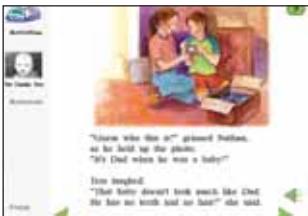


Reading from far left:

PM Plus Software
Gold Level (CD-ROM)
0 17 009834 6

PM Story Books Software
Gold Level (CD-ROM)
1 86961 481 X

The *PM Story Books Software* and *PM Plus Software* complement the books in Gold Level and have been developed to enhance literacy learning by utilising computers to help create contexts for meaningful reading.



Children can choose the book they wish to read — they can see the book on screen and listen to it being read.

The *Read the book* activity from
The Family Tree
(PM Plus Software Gold Level)

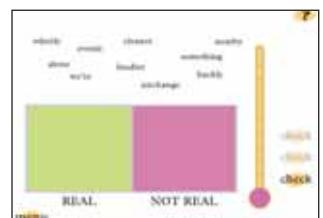
They can then explore the book's content and meaning by completing a range of interactive activities. The activities are highly focused and offer a variety of interactions with the language of the *PM* and *PM Plus* books, and have been designed to encourage and promote reading success. The activities focus on all aspects of the texts — whole text, sentence, word and word parts.

The *PM Software* also allows children to practise a range of writing styles, and to improve their keyboard skills, through carefully designed writing activities.

All *PM Software* includes tracking systems and assessment measures, to allow teachers to monitor children's progress.

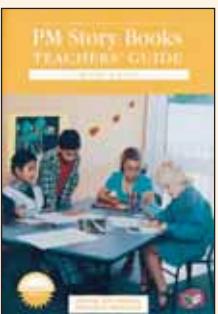
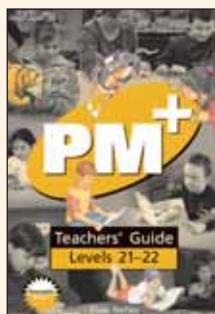


The *Write a newspaper report* activity from *The Ant and the Grasshopper*
(PM Plus Software Gold Level)



The *Real or Not Real?* activity from
Owls in the Garden
(PM Story Books Software Gold Level)

PM Teachers' Guides



Reading from top left:

PM Plus
Teachers' Guide
Levels 21-22 (Gold)
0 17 009893 1

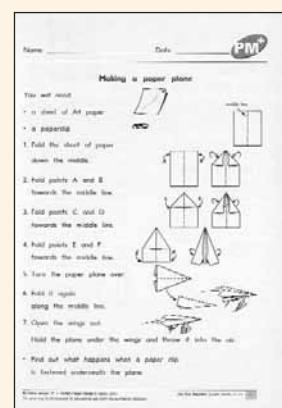
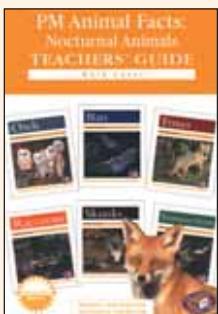
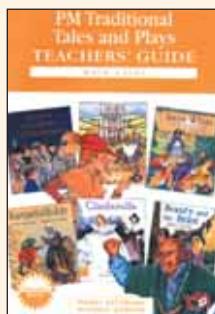
PM Story Books
Teachers' Guide
Gold Level:
Sets A, B and C
1 86961 309 0

PM Traditional Tales
and Plays
Teachers' Guide
Gold Level
1 86961 327 9

PM Animal Facts:
Nocturnal Animals
Teachers' Guide
Gold Level
1 86961 318 X

The *4 Teachers' Guides* are packed with well-tested **practical ideas** for a balanced approach:

- guided reading
- teaching many specific skills
- reading to children
- developing their oral and written language
- blackline masters
- reading record sheets.



