

Elissa and the Stone

Name: _____

- 1 To create a world of fantasy, Julie Mitchell considers a number of elements of the story. In the boxes below, explain how she has developed each element.

Language

Setting and objects in the setting

Character development – looks and personality

Magic

- 2 There is a spelling rule that says '*i*' before '*e*', except after '*c*'. For example: niece, receive. However, there are always exceptions to the rule. Sort the following words into the correct columns. Then use your dictionary to add to each list.

*eight audience tried pied die being beige
shinier cried pieces soldier*

i before e	e before i (following letter c)	exceptions to the rule

Looking back and making connections

Elissa has a fear of public speaking. Complete the following problem-solving activity on the back of this page.

What is Elissa's problem?

What are all of her options?

What are all the possible outcomes for each option?

Which option should she choose?



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- 1 Certain story elements are common to most fantasies. Write examples from *Elissa and the Stone* in the element boxes below. Then make connections to other fantasies you have read or know.

Codes and puzzles: The mark on the rock by the dwarfish door and the password 'brihat'.	Reminds me of: 'The Deltora Quest' series because there were lots of puzzles that had to be solved to get inside hidden places.
Magical elements:	Reminds me of:
Good and evil:	Reminds me of:
Special icons or symbols:	Reminds me of:
Secret places:	Reminds me of:

- 2 Commas are often used to add extra information. When commas are used around a piece of information, it means that the piece can be removed and the sentence will still make sense. Use the text to find the extra information added to each of the following sentences.

- a Elissa suddenly feared for Shale. He was so little, _____, that he could never be a match for a serious opponent.
- b It was hard work, _____, and he was exhausted by the time they broke clear of the jungle.
- c Elissa didn't see Shale slip but she heard his cry, _____, as he fell into the water.
- d He came up, _____, and she towed him towards the riverbank.