## Answers

## Practice Paper 1A: English and Verbal Reasoning

## English: The Birds of Atrium Island (pages 6-8)

| $\mathbf{1}$ | $\mathbf{E}$ | Reno thought his parents only chose activities meant for kids. In line 2 its says, 'Miniature golf, building sandcastles and <br> visiting a ruined castle was for kids!'. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{B}$ | Reno wanted to go inside the shed because 'curiosity got the better of him'. |
| $\mathbf{3}$ | $\mathbf{D}$ | The woman was angry because Reno was rude about the birds. In lines $24-25$ he said, '"I thought you were one of <br> those awful birds"'. |
| $\mathbf{4}$ | $\mathbf{C}$ | We know Reno is turning into a bird because firstly he 'squawked' like a bird when he was guzzling down the broth and <br> secondly he 'felt a powerful urge to make flapping movements with both his arms'. |
| $\mathbf{5}$ | $\mathbf{A}$ | Reno seems to have transformed into a bird, which means that it is likely that the other birds by the cabin were also <br> once human like him. |
| $\mathbf{6}$ | $\mathbf{E}$ | The word 'difficult' is closest in meaning to 'strenuous'. |
| $\mathbf{7}$ | $\mathbf{D}$ | The word 'thrilled' is closest in description to the phrase 'over the moon'. |
| $\mathbf{8}$ | $\mathbf{B}$ | The word 'slowly' is an adverb. |
| $\mathbf{9}$ | $\mathbf{C}$ | The quote in lines 6-7 'the bright sunshine lit up the ripples of the waves like lines of sparkling diamonds', is a simile. It <br> compares the sunlit wave ripples to sparkling diamonds. It uses the word 'like' for the comparison. |

Punctuation (page 9)

| $\mathbf{1}$ | $\mathbf{N}$ | No mistake |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{C}$ | A possession apostrophe is needed to show the engine belongs to the rocket: <br> 'when the rocket's engine caught fire.' |
| $\mathbf{3}$ | $\mathbf{C}$ | A semicolon is needed to separate the two clauses. Both clauses can independently stand alone: 'Lia shivered with <br> cold as she booked in at the reception; the hotel was made of ice!' |
| $\mathbf{4}$ | $\mathbf{C}$ | A capital letter is needed for the proper noun for the name of 'Niagara' (Niagara Falls). |
| $\mathbf{5}$ | $\mathbf{B}$ | A comma is needed in the list of adjectives: '...his pair of smelly, old slippers...'. |
| $\mathbf{6}$ | $\mathbf{B}$ | An apostrophe is needed for the contraction: 'haven't'. |
| $\mathbf{7}$ | $\mathbf{D}$ | A question mark is needed at the end of the question sentence: '"Where are the candles?" asked Mum.'’ |
| $\mathbf{8}$ | A | An exclamation mark is needed after the exclamation: '"Oh no!"'. |

## Spelling (page 10)

| $\mathbf{1}$ | $\mathbf{A}$ | yacht This is a common exception word. The 'ach' makes a short /o/ vowel sound. |
| :--- | :--- | :--- |
| $\mathbf{2}$ | $\mathbf{C}$ | illegal We add the prefix 'il' before a root word that begins with 'l'. |
| $\mathbf{3}$ | $\mathbf{N}$ | No mistake |
| $\mathbf{4}$ | $\mathbf{C}$ | height There is a silent 'e' in the word 'height'. |
| $\mathbf{5}$ | $\mathbf{B}$ | minute This is a common exception word. The u-e makes a short /i/ sound (i-e). |
| $\mathbf{6}$ | $\mathbf{B}$ | audience This word ends in 'ence'. We use 'ence' if the 'c' has a soft /s/ sound. |
| $\mathbf{7}$ | $\mathbf{A}$ | allowed 'allowed' and 'aloud' are homophones. The correct word for the sentence is 'allowed' which means 'to let <br> someone/something do an action'. The word 'aloud' means 'out loud' or 'audibly'. |
| $\mathbf{8}$ | $\mathbf{C}$ | probably This word has a short /a/ vowel sound instead of a short /e/ vowel sound. |

Grammar (page 11)

| $\mathbf{1}$ | $\mathbf{C}$ | their This is the only correct word for the sentence to make sense. It is also the correct word compared to its two <br> homophones 'there' and 'they're'. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{A}$ | although This is a subordinating conjunction. It links contrasting ideas. It is used to show the good and bad points of <br> the swimming pool. It is the only subordinating conjunction that would make sense in the sentence. |
| $\mathbf{3}$ | $\mathbf{B}$ | had worn This sentence is in the past perfect tense. We use 'had' before the past participle for 'wear', which is 'worn'. |
| $\mathbf{4}$ | $\mathbf{E}$ | who This is a relative pronoun. It links extra information about the main subject 'Keisha'. It is the only relative pronoun <br> that would make sense in the sentence. |
| $\mathbf{5}$ | $\mathbf{D}$ | heaviest This is a superlative adjective. For adjectives ending in '-y', we replace the 'y' with an 'i' before we add '-est': <br> heav + i + est. It is the only correct word that would make sense in the sentence. |
| $\mathbf{6}$ | $\mathbf{C}$ | advise This is a verb that means 'to offer help or ideas'. It can be confused with the word 'advice', which is a noun. In <br> the sentence, 'advise' is correct as it is used as a present-tense verb. |
| $\mathbf{7}$ | $\mathbf{A}$ | under This is a prepositional word. It tells us the position of something/someone. It is the only preposition that would <br> make sense in the sentence. |