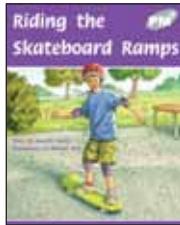
Blackline master from
PM Plus Teachers' Guide
Gold Level page 61

LEVEL 23

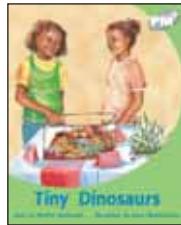
PM Plus Story Books Silver Level 23

PM Plus Story Books

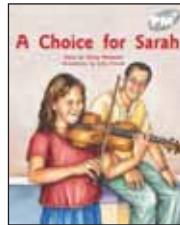
Riding the Skateboard Ramps 0 17 009870 2



Tiny Dinosaurs 0 17 009875 3



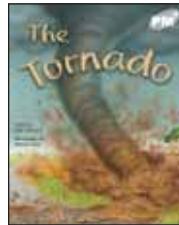
A Choice for Sarah 0 17 009878 8



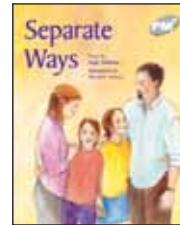
The Bully 0 17 009886 9



The Tornado 0 17 009873 7



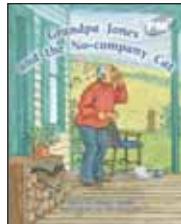
Separate Ways 0 17 009879 8



Penguin Rescue 0 17 009874 5



Grandpa Jones 0 17 009876 1



Adventure in the Hills 0 17 009871 0



The Contest 0 17 009877 X



Riding the Skateboard Ramps

PM Plus Story Books



About the books at this level...

PM Plus and PM Story Books

- Most children will reach Silver Level at the end of their fourth year at school (between 8 and 9 years old). The stories match their growing maturity, touching on some of the **real problems of life**: losing one's sense of direction, the mixed emotions of an adopted child, the stresses of competitive sport and public performance, the dangers wild animals have to cope with, the responsibility of caring for a pet, the problems of bullying, the emotional upheavals of separation and divorce, natural disasters that threaten life ...

- Growing sentence lengths** reflect greater use of conjunctions. Sentences with two or three clauses (notice the **verbs**) are becoming more common. *'You have done some excellent work in science this year, and I would like you to choose something that you were really interested in during the year, for your project.'*

When Troy and Danny were down in the basement, Mum shut the heavy door behind her, and came down the stairs to join them.

Long sentences such as these are a new challenge that most children can cope with as their Reading Ages approach 9 years.

- At Silver Level some of the most **visually confusing elisions** are introduced. They have trickled in at every level in the *PMs*, beginning with the most common *I'm* at Yellow, *can't* and *it's* at Blue, *isn't* and *didn't* at Green. Now, at Silver Level even the visually confusing elisions *we're* and *we've*, *you're* and *you've*, and *they're* and *they've* are no longer excluded.
- Text lengths match the children's growing fluency:** about 450 words at Level 19, 500 words at Level 20, 600 words at Level 21, 700 words at Level 22, 850 words at Level 23, 950–1000 words at Level 24.
- Constant revision of grapho-phonetic patterns**, and association with meaningful text, means that children at Silver Level should have the word analysis skills that allow them to read with growing confidence.
- 'Children use their prior experience to make sense of their reading'** Clay 1991. *PM Books* at Level 23 bring in many experiences that eight- and nine-year-olds have known at first hand ... teachers will often be able to **match book to child with precision**.
- Rereading for pleasure** cements skills in place. If children are to become lifelong readers, enjoyment is essential, and that means practice with easy books.

► For PM Software for Silver Level see page 83.

