Scholastic Education Export July 25-Oct 25



Get Ready for School

Age: Ages 3-4 (Pre-school)

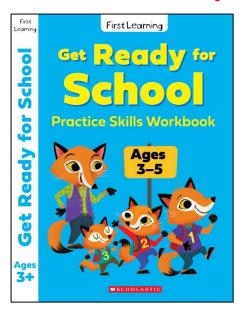
Rights: UK, Eire, Europe

RRP £4.99 **Pub:** July 2025

Format: 280x215mm,

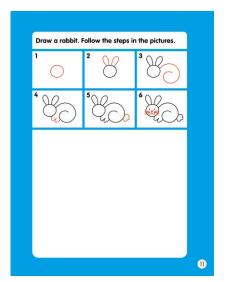
full colour, 48pp

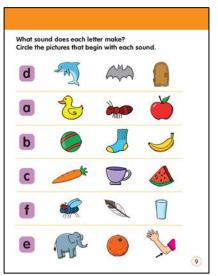
ISBN: 978070233639

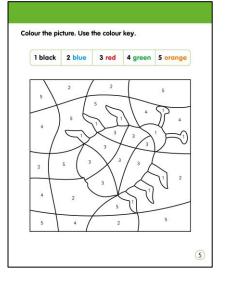


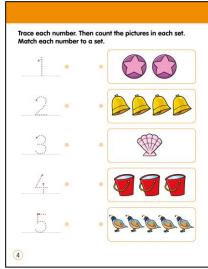
- Focused on early years children
- Large, clear layout
- Simple instructions, easy for the supporting adult to follow

July 2025

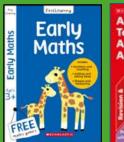




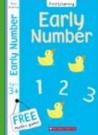




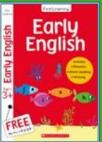
Also Available:



















Practice Books

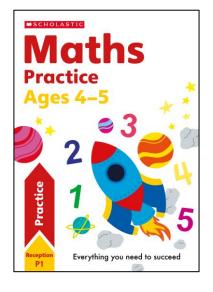
Age: Ages 4-5 Rights: World RRP: £6.99

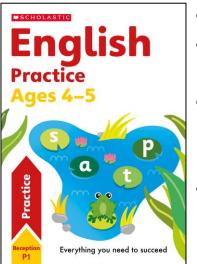
Pub: October 2025

Format: A4, 4-colour, 64pp

ISBN: 9780702336430 (Maths)

9780702336447 (English)





- **Full colour**
- Age-appropriate, bright a/w
- Amount of activity per page kept to minimum
- Easy to follow

October 2025

Also Available:





English

Practice

Ages 9-10

English

Practice

Ages 6-7



English





Ages IO-II

Practice

Ages IO-II



English

Practice

Ages 8-9

Practice

Ages 8-9

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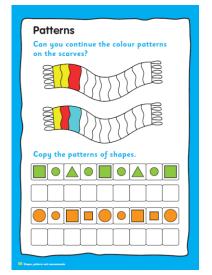


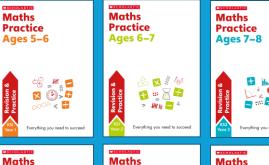












Practice

Ages 9-10



Made Simple

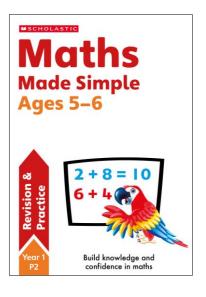
Age: Ages 5-6 Rights: World RRP: £6.99

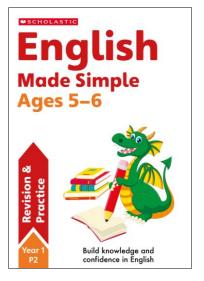
Pub: October 2025

Format: A4, 4-colour, 64pp

ISBN: 9780702336621 (Maths)