## Verbal Reasoning (page 12)

| $\mathbf{1}$ | $\mathbf{A , Z}$ | pack; age The two words together make the compound word 'package'. The other words don't make compound <br> words. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{B}, \mathbf{X}$ | key; word The two words together make the compound word 'keyword'. The other words don't make compound <br> words. |
| $\mathbf{3}$ | $\mathbf{C}, \mathbf{Y}$ | leaf; let The two words together make the compound word 'leaflet'. The other words don't make compound words. |
| $\mathbf{4}$ | $\mathbf{A , Z}$ | car; go The two words together make the compound word, 'cargo'. The other words don't make compound words. |

## Verbal Reasoning (page 13)

| $\mathbf{1}$ | $\mathbf{B}, \mathbf{D}$ | cavern; glacier <br> The three words 'planet', 'comet' and 'asteroid' are connected to space. The other two words are found on Earth. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{B}, \mathbf{C}$ | twist; glide <br> The three words 'stroll', 'walk' and 'amble' are different verbs to describe walking. The other two words describe <br> other ways of moving. |
| $\mathbf{3}$ | $\mathbf{A , E}$ | friend; neighbour <br> The three words 'aunt', 'uncle' and 'cousin' are names used to describe members of a family. The other two words <br> describe other people who are not family members. |
| $\mathbf{4}$ | $\mathbf{B}, \mathbf{E}$ | cushion; pillow <br> The three words 'kettle', 'fridge' and 'cooker' are items that are usually found in a kitchen. The other two words are <br> items that can be in other rooms. |
| $\mathbf{5}$ | $\mathbf{A , D}$ | gymnastics; judo <br> The three words 'cricket', 'rounders' and 'football' are all team sports using a ball. The other two words are sports for <br> one or two people and do not use a ball. |

(page 14)

| $\mathbf{1}$ | $\mathbf{B}$ | gran grew The hidden word is 'rang'. My gran grew a huge marrow. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | B | attic key The hidden word is 'tick'. This attic key is very rusty! |
| $\mathbf{3}$ | B | brown earth The hidden word is 'near'. Put brown earth across the bulb. |
| $\mathbf{4}$ | $\mathbf{E}$ | beast again? The hidden word is 'stag'. Did you see that beast again? |

(page 15)

| 1 | C | LDKNM Count -1 letter back from each letter in given word. <br> APPLE - ZOOKD: A-Z (-1), P-O (-1), P-O (-1), L-K (-1), E-D (-1) <br> MELON - LDKNM: M-L (-1), E-D (-1), L-K (-1), O-N (-1), N-M (-1) |
| :---: | :---: | :---: |
| 2 | B | FOHYHU Count +3 letters forward from each letter in given word. SILLY - VLOOB: S-V (+3), I-L (+3), L-O (+3), L-O (+3), Y-B (+3) CLEVER - FOHYHU: C-F (+3), L-O (+3), E-H (+3) V-Y (+3), E-H (+3), R-U (+3) |
| 3 | D | CHAIR Word to code: count +2 letters forward from the normal alphabetical letter order. TABLE - VCDNG: T-V (+2), A-C (+2), B-D (+2), L-N (+2), E-G (+2) <br> Code to word: count -2 letters back. <br> EJCKT - CHAIR: E-C (-2), J-H (-2), C-A (-2), K-I (-2), T-R (-2) |
| 4 | C | WHALE Word to code: count -4 back from the normal alphabetical letter order. ZEBRA - VAXNW: Z-V (-4), E-A (-4), B-X (-4), R-N (-4), A-W (-4) <br> Code to word: count + 4 letters forward. <br> SDWHA - WHALE: S-W (+4), D-H (+4), W-A (+4), H-L (+4), A-E (+4) |
| 5 | A | DPLYPYA Count the number pattern going forward and backwards: (+1), (-2), (+3), (-4), (+5), (-6), (+7). HOCKEY - IMFGJS: H-I (+1), O-M (-2), C-F (+3), K-G (-4), E-J (+5), Y-S (-6) CRICKET - DPLYPYA: C-D (+1), R-P (-2), I-L (+3), C-Y (-4), K-P (+5), E-Y (-6), T-A (+7) |

(page 16)

| $\mathbf{1}$ | $\mathbf{A}, \mathbf{Y}$ | lock; fasten Both words can mean to shut or secure something tightly. |
| :--- | :--- | :--- |
| $\mathbf{2}$ | $\mathbf{C}, \mathbf{Y}$ | thaw; defrost Both words can mean melting of something very cold. |
| $\mathbf{3}$ | $\mathbf{B}, \mathbf{X}$ | roar; bellow Both words can mean a loud, deep sound made by animals or people. |
| $\mathbf{4}$ | C, Z | announce; proclaim Both words can mean to state publicly something of importance. |