PM Story Books

PM Traditional Tales and Plays

Silver Level 23

LEVEL
23

PM Story Books – Set A

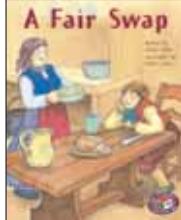
A Little Adventure
1 86961 350 3



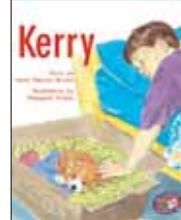
Nelson is Kidnapped
1 86961 352 X



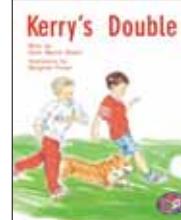
A Fair Swap
1 86961 351 1



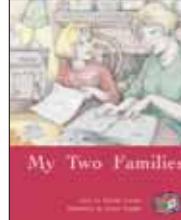
Kerry
1 86961 355 4



Kerry's Double
1 86961 354 6

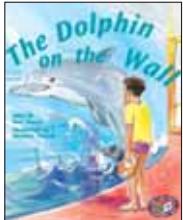


My Two Families
1 86961 353 8

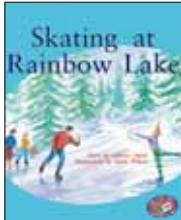


PM Story Books – Set B

The Dolphin on the Wall
1 86961 365 1



Skating at Rainbow Lake
1 86961 364 3



The Best Part
1 86961 363 5



A Fair Swap



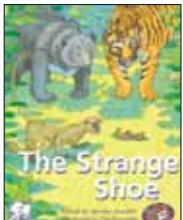
PM Story Books

The Dolphin on the Wall

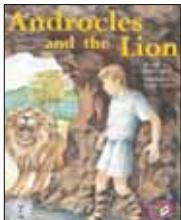


PM Traditional Tales and Plays

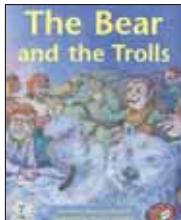
The Strange Shoe
1 86961 391 0



Androcles and the Lion
1 86961 390 2



The Bear and the Trolls
1 86961 392 9



The Bear and the Trolls



a tale ... and a play



About the books at this level...

PM Traditional Tales and Plays

- In Guided Reading, teachers and children should identify and discuss the **crisis** in each story — the moment when it seems that things will go badly wrong for the hero. If children are aware of this moment, their acting will reflect their understanding.
- The Strange Shoe* is a fable that expects children to see mankind through the eyes of animals; this viewpoint will challenge their thinking.
- Humour** When children act in many of the PM plays they will find they can make the audience laugh. *The Brave Little Tailor* (18), *The Animal Band* and *Puss-in-Boots* (20), *Seven Foolish Fishermen* (21), *Jack and the Magic Harp* (22), and now *The Strange Shoe* and *The Bear and the Trolls* (23) make play-acting fun.

- A universal desire for equality and respect:** In *A Fair Swap* (23) the boastful husband finds that his wife's tasks are difficult, and learns humility. *Tricking the Tiger* (17) shows downtrodden Mrs Fox demonstrating that she is more skilled than her husband. *Fire and Wind* (24), too, shows a brilliant woman. These three tales originated long ago, and show women battling successfully against oppression. *Androcles and the Lion* (23), *Dick Whittington* (24) and *The Man Who Rode the Tiger* (24) are tales in which downtrodden men come up in the world ... a slave, a kitchen hand and a poor potter all win rewards. Children of 8 or 9 could look for the same theme in modern stories ... the central characters in *The Running Shoes* (20), *The Night Walk* (22), *The Bully* (23), *The Best Part* (23) are all teased or bullied but stand up for themselves. Children could write about their dreams of equality.

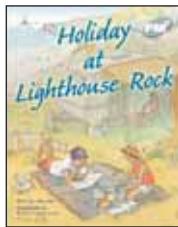
► For PM Teachers' Guides for Silver Level see page 83.

