All of the questions in this section will follow this format and you should use the bullet points to guide you when you write your answer.

Below are some example questions for all of the 19th-century novels in this section.

Novel	Example question
The Strange Case of Dr Jekyll and Mr Hyde by Robert Louis Stevenson	 Read the ending of the novel from 'About a week has passed' to the end. How does Stevenson present Dr Jekyll as a man in torment? Write about: how Stevenson presents Dr Jekyll in this extract how Stevenson presents Dr Jekyll's torment and internal conflict in the novel as a whole.
<i>Jane Eyre</i> by Charlotte Brontë	 Read Chapter 2 from 'All John Reed's violent tyrannies' to 'general opprobrium.' To what extent does Brontë present Jane as a victim? Write about: how Brontë presents Jane in this extract how Brontë presents Jane as a victim in the novel as a whole.
<i>Pride and Prejudice</i> by Jane Austen	 Read Chapter 56 from 'Not so hasty' to 'contempt of the world'. How does Austen present attitudes towards social status in <i>Pride and Prejudice</i>. Write about: how Austen presents attitudes towards social status in this extract how Austen presents attitudes towards social status in the novel as a whole.
A Christmas Carol by Charles Dickens	 Read from Stave 2: The First of the Three Spirits when Scrooge's sister comes to bring him home from 'It opened; and a little girl' to 'accompanied her.' Explain how Dickens explores the importance of family in <i>A Christmas Carol</i>. Write about: how Dickens explores the importance of family in this extract how Dickens explores the importance of family in the novel as a whole.
Great Expectations by Charles Dickens	 Read Chapter 27 when Pip is waiting for Joe's arrival from 'Not with pleasure' to 'quite so brisk about it'. How does Dickens present the importance of appearances and respectability in <i>Great Expectations</i>? Write about: how Dickens present the importance of appearances and respectability in this extract how Dickens present the importance of appearances and respectability in the novel as a whole
<i>Frankenstein</i> by Mary Shelley	 Read The Third Victim from 'Or were they rude to every stranger?' to 'took place last night'. How does Shelley present the effects of prejudice in <i>Frankenstein</i>? Write about: how Shelley present the effects of prejudice in this extract how Shelley present the effects of prejudice in the novel as a whole.
<i>The Sign of Four</i> by Sir Arthur Conan Doyle	 Read Chapter 10 from 'We were fairly after her now' to 'rounding the Isle of Dogs'. Explore how Conan Doyle creates a sense of tension in <i>The Sign of Four</i>. Write about: how Conan Doyle creates a sense of tension in this extract how Conan Doyle creates a sense of tension in the novel as a whole.