(page 17)

| $\mathbf{1}$ | $\mathbf{D}$ | 46 Add the two outside numbers together for the total sum in the middle. <br> $(47[96] 49)=47+49=96$ <br> $(38[65] 27)=38+27=65$ <br> $(29[46] 17)=29+17=46$ |
| :--- | :--- | :--- |
| $\mathbf{2}$ | A | 74 The middle number is halfway between the two outside numbers. Subtract the two outside numbers together then <br> divide by 2. <br> $(72[60] 48)=72-48=24 \div 2=12 ; 72-12=60 ; 48+12=60$ <br> $(58[44] 30)=58-30=28 \div 2=14 ; 58-14=44 ; 30+14=44$ <br> $(85[74] 63)=85-63=22 \div 2=11 ; 85-11=74 ; 63+11=74$ |
| $\mathbf{3}$ | B | 86 Add the two outside numbers together and then subtract two from that sum. <br> $(35[46] 13)=35+13=48-2=46$ <br> $(67[91] 26)=67+26=93-2=91$ <br> $(29[86] 59)=29+59=88-2=86$ |

## Reading Question (page 17)

## Practice Paper 1B: Mathematics and Non-verbal Reasoning

Mathematics (pages 19-24)

| 1 | D | MCMXLVI $M C M=1000+1000-100=1900 ; \text { XL = } 50-10=40 ; \mathrm{VI}=5+1=6 \text { So, MCMXLVI = } 1946 .$ |
| :---: | :---: | :---: |
| 2 | B | $70^{\circ}$ The angle between two hours on a clock is $360^{\circ} \div 12=30^{\circ}$. <br> The angle between the minute hand at 20 past and the number 6 is $2 \times 30^{\circ}=60^{\circ}$. <br> At 6.20 , the hour hand is one-third of the way between the 6 and 7 , so the angle between the number 6 and the hour hand is $30^{\circ} \div 3=10^{\circ}$. <br> The total angle is $60^{\circ}+10^{\circ}=70^{\circ}$. |
| 3 | B | 17 Work backwards using reverse operations: $\begin{aligned} & 13 \times 2=26 \\ & 26+8=34 \\ & 34 \div 2=17 \end{aligned}$ <br> Check by working forwards: $(17 \times 2-8) \div 2=13$ |
| 4 | B | 53,610 53,600 54,000 <br> 53,607 is 53,610 to the nearest 10 (rounded up to 1 ten because the ones digit is 5 or more). <br> 53,607 is 53,600 to the nearest 100 (rounded down to 6 hundreds because the tens digit is less than 5 , so 53,600 ). <br> 53,607 is 54,000 to the nearest 1000 (rounded up to 4 thousands because the hundreds digit is 5 or more). |
| 5 | A | 40 The sequence begins with four matchsticks and then 12 matchsticks are added each time to make the next pattern in the sequence. $4+12+12+12=40$ |
| 6 | C | $\frac{3}{4} \times 6 \times 8$ <br> The total number of stickers is $6 \times 8$. $1-\frac{1}{4}=\frac{3}{4}$ so Kai keeps $\frac{3}{4}$ of the stickers. So Kai keeps $\frac{3}{4} \times 6 \times 8$ stickers. |
| 7 | E | £6.08 $0.76 \times 8=£ 6.08$ |
| 8 | B | 500 The blue sector is $\frac{1}{6}$ of the pie chart. So there are about $85 \times 6=510$ pupils, or approximately 500. |
| 9 | D | 121 <br> The rule is add 11. 22 33 $44 \begin{array}{lllllllll}55 & 66 & 77 & 88 & 99 & 110 & 121\end{array}$ |
| 10 | B | $40 \mathbf{c m}^{2}$ Split the area into the top triangle, the bottom-left square and the bottom-right triangle. <br> Top triangle: $\frac{1}{2} \times 4 \mathrm{~cm} \times 8 \mathrm{~cm}=16 \mathrm{~cm}^{2}$ <br> Square: $4 \mathrm{~cm} \times 4 \mathrm{~cm}=16 \mathrm{~cm}^{2}$ <br> Bottom-right triangle: $\frac{1}{2} \times 4 \mathrm{~cm} \times 4 \mathrm{~cm}=8 \mathrm{~cm}^{2}$ <br> Total: $16 \mathrm{~cm}^{2}+16 \mathrm{~cm}^{2}+8 \mathrm{~cm}^{2}=40 \mathrm{~cm}^{2}$ |
| 11 | D |  |
| 12 | A | $\begin{array}{ll} \hline 439 & 72 \times 6=432 \\ 882 \div 2=441 \\ 432<439<441 \\ \hline \end{array}$ |
| 13 | E | $\frac{7}{10} \quad \frac{6}{15}<\frac{1}{2}=\frac{7}{14}<\frac{3}{5}<\frac{7}{10}$ |
| 14 | D | $20 \% \text { of } 55=11$ <br> The others are all equal to 12 . |
| 15 | C | 23cm The perimeter has ten parts. <br> Because the triangles are equilateral, each part has the same length as the side of a pentagon. $2.3 \mathrm{~cm} \times 10=23 \mathrm{~cm}$ |
| 16 | E | Forty-two thousand and thirty-one 42,000 is forty-two thousand. 31 is thirty-one. 42,031 is forty-two thousand and thirty-one. |
| 17 | D | 2.9 litres After watering the tomato plants, he has 6 litres $\times \frac{3}{4}=4.5$ litres left. <br> 4.5 litres $=4500$ millilitres <br> 4500 millilitres -1600 millilitres $=2900$ millilitres <br> 2900 millilitres $=2.9$ litres |
| 18 | B | $(7,4)$ |
| 19 | A | $158^{2}-7^{2}=64-49=15$ |
| 20 | C | $52.7852 .68+0.1=52.78$ |
| 21 | E | $\frac{2}{3}<65 \% \frac{2}{3}$ is $66.666 \ldots \%$ so, $\frac{2}{3}>65 \%$ |