LEVEL 24

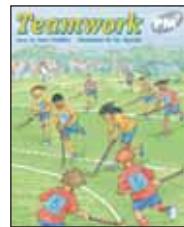
PM Plus Story Books Silver Level 24

PM Plus Story Books

Holiday at Lighthouse Rock
0 17 009885 0



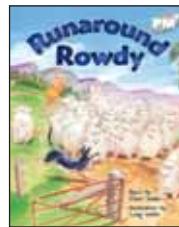
Teamwork
0 17 009885 5



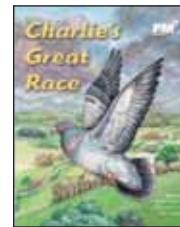
Minh's New Life
0 17 009884 2



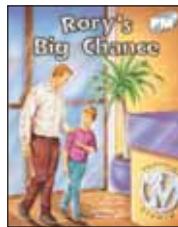
Runaround Rowdy
0 17 009881 8



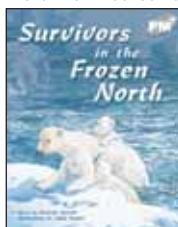
Charlie's Great Race
0 17 009872 9



Rory's Big Chance
0 17 009887 7



Survivors in the Frozen North
0 17 009882 6



The Man Who Rode the Tiger
0 17 009889 3



Robin Hood Meets Little John
0 17 009883 4



In Search of Treasure
0 17 009890 7



The Man Who Rode the Tiger

PM Plus Story Books

"It's not all over," said the wolf cub.
"I know it well!"
"We're free on Friday," said the wolf cub.
The first big bad wolf's legs in the stirrups
and round the tiger around like a bandit's mask.
He used a second tiger to tie the wolf to the
stirrups and the tiger to the stirrups.
Then the horse started away. Wolf did
poorly clinging tightly to its mane. His right
leg, the horse galloped through, firmly, firmly,
firmly, and firmly, firmly, firmly.

The wolf had to sit where he was
going. When the last one, he grabbed it a small
time as three hundred strong, hoping to stop the
horse and the horse still. But the press
the horse galloped away, and the horse
the horse galloped away, and the horse

Just as that happened, the right horse
came in right, thousand, or million, or
hundred, more riding forward.



About the books at this level...

PM Plus and PM Story Books

- Reading should open children's minds, challenge their thinking and stir their emotions.** The stories at this level have been chosen because they allow these things to happen. Reading helps us to empathise with other people, and other societies, and enlarge our experience. What was it like to live under repression in old China? (*Fire and Wind*) ... to cope with the death of a loved pet (*Our Old Friend, Bear*) ... to struggle with learning English as a second language (*Spanish Omelet* and *Minh's New Life*) ... to be a vulnerable polar bear cub in a dangerous world (*Survivors in the Frozen North*) ... to be injured in a car accident (*Charlie's Great Race*) ... to dangle in a crevasse (*In Search of Treasure*) ... to be a starving young wolf in a hostile environment (*Silver and Prince*) ... to be in a wheelchair (*The Walkathon*) ... to battle with the disappointment of rejection (*Jordan and the Northside Reps*). What was it like to suffer oppression and injustice? (*The Story of William Tell*). The experiences gained from reading help children to grow, and face inevitable challenges in their own lives.
- The acquisition of skills** is important in many of the stories at Level 23 and 24. Silver: photography, sport, music, gymnastics, acting, singing ... Many eight- and nine-year-olds respect skills, want to succeed and are willing to practise.

They can identify with characters who also want to succeed.

- Comprehension: Strong chains of cause and effect** hold these stories together. In Guided Reading **causes** can be identified and discussed. For example, *Prince* was the dominant wolf cub (in *Silver and Prince*) because he was stronger, larger and bolder. His bold temperament led to disaster — so, in the end, it was not Prince, but Silver, who became the leader of the pack.
- When children are taught to look for such causes and effects they read with greater insight. 'Why' questions should be a central part of Guided Reading. The habit of searching for and finding reasons is central to **comprehension**.
- Stories at the end of Level 24 demand a Reading Age of 9 years. Young **fluent readers** can cope with stories of 1000 or so words and many can process the text with few noticeable pauses.
- A story such as *In Search of Treasure* can be read at **two levels of comprehension**: (1) as an adventure story about a Native American who survived danger on a great volcano, and (2) as a story with a strong message about values: the gaining of wisdom after a near-death experience. Guided Reading can help children grasp the underlying meaning of this and other stories.

