Write-A-Rap Rap

Hey, everybody, let’s write a rap.
First there’s a rhythm you’ll need to clap.
Keep that rhythm and stay in time,
’cause a rap needs rhythm and a good strong rhyme.

The rhyme keeps coming in the very same place
so don’t fall behind and try not to race.
The rhythm keeps the rap on a regular beat
and the rhyme helps to wrap your rap up neat.

‘But what’ll we write?’ I hear you shout.
There ain’t no rules for what a rap’s about.
You can rap about a robber, you can rap about a king,
you can rap about a chewed up piece of string ...
(well, you can rap about almost ... anything!)

You can rap about the ceiling, you can rap about the floor,
you can rap about the window, write a rap on the door.
You can rap about things that are mean or pleasant,
you can rap about wrapping up a Christmas present.

You can rap about a mystery hidden in a box,
you can rap about a pair of smelly old socks.
You can rap about something that’s over and gone,
you can rap about something going on and on and on and on ...

But when you think there just ain’t nothing left to say ...
you can wrap it all up and put it away.
It’s a rap. It’s a rap. It’s a rap rap rap rap RAP!

Tony Mitton