| 22 | E | a multiple of 2. The example 3-1 = 2 rules out all options except 'a multiple of 2'. |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 23 | D | 1, 2, 4 and 8 <br> Factors of 24: 1, 2, 3, 4, 6, 8, 12 and 24 Factors of 32: 1, 2, 4, 8, 16 and 32 <br> The common factors of 24 and 32 are 1,2, 4 and 8 . |  |  |  |
| 24 | B | 9 8 <br> 3  <br>  4 | 8 1 <br> 3 5 <br> 4 9 | 6 <br> 7 <br> 2 | Middle right: $15-3-5=7$ <br> Bottom right: $15-6-7=2$ <br> Bottom left (diagonal): 15-6-5 $=4$ $x: 15-4-2=9$ |
| 25 | B | $\begin{array}{\|r} \hline 648 \\ 4 \\ \hline \end{array}$ | $\begin{aligned} & 8 \times 8= \\ & 4 \times 4 \times \end{aligned}$ | 8 $=$ |  |

Non-verbal Reasoning: Matrices (pages 25-27)

| $\mathbf{1}$ | $\mathbf{B}$ | The missing shape is a $90^{\circ}$ rotation of the shape on the left. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | A | Shapes in the bottom row are the bottom quarter of the shapes in the top row. |
| $\mathbf{3}$ | $\mathbf{E}$ | The missing shape is the middle shape with the addition of a 'D' shape to fill the gap in between the two lines. |
| $\mathbf{4}$ | $\mathbf{B}$ | The shape in the top middle in the right-hand column of the squares is reduced in size and moved to the top left of the <br> square to the left. The two small shapes are enlarged and moved to the corners. The vertical (zig-zag or wavy) line is <br> moved to a diagonal position. |
| $\mathbf{5}$ | $\mathbf{C}$ | Each row contains a small, medium and large version of the shape that appears in that row. |
| $\mathbf{6}$ | C | The right-hand column combines a $180^{\circ}$ rotation of the shape in the middle column with the shape in the left-hand column. |
| $\mathbf{7}$ | D | Matching shapes are positioned in diagonal rows that run from top right to bottom left. |
| $\mathbf{8}$ | A | The shape in the bottom square is made by reflecting the shape in the top square in a horizontal line. |
| $\mathbf{9}$ | $\mathbf{E}$ | The shapes in the right-hand column are $90^{\circ}$ anticlockwise rotations of the shapes in the left-hand column with the <br> shading reversed within each shape. |
| $\mathbf{1 0}$ | A | The large white shape in the bottom row is reflected and made narrower for the top row. One more circle is added and <br> one cross is taken away. The vertical lines become diagonal lines. |
| $\mathbf{1 1}$ | B | The middle column is a reflection in a vertical line of the left-hand or right-hand columns. |
| $\mathbf{1 2}$ | D | Squares in the middle row contain two lines forming an L shape in the top left corner. Each row and column contains <br> a single circle, two concentric circles and three concentric circles. Two concentric circles are missing from the middle <br> row and column. |
| $\mathbf{1 3}$ | C | The shading in the right-hand column has been moved one shape anticlockwise compared to the left-hand column. <br> The shapes remain in the same position. |

## Odd One Out (pages 28-30)

| $\mathbf{1}$ | $\mathbf{A}$ | The shapes that belong have top right to bottom left shading. <br> The odd one out has top left to bottom right shading. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{D}$ | The shapes that belong are rotations of each other. <br> The odd one out is a reflection of the others. |
| $\mathbf{3}$ | $\mathbf{B}$ | The shapes that belong have four small lines crossing the circumference of the circle. <br> The odd one out has five lines. |
| $\mathbf{4}$ | $\mathbf{D}$ | The shapes that belong have two interior lines that curve in the same direction. <br> The odd one out has two interior lines that curve in the opposite direction. |
| $\mathbf{5}$ | $\mathbf{E}$ | The shapes that belong have four line intersections. <br> The odd one out has five line intersections. |
| $\mathbf{6}$ | $\mathbf{B}$ | The shapes that belong have one cross fewer than sides of the shape. <br> The odd one out has the same number of crosses as sides of the shape. |
| $\mathbf{7}$ | $\mathbf{A}$ | The shapes that belong have the same number of 'v' shapes either side of the wavy line. <br> The odd one out has one less ' $v$ ' shape on one side as the other. |
| $\mathbf{8}$ | $\mathbf{D}$ | The shapes that belong have a line of symmetry marked on them. <br> The odd one out does not have a line of symmetry marked on it. |
| $\mathbf{9}$ | $\mathbf{B}$ | The ones that belong have a 'w'-shaped pattern in the middle. <br> The odd one out has an 'm'-shaped pattern in the middle. |
| $\mathbf{1 0}$ | $\mathbf{C}$ | The ones that belong have a cross outside the circle and opposite the arrowhead. <br> The odd one out has a triangle outside the circle and opposite the arrowhead. |
| $\mathbf{1 1}$ | $\mathbf{E}$ | The ones that belong have matching adjoining sides. <br> The odd one out has a short and long side adjoined. |
| $\mathbf{1 2}$ | $\mathbf{E}$ | The ones that belong have a slim oval at the top. <br> The odd one out has a slim rectangle at the top. |
| $\mathbf{1 3}$ | $\mathbf{D}$ | The ones that belong have the outer triangle on the right as an enlargement and vertical reflection of the inner triangle <br> on the left. The outer triangle on the left is an enlargement and vertical reflection of the inner triangle on the right. <br> The odd one out has the outer triangles as an enlargement of the triangles inside. |