► For PM Software for Silver Level see page 83.

PM Story Books

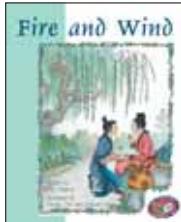
PM Traditional Tales and Plays

Silver Level 24

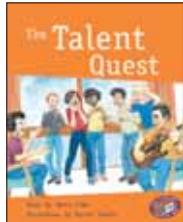
LEVEL
24

PM Story Books – Set B

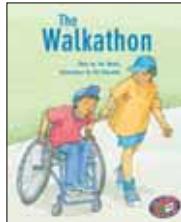
Fire and Wind
1 86961 362 7



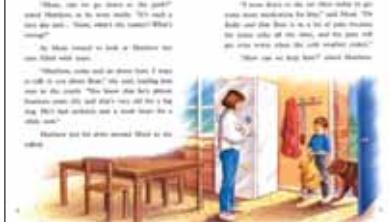
The Talent Quest
1 86961 366 X



The Walkathon
1 86961 367 8



Our Old Friend, Bear



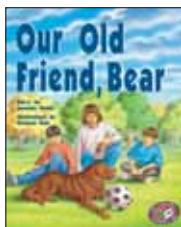
PM Story Books

The Walkathon

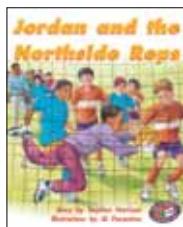


PM Story Books – Set C

Our Old Friend, Bear
1 86961 371 6



Jordan and the Northside Reps
1 86961 374 0



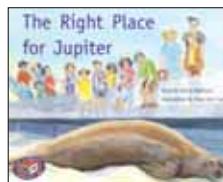
Spanish Omelet
1 86961 373 2



Silver and Prince
1 86961 370 8



The Right Place for Jupiter
1 86961 369 4

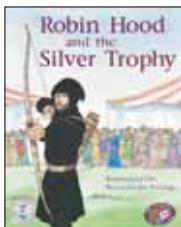


The Story of William Tell
1 86961 372 4

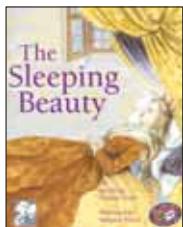


PM Traditional Tales and Plays

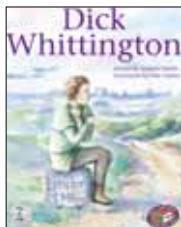
Robin Hood and the Silver Trophy
1 86961 389 9



The Sleeping Beauty
1 86961 388 0



Dick Whittington
1 86961 387 2

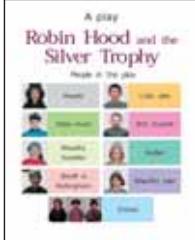


Robin Hood and the Silver Trophy



a tale ...

and a play



About the books at this level...

- Sequels** On page 93 the characters in the *PM and PM Plus Story Books* have been listed on a chart ... when a new story is introduced children enjoy revisiting the earlier stories.
- Separated or absent parents** At least 10 books at Levels 23 and 24 avoid the traditional two parent family: this reflects many children's experiences.
- Language structures** The average length of sentences at Level 24 is 11 words, but in some (*Robin Hood Meets Little John* and *In Search of Treasure*) it has risen to 13. These books are more demanding and match young readers' growing maturity.
- At round about 8, children who can read at Silver Level are already able to read a great many picture books from the library; there are many outstanding classics which should not be missed. During this year they will discover that they can cope with 'proper' chapter books.

