

What's in a Name?

Name: _____

- 1 An antonym is a word that means the *opposite*. The antonym of 'happy' is 'sad'. Find the antonyms for the following words using the page numbers as a guide.

Word	Page	Antonym
Unknown	4	
Striking	5	
Pleasant	5	
Abnormal	5	
Restricted	7	
Acceptable	8	
Real	9	
Untalented	10	

- 2 Use the book to work out the following clues and solve the word search puzzle.

- a A book that George Eliot published in 1871.
- b The surname of Marian's best friend.
- c Marian's profession.
- d The surname pseudonym that Marian took.
- e An unpublished book.
- f The century that Marian lived in.
- g The rules about women were made by ...
- h The era that Marian lived in.

t	k	z	s	e	y	u	c	n	w	u	h	y	u	h
z	b	t	l	o	m	q	a	g	s	n	t	o	k	u
s	z	i	p	l	c	i	d	v	o	f	n	l	y	d
a	o	r	t	i	r	i	q	w	e	h	e	e	k	s
t	r	f	u	o	r	f	e	l	j	c	e	a	u	c
v	l	g	t	v	l	c	h	t	q	g	t	u	x	d
w	y	c	m	q	a	z	s	i	y	m	e	q	s	p
j	i	v	q	l	k	l	e	u	z	l	n	r	k	u
v	z	l	l	u	s	m	x	l	n	y	i	x	b	v
q	u	s	h	c	z	l	g	e	b	a	n	s	w	o
n	o	v	e	l	i	s	t	w	s	p	m	a	a	y
h	y	e	t	c	z	y	a	e	t	y	q	k	p	u
f	n	a	l	v	l	c	s	s	p	l	l	y	p	w
h	c	r	a	m	e	l	d	d	i	m	i	f	c	i
d	n	f	f	z	p	m	k	p	h	z	f	l	h	q

Looking back and making connections

On the back of this sheet, make a list of the differences between 1859 and now.

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- 1 A *suffix* is a word ending. From the six common suffixes listed below, select the appropriate suffix to add to each of the following words.

ment, er, man, ist, less, able

- a Marion's publish _____ was in on her secret.
- b Marion had to cover up her whisker _____ skin.
- c Mr Willow selected George Elliot to paint because
George was a gifted novel _____
- d Marion felt excite _____ and fear as she read the letter.
- e There was a rumour that George Elliot was a clergy _____
- f Having a portrait painted was a valu _____ opportunity for Marion.
- g Mr Willows agreed to keep the arrange _____ secret.
- h Arthur Willow was an art _____



- 2 Shade the best sentence from each line to construct Marion's reply to the invitation.

3 January 1859

5 January 1859

4 January 1985

10 January 1859

Dear Mr Willows,

Dear Arthur,

Dear Arthur Willows,

Dear Sir,

I received your letter dated 2 January.

I got your letter.

Thankyou for the letter you sent me.

I am writing in response to your letter.

I would like to express my interest in your offer.

I gratefully accept your offer.

I am unable to accept your offer.

I would like some time to think about your offer.

I regret that, due to other commitments, I am unable to sit for you at this time.

I look forward to the opportunity of meeting you.

My good friend George will make all arrangements.

Please send me a list of dates and I will work around these.

I give you my consent to exhibit the portrait in London.

I withhold my consent for the painting to be displayed in public.

You have my full consent to exhibit the portrait.

I am happy for you to display my portrait in public.

Yours truly,

Yours faithfully,

Yours sincerely,

With best wishes,

- 3 On the back of this sheet, write a plan for the final chapter of this story — the unveiling of the painting. You need to include *orientation*, *complication* and *resolution*.