## Practice Paper 2A: English and Verbal Reasoning

English: Puppets (pages 32 and 41-42)

| $\mathbf{1}$ | A | The three main methods of controlling a puppet are by using hands, string and rods. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | C | The strings or wires are attached to small wire hoops or wooden joints. |


| 3 | B | The statement 'The puppeteer controls the puppet from above.' is untrue. The text states in lines 21-22, 'The <br> puppeteers stand behind or under a big screen...'. |
| :---: | :---: | :--- |
| $\mathbf{4}$ | $\mathbf{D}$ | Three puppeteers are needed for one bunraku puppet because they each have to control different parts of the puppet. |
| $\mathbf{5}$ | $\mathbf{D}$ | You can find information about Vietnamese water puppets in the 'Rod puppets' section of the text. |
| $\mathbf{6}$ | $\mathbf{E}$ | This is an information text. It starts with an introductory section followed by different subtitled sections about different <br> puppets. In each section there is information about how puppets are made, and how puppeteers control them and use <br> them in a performance. It is written in the present tense. |
| $\mathbf{7}$ | A | The word 'move' is closest in meaning to the word, 'manoeuvre'. |
| $\mathbf{8}$ | B | The word 'intricate' means 'highly detailed', such as 'highly detailed' expressions shown in a puppet's face. |
| $\mathbf{9}$ | $\mathbf{E}$ | The words 'above', 'under', 'behind', 'across', 'onto' are all preposition words. They tell us the position/location of where <br> someone or something is. |
| $\mathbf{1 0}$ | $\mathbf{D}$ | The word 'controlled' is a verb. It is the past tense form for the root verb 'control'. |

## Barge Holidays (page 43)

| $\mathbf{1}$ | $\mathbf{B}$ | A hyphen is needed to join up the adjective-verb compound word 'fun-filled'. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{N}$ | No mistake |
| $\mathbf{3}$ | $\mathbf{C}$ | A capital letter for the proper noun is needed for a given name of a barge company: <br> 'Goose Walk Barges'. |
| $\mathbf{4}$ | $\mathbf{A}$ | A parenthesis or end bracket is missing for '(or even longer).' |
| $\mathbf{5}$ | $\mathbf{D}$ | A colon is needed to separate the clause that emphasises why people should look out for Merlin's tree: 'keep an eye out <br> for Merlin's Ancient Oak: the tree is over 600 years old!' |
| $\mathbf{6}$ | $\mathbf{C}$ | Speech marks are needed to indicate that someone is speaking: "The best part..." |
| $\mathbf{7}$ | $\mathbf{A}$ | A possessive apostrophe is needed to show that the six locks belong to Brook Canal: <br> 'Brook Canal's six locks.'. |
| $\mathbf{8}$ | $\mathbf{C}$ | An apostrophe is needed for the contraction: 'don't'. |

## The Great Exhibition (page 44)

| $\mathbf{1}$ | $\mathbf{N}$ | No mistake |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{D}$ | massive This word has a double letter 'ss', not one 's'. |
| $\mathbf{3}$ | C | sparkling For root verbs ending in ' -e ', we usually drop the 'e' before we add '-ing'. |
| $\mathbf{4}$ | $\mathbf{A}$ | Crystal We use the 'i' sound spelled 'y' when it isn't at the end of a word. |
| $\mathbf{5}$ | $\mathbf{B}$ | aisles 'aisles' and 'isles' are homophones. The correct word for the sentence is 'aisles', which means a long passage <br> as in 'shopping aisles'. The word 'isles' means small islands. |
| $\mathbf{6}$ | $\mathbf{D}$ | furniture If there is a 'chure' sound at the end of a word, it is often spelled 'ture'. This does not apply to /ch/ sounds for <br> root words, eg teacher, catcher, etc. |
| $\mathbf{7}$ | B | precious This word ends with the sound /s/. This means it ends with 'cious'. |
| $\mathbf{8}$ | A | machinery This word has an /er/ sound for the letters 'er', not the short /a/ vowel sound. |