Young fluent readers may enjoy:

Rev W Awdry
Michael Bond
Beverly Cleary
Dorothy Edwards
Shirley Hughes
Astrid Lindgren
Laura Ingalls Wilder

Thomas the Tank Engine
A Bear Called Paddington, The Adventures of Olga da Polga
Ramona the Brave, Henry Huggins
My Naughty Little Sister
Tales of Trotter Street
Pippi Longstocking, All About the Bullerby Children
The Little House in the Big Woods

PM Traditional Tales and Plays

- The language of traditional tales is often rhythmic and satisfying** and should be savoured: *They roared and growled, and screeched and howled and chased her through the trees; The arrow flew straight and true, the horse galloped through fields, past villages, and over streams.*

LEVELS 23-25

PM Plus Non-fiction PM Animal Facts Silver-Emerald Levels 23-25

PM Plus Non-fiction: Natural Forces – Levels 24-25

Water and Wind
0 17 009865 6



24
25

Storms
0 17 009867 2



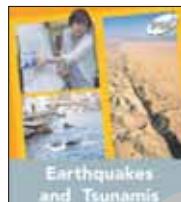
24
25

Volcanoes and Geysers
0 17 009863 X



24
25

Earthquakes and Tsunamis
0 17 009864 8



24
25

The Sun
0 17 009866 4



24
25

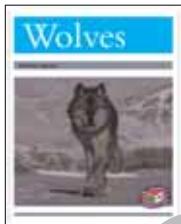
Gravity and the Solar System
0 17 009868 0



24
25

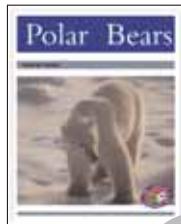
PM Animal Facts: Polar Animals – Level 23

Wolves
1 86961 383 X



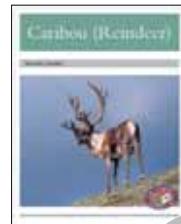
23

Polar Bears
1 86961 382 1



23

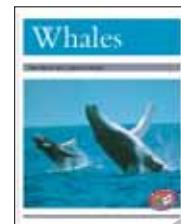
Caribou (Reindeer)
1 86961 384 8



23

PM Animal Facts: Polar Animals – Level 24

Whales
1 86961 381 3



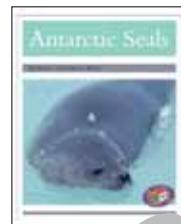
24
25

Antarctic Penguins
1 86961 380 5



24
25

Antarctic Seals
1 86961 379 1



24
25

About the books at this level...

PM Animal Facts: Polar Animals

- Non-fiction is the preferred reading of many people, all their lives. The *PM Animal Facts* with their simple texts and fascinating photographs can be read for pleasure *and* information.
- The polar animals at Level 23 come from the **north (Arctic)** and those at Level 24 from the **south (Antarctic)**. A globe is a better tool than a map for showing children the poles.
- Making connections with *PM Story Books* from this and earlier levels: *Winter on the Ice* (Level 20) pairs with *Antarctic Penguins*, *Wolves* and *Caribou* (Level 23) pair with *Silver and Prince*, *The Right Place for Jupiter* pairs with *Antarctic Seals*, *Survivors in the Frozen North* pairs with *Polar Bears*.

PM Plus Non-fiction: Natural Forces

Links with *PM* and *PM Plus* Story Books, and *PM Animal Facts* include:

Water and Wind: Ice: *Winter on the Ice* (20), *Skating at Rainbow Lake* (23), Snow: *Survivors in the Frozen North* (24), Rain: *The Man Who Rode the Tiger* (24), Wind: *Bushfires in the Koala Reserve* (22), Oceans: *Sea Otter* (19), *The Dolphins* (22), *Animal Facts: Polar Animals* (6 books) (24), *Penguin Rescue* (23), *The Right Place for Jupiter* (24)

Storms: *The Hailstorm*, *Riding to Craggy Rock* (18), *Winter on the Ice* (21), *The Tornado* (23), *In Search of Treasure* (24)

Volcanoes and Geysers: When the Volcano Erupted (17), *In Search of Treasure* (24)

