

Midnight in the Tunnel

Name: _____

Point of view

Narratives are usually told from the point of view of one of the characters.

Midnight in the Tunnel is told from the point of view of Emily. We only hear about the other characters through Emily. How do you think Grandma felt when she found out Emily was missing? What was she thinking? What did she do? What did she say?

Fill in the missing details of the story from Grandma's point of view from the moment Emily left that afternoon. The story has been started for you.

It was lovely having my granddaughter Emily to stay. Since my husband died, I have been so lonely. Emily is an adventurous girl and she loves exploring, so when she asked me if she could go for a walk into the bushy part of my property, I agreed. How was I to know it would be one of the worst decisions of my life!

[illegible]

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Verbs

Highlight the verbs in the following passage of text and write each one under the correct heading in the table below.

Why are there more of some types of verbs than others in this passage of text?

Look in other books and find examples of each type of verb.

Action

Saying

Thinking

A few moments later a man wearing bright overalls was standing in front of me.

'You're a lucky girl,' he said. 'There are so many branches running off these tunnels that it's very easy to get lost. We've been searching for you for hours.'

Then a lady joined us. 'Are you hurt?' she asked me, looking very concerned.

'No, just cold,' I said. 'And sorry that I've caused all this trouble.'

'We're just happy that you are safe and unhurt,' the lady replied as she knelt down and wrapped a blanket around me.

'When did you start looking for me?' I asked.

'Your Grandma got worried last night when you hadn't come home and it was getting dark,' the man explained.

...

See if you can fill in the spaces with verbs of your own.

Two green eyes suddenly _____ back at me in the dark. I lost the grip on my torch and it _____ to the ground. I was _____ slowly and I had my torch. I knew that if I tried to _____ in the dark, I'd _____ flat on my face. I stood there trying not to _____.