## The Great Storm (page 45)

| $\mathbf{1}$ | $\mathbf{C}$ | worst This is the superlative adjective for 'bad'. It has 'the' in front of it. The word 'worse' is a comparative adjective. It <br> has 'than' after it: 'It is worse than...' 'Worsen' is a verb, 'poorest' and 'bad' do not make sense in the sentence. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{B}$ | Great This is an adjective. It is the correct proper noun name for the storm in 1997 given in the title. The other words do <br> not match the inference that it was a terrible night. |
| $\mathbf{3}$ | $\mathbf{E}$ | so The word 'so' is used before the adverb 'powerful' to intensify its meaning. The other words do not convey the <br> correct message in the sentence. |
| $\mathbf{4}$ | A | blew This is the correct past tense verb for 'blow'. The other forms do not work in the sentence. |
| $\mathbf{5}$ | $\mathbf{D}$ | strongest This is a superlative adjective. It is the only correct word that would make sense in the sentence. |
| $\mathbf{6}$ | B | soon This is an adverb of time. It tells us that the storm moved on quite quickly. The other words do not make sense in <br> the sentence or with the information around it. |
| $\mathbf{7}$ | C | passed This is the correct past tense verb for the action of moving along or moving by someone or something. The <br> word 'past' is used to show time, eg 'In the past, we had many storms.';' It is past my bedtime.', etc. |
| $\mathbf{8}$ | $\mathbf{E}$ | whole In this account, the word 'whole' is an adjective. It describes the large areas of land devastated by the storm. <br> Through inference and correct spelling, this is the only word that makes sense in the sentence. |

## Verbal Reasoning (page 46)

| $\mathbf{1}$ | $\mathbf{D}$ | mad In the first word, use the third, second and first letters to get the second word: <br> (park rap) (west sew) (damp mad) |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{A}$ | bow In the first word, use the first, third and fourth letters to get the second word: <br> (twin tin) (then ten) (blow bow) |
| $\mathbf{3}$ | $\mathbf{E}$ | cat In the first word, use the first, fourth and fifth letters to get the second word: <br> (float fat) (brain bin) (cheat cat) |
| $\mathbf{4}$ | $\mathbf{A}$ | top In the first word, use the fifth, third and second letters to get the second word: <br> (stick kit) (exact tax) (sport top) |
| $\mathbf{5}$ | $\mathbf{C}$ | nest In the first word, use the third, second, first and fourth letters to get the second word: <br> (cinematic nice) (direction ride) (sentiment nest) |


| $\mathbf{1}$ | $\mathbf{A}, \mathbf{Y}$ | boiling; frozen A volcano is 'boiling' hot. An iceberg is 'frozen' cold. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | A, $\mathbf{Y}$ | triangular; rectangular A pyramid is a 'triangular' shape. A brick is a 'rectangular' shape. |
| $\mathbf{3}$ | B, $\mathbf{Z}$ | tiny; huge An ant is a 'tiny' creature. A gorilla is a 'huge' creature. |
| $\mathbf{4}$ | B, $\mathbf{Y}$ | wary; impulsive 'Cautious' is a synonym for 'wary'. 'Reckless' is a synonym for 'impulsive'. |

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| $\mathbf{1}$ | A | ALL This skyscraper is the tALLest in the city. The other three letter choices do not make proper words. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | B | TEN A frighTENing shape appeared through the fog. The other three letter choices do not make proper words. |
| $\mathbf{3}$ | C | ANT Do you fancy a pleasANT day rowing on the river? The other three letter choices do not make proper words. |
| $\mathbf{4}$ | D | CAR The eerie castle ruins looked very sCARy at night. The other three letter choices either do not make proper words <br> or do not make sense in the sentence. |
| $\mathbf{5}$ | A | CAT The council plan to create a new eduCATional department. The other three letter choices do not make proper <br> words. |

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| Code letter answers |  | ' $A$ ' is in each of the four words. It appears as a second and third letter: $A=3$. ' $E$ ' is in each of the four words. It appears as a second and fourth letter: $E=1$. ' $M$ ' is in three of the words. It appears as a first and third letter: $M=9$. ' $T$ ' is in two of the words. It appears as a third and fourth letter: $T=4$. ' N ' is in two of the words. It appears as a first and fourth letter: $\mathrm{N}=7$. $B$ is in one of the words. Its appears as a first letter: $B=5$.$\text { NAME }=7391 \quad \text { BEAT }=5134 \quad \text { MATE }=9341$ |  |  |
| :---: | :---: | :---: | :---: | :---: |
| 1 | A | 9137 = MEAN |  |  |
| 2 | B | 4391 = TAME |  |  |
| 3 | D | 5174 = BENT |  |  |
| 4 | A | MEET = 9114 |  |  |
| 5 | D | BEAM $=5139$ |  |  |

(page 50)

| $\mathbf{1}$ | $\mathbf{A}, \mathbf{Y}$ | hunter; prey A 'hunter' searches or hunts for something or someone. 'Prey' is a creature or human that is hunted by <br> a hunter. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{B}, \mathbf{X}$ | identical; different 'Identical' means something or someone that is exactly alike. 'Different' means something or <br> someone that is not alike. |
| $\mathbf{3}$ | A, $\mathbf{Y}$ | fertile; barren 'Fertile' means somewhere where the soil allows vegetation to be easily grown. 'Barren' means <br> somewhere where the soil is too poor or dry to grow vegetation. |
| $\mathbf{4}$ | $\mathbf{A}, \mathbf{X}$ | hollow; solid 'Hollow' means something which has a hole or is empty inside. 'Solid' means something which has no <br> space or gaps. |