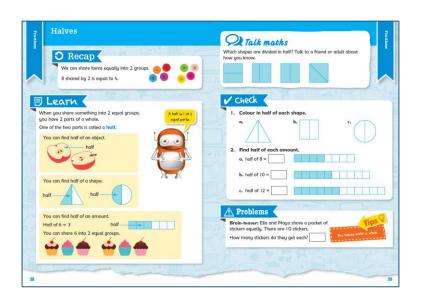
9780702336614 (English)





- Individual subjects (same content as bumper books)
- Recap, learning and practice – not testing and marks

October 2025





Also Available:

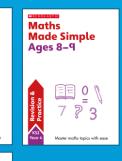
















₩SCHOLASTIC

Maths

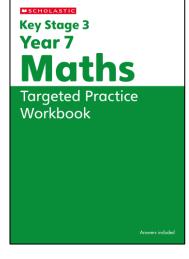
Also Available:

Age: Ages 11-14 Rights: World RRP: £7.99

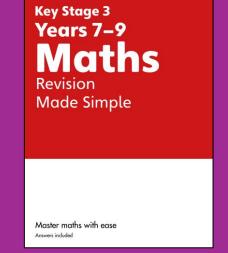
Pub: August 2025

Format: A4, 2-colour, 80pp

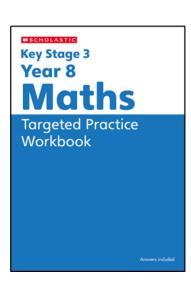
ISBN: 9780702336485 (Y7 ages 11-12) 9780702336492 (Y8 ages 12-13) 9780702336508 (Y9, ages 13-14)

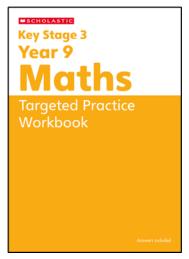


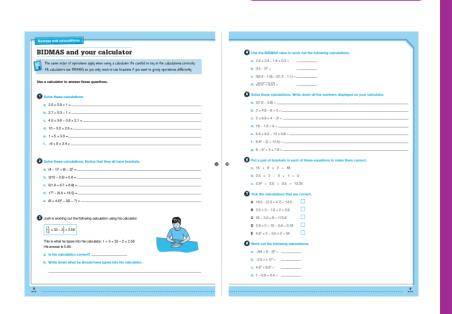
- Books provide information boxes to recap knowledge they need to practice
- active practice helps to consolidate understanding which is the building block to higher learning

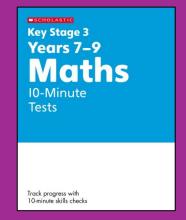


August 2025









Science

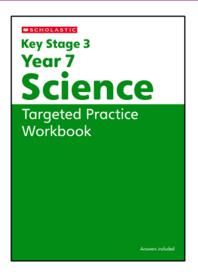
Also Available:

Age: Ages 11-14 Rights: World RRP: £7.99

Pub: September 2025 **Format:** A4, 2-colour, 80pp

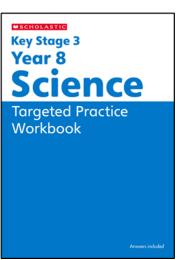
ISBN: 9780702336522 (Y7, ages 11-12)

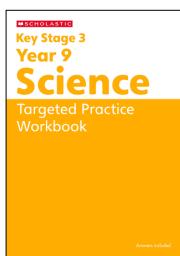
9780702336539 (Y8, ages 12-13) 9780702336546 (Y9 ages 13-14)



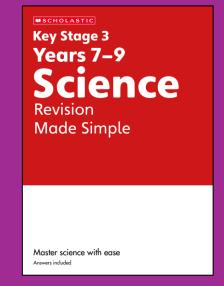
- Books provide information boxes to recap knowledge they need to practice
- Active practice helps to consolidate understanding which is the building block to higher learning
- Inc all three science subjects