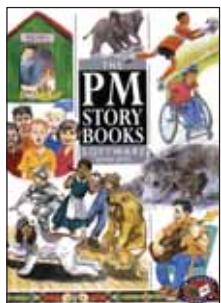
The Sun: *Seasons and Weather* (19/20), deserts: *Dash the Young Meerkat* (21), nocturnal animals: *Animal Facts: Nocturnal Animals* (6 books) (22/23), *Zala Runs for Her Life* (19), *The Night Walk* (22), fossil fuels: *Penguin Rescue* (23)

Gravity and the Solar System: *Carl's High Jump* (22), *The Contest* (23), *Roller Coaster Ride* (20), *The Asteroid* (22), *The Shooting Star* (22)

PM Software PM Teachers' Guides Silver Levels 23–24

LEVELS 23–24

PM Software – Silver level

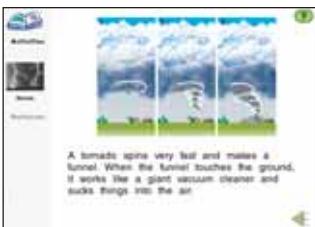


Reading from far left:

PM Plus Software
Silver Level (CD-ROM)
0 17 009835 4

PM Story Books Software
Silver Level (CD-ROM)
1 86961 482 8

The *PM Story Books Software* and *PM Plus Software* complement the books in Silver Level and have been developed to enhance literacy learning by utilising computers to help create contexts for meaningful reading.



The *Read the book* activity from **Storms**
(PM Plus Software Silver Level)

Children can choose the book they wish to read — they can see the book on screen and listen to it being read.

They can then explore the book's content and meaning by completing a range of interactive activities. The activities are highly focused and offer a variety of interactions with the language of the *PM* and *PM Plus* books, and have been designed to encourage and promote reading success. The activities focus on all aspects of the texts — whole text, sentence, word and word parts.

The *PM Software* also allows children to practise a range of writing styles, and to improve their keyboard skills, through carefully designed writing activities.

All *PM Software* includes tracking systems and assessment measures, to allow teachers to monitor children's progress.

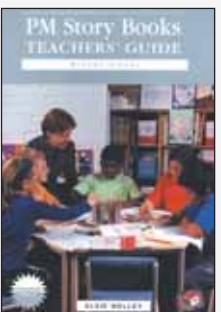
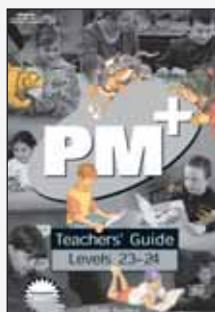


The *Make an issues poster* activity from **Storms**
(PM Plus Software Silver Level)



The *Finish the sentence* activity from **The Talent Quest**
(PM Story Books Software Silver Level)

PM Teachers' Guides



Reading from top left:

PM Plus
Teachers' Guide
Levels 23–24 (Silver)
0 17 009891 5

PM Story Books
Teachers' Guide
Silver Level:
Sets A, B and C
1 86961 394 5

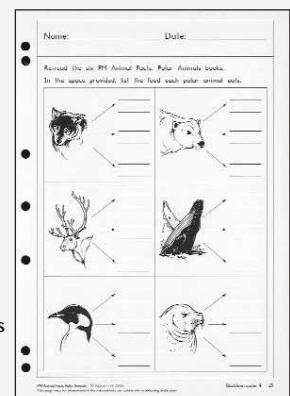


PM Traditional Tales
and Plays
Teachers' Guide
Silver Level
1 86961 396 1

PM Animal Facts:
Polar Animals
Teachers' Guide
Silver Level
1 86961 395 3

The *4 Teachers' Guides* are packed with well-tested **practical ideas** for a balanced approach:

- guided reading
- teaching many specific skills
- reading to children
- developing their oral and written language
- blackline masters
- reading record sheets.



Blackline master from
PM Animal Facts: Polar Animals
Teachers' Guide
page 29