(page 51)

| $\mathbf{1}$ | $\mathbf{B}$ | $\mathbf{B}=\mathbf{7}: \mathrm{E}(22)-\mathrm{A}(6)-\mathrm{C}(9)=22-6=16 ; 16-9=7$ |
| :--- | :--- | :--- |
| $\mathbf{2}$ | D | $\mathrm{D}=49: \mathrm{E}(63)-\mathrm{C}(33)+\mathrm{B}(23)-\mathrm{A}(4)=63-33=30 ; 30+23=53 ; 53-4=49$ |
| $\mathbf{3}$ | C | $\mathbf{C}=\mathbf{8}: \mathrm{D}(16) \div \mathrm{A}(4)+\mathrm{E}(24) \div \mathrm{B}(6)=16 \div 4(4)+24 \div 6(4) ; 4+4=8$ |
| $\mathbf{4}$ | B | $\mathbf{B}=\mathbf{8}: \mathrm{D}(20) \times \mathrm{A}(4) \div(\mathrm{E}(22)-\mathrm{C}(12))=20 \times 4(80) \div(22-12(10)) ; 80 \div 10=8$ |

Reading Question (page 51)

| $\mathbf{1}$ | B | Studio 2 has the fewest dancers. <br> Studio 1 has the most dancers - the same number as both Studio 3 and Studio 4 added together. <br> Studio 4 has more dancers than Studio 3 and 5. <br> Studio 5 has more dancers than Studio 3 but fewer dancers than Studio 4. <br> Studio 3 has fewer dancers than Studios 1, 4 and 5. It has more than Studio 2. <br> Studio 2 has fewer dancers than Studio 3. |
| :---: | :---: | :--- |

## Practice Paper 2B: Maths and Non-verbal Reasoning

## Mathematics (page 53-58)

| 1 | C | $136.653123+12.3+1.23+0.123=136.653$ |
| :---: | :---: | :---: |
| 2 | A |  |
| 3 | A | 11 hours A to B to C to E to G to F to H . $3+1+2+2+1+2=11 \text { hours }$ |
| 4 | B | 8:00 In 1.5 hours from 6:30 to 8:00, George delivers 30 papers. In 1 hour from 7:00 to 8:00, Fran also delivers 30 papers. At 8:00 they have both delivered the same number of papers. |


| 5 | E | 81 The sequence of cube numbers does not include 81. $1,8,27,64,125, \ldots$ |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| 6 | C | III Work backwards using reverse operations:$\begin{aligned} & 24 \div 4=6 \\ & 6-3=3 \text { (III) } \end{aligned}$ |  |  |  |  |
| 7 | B | $\frac{5}{12} \quad$ Inaya $\frac{1}{3}=\frac{4}{12} \quad$ Freddie $\frac{1}{4}=\frac{3}{12}$ <br> Pizza eaten by Inaya and Freddie $\frac{4}{12}+\frac{3}{12}=\frac{7}{12}$ <br> Pizza left for Amit $1-\frac{7}{12}=\frac{5}{12}$ |  |  |  |  |
| 8 | D | $\frac{5}{12} 10$ of the 24 equilateral triangles are shaded. So $\frac{10}{24}=\frac{5}{12}$ is shaded. |  |  |  |  |
| 9 | B | 154,455 The number must be between 153,500 and 154,499 for it to be rounded to 154,000. 154,455 is the only number in that range. |  |  |  |  |
| 10 | E | 15kg Week 2 hippo weight 40kg Week 5 hippo weight 55 kg Difference $55 \mathrm{~kg}-40 \mathrm{~kg}=15 \mathrm{~kg}$ |  |  |  |  |
| 11 | A | £15 Spending $70 \%$ leaves $100 \%-70 \%=30 \%$. So $30 \%$ of Daisy's pocket money is $£ 4.50$, so $10 \%$ is $£ 1.50$. $£ 1.50 \times 10=£ 15$ to find $100 \%$, which is what she started with. |  |  |  |  |
| 12 | B | 12,111 $11,000+1100+11=12,111$ |  |  |  |  |
| 13 | D | $\left(4^{2}-1\right) \div 3=5$ <br> The other answers all equal 6 . |  |  |  |  |
| 14 | C | $4(4+2)^{2}=36>30$ |  |  |  |  |
| 15 | E |  |  |  |  |  |
| 16 | D | $\begin{array}{rl} \hline 70 p & £ 1.55 \times 6=£ 9.30 \\ & £ 10.00-£ 9.30=70 p \\ \hline \end{array}$ |  |  |  |  |
| 17 | B | A <br> B <br> D <br> E |  |  |  |  |
| 18 | D | $65 \% 218$ is a bit more than 200 and 336 is a bit more then 300. <br> So $218 \div 336$ is similar to $200 \div 300$ which is $66.66 \ldots \%$, which is close to $65 \%$. |  |  |  |  |
| 19 | A | 110 |  |  |  |  |
| 20 | C | 6 weeks 1 week $=24$ hours $\times 7$ days $=168$ hours 1000 hours $\div 168$ hours is approximately 6 weeks. |  |  |  |  |
| 21 | C | 3000 litres <br> Twelve small boxes fit inside the large box. $12 \times 250$ litres $=3000$ litres |  |  |  |  |
| 22 | C | $497 \times 7=49$ so 49 is NOT prime. A square number is never prime. |  |  |  |  |
| 23 | D | $328 \times 4=32$ |  |  |  |  |
| 24 | A | 1,2 and 5 They are all factors of 10. |  |  |  |  |
| 25 | E | The taller section of the shape is on the wrong side of the smaller section of the shape. |  |  |  |  |


| 1 | A | The top letter indicates the position of the shape. The bottom letter indicates the shape itself. $S$ is for bottom position and $B$ is for a wide $x$ shape. |
| :---: | :---: | :---: |
| 2 | D | The top letter indicates the number of small > shapes. The bottom letter indicates the number of large < shapes. N is one small $>$ and L is three large $<$. |
| 3 | E | The top letter indicates the shape. <br> The bottom letter indicates the shading. <br> I is a rectangle and V is diagonal shading top left to bottom right. |
| 4 | D | The top letter indicates the number of shapes. The bottom letter indicates the shape. $D$ is two shapes and $L$ is diamonds. |
| 5 | B | The top letter indicates the line position above the circle. The bottom letter indicates the shape inside the circle. $H$ is for two diagonal lines above the circle and $C$ is for a triangle inside the circle. |
| 6 | B | The top letter indicates the size of the black circle. The bottom letter indicates the direction of the curved shape. O is a small black circle and H is a C shape. |
| 7 | A | The top letter indicates the direction of the swirl. The bottom letter indicates the position of the parallel lines. $P$ is an anticlockwise swirl and $F$ is parallel lines at the top of the box. |
| 8 | C | The top letter indicates the shading of the outer ring. The bottom letter indicates the shading of the middle ring. $M$ is a horizontally striped outer ring and $S$ is a white middle ring. |
| 9 | E | The top letter indicates the size of the rectangle. <br> The bottom letter indicates the direction and position of the arrow. <br> $A$ is a wide rectangle and $T$ is an arrow pointing up on the left-hand side. |
| 10 | E | The top letter indicates the number of black/white circles. The bottom letter indicates the direction of the diagonal line. $F$ is two black/two white circles and K is a diagonal line from top right to bottom left. |
| 11 | B | The top letter indicates the way the hexagon has been divided. The bottom letter indicates the position of the small white circle. $S$ is a line cutting the hexagon in half and $M$ is the small white circle at the bottom vertex. |
| 12 | D | The top letter indicates the number of lines alongside the square. The bottom letter indicates the position of the black triangle. $E$ is one line alongside the square and $Q$ is the black triangle in the bottom right. |
| 13 | A | The top letter indicates the line directions. <br> The bottom letter indicates the triangle position. <br> $B$ is two / lines plus one $\backslash$ line and $X$ is the triangle in the bottom right-hand corner. |

Like Figures (pages 62-64)

| $\mathbf{1}$ | $\mathbf{E}$ | The shapes that are alike have a vertical open-headed arrow and four more parallel and perpendicular lines. |
| :---: | :---: | :--- |
| $\mathbf{2}$ | $\mathbf{A}$ | The shapes that are alike have a large shape that contains a small shape with one side fewer than the bigger outer <br> shape. |
| $\mathbf{3}$ | $\mathbf{C}$ | The shapes that are alike have a line of symmetry marked on a large shape with a small black circle in one half of the <br> shape. A smaller version of the large shape overlaps the larger shape. |
| $\mathbf{4}$ | $\mathbf{B}$ | The shapes that are alike have a vertical line of symmetry. |
| $\mathbf{5}$ | $\mathbf{A}$ | The shapes that are alike have two similar shapes that overlap with a third similar shape inside one of the larger shapes. |
| $\mathbf{6}$ | $\mathbf{D}$ | The shapes that are alike have shading lines that are parallel to the line of symmetry. |
| $\mathbf{7}$ | $\mathbf{B}$ | The shapes that are alike have a black corner triangle opposite two diagonal lines with two small crosses also in the <br> square. |
| $\mathbf{8}$ | $\mathbf{E}$ | The shapes that are alike contain parallelograms that are rotations of each other. |
| $\mathbf{9}$ | $\mathbf{A}$ | The shapes that are alike have three curved sides and three straight sides. |
| $\mathbf{1 0}$ | $\mathbf{B}$ | The shapes that are alike are half shaded. |
| $\mathbf{1 1}$ | $\mathbf{E}$ | The shapes that are alike are split in half with one half then split further into three unequal size pieces. |
| $\mathbf{1 2}$ | $\mathbf{D}$ | The shapes that are alike have one rectangular 'petal' fewer than line 'leaf' on the 'stem'. |
| $\mathbf{1 3}$ | $\mathbf{C}$ | The shapes that are alike have one smaller matching shape inside the larger shape. |