September 2025





ids, bases and pH		Indicators are substances that ch	span colour at different nit lounle. T	have common indicators are litrare
Many different substances can be classified as a of substances. They should be handled with care	other an acid or a base. They are both very useful groups , as strong acids and bases can be dangerous.	paper, universal indicator and red		
Complete these sentences.		Indicator	Colour in strong acid	Colour in strong alkali
We measure the strength of acids and bases using the scale. This is numbered		Red litmus paper		
from to		Blue litmus paper		
Using this scale, acids have a value of to 6 and bases have a value of 8 to		Universal Indicator		
Many bases are insoluble. If a base does dissolve in water, we call it an		Red cabbage indicator		
Tick the box that best matches each description				
		 Explain why a data logger and a p soaked in an indicator. 	oH probe is a much more accurate of	way of measuring pH than paper
Description	Acid Base			
Tastes sour				
Tastes bitter		•		
		a. Complete the table for these to		
Can feel slippery on the skin		Symbol	What is the meaning of this symbol?	What effect would this chemical have on skin?
Reacts with metals to form hydrogen gas		A		
Put these substances in order, starting with the	most acidic			
	Most acidic			
bicarbonate of soda pH 8				
vinegar pH 2				
bleech pH 11				
cola pH 4		/= \		
	Least acidio	/ <u>-</u> cii \		
Estimate the pH of these chemicals.				
suffurio acid:		b. What three safety measures sh	hould you take in the laboratory who	on using acids or alkalis?
sodium hydroxide:				
oure water:				



Key Stage 3 Years 7–9 Science 10-Minute Tests
Track progress with 10-minute skills checks

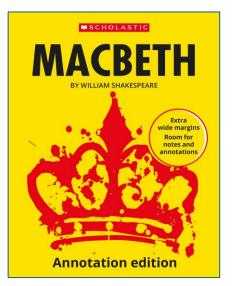
Annotation-Friendly Texts

Age: Ages 14-18+ Rights: World RRP: £6.99-£8.99 Pub: Available

Format: 191x152mm, b&w, extents vary

ISBN: 9780702319587 (Macbeth)

9780702326721 (Romeo & Juliet) 9780702319600 (Animal Farm) 9780702331794 (Frankenstein) 9780702331787 (Sign of Four) 9780702326714 (Jekyll & Hyde) 9780702319594 (Christmas Carol)



- Wide margins, spaced text
- Dyslexia-friendly
- Top tips for annotations

Available

ACT III

SCENE I

A Public Place.

Enter MERCUTIO, BENVOLIO, PAGE and SERVANTS.

BENVOLIO

I pray thee, good Mercutio, let's retire:
The day is hot, the Capulets abroad,
And if we meet, we shall not scape a brawl

For now these hot days, is the mad blood stirring.

MERCUTIO

Thou art like one of these fellows that, when he enters the confines of a tavern, claps me his sword upon the table, and says 'God send me no need of theel' and by the operation of the second cup draws him on the drawer, when indeed there is no need.

BENVOLIO

Am I like such a fellow?

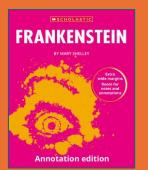
129

CHAPTER 1 Story of the Door

Mr Utterson the lawyer was a man of a rugged

countenance that was never lighted by a smile; cold, scanty and embarrassed in discourse: backward in sentiment; lean, long, dusty, dreary and yet somehow lovable. At friendly meetings, and when the wine was to his taste, something eminently human beaconed from his eye; something indeed which never found its way into his talk, but which spoke not only in these silent symbols of the after-dinner face, but more often and loudly in the acts of his life. He was austere with himself; drank gin when he was alone, to mortify a taste for vintages; and though he enjoyed the theatre, had not crossed the doors of one for twenty years. But he had an approved tolerance for others sometimes wondering, almost with envy, at the high pressure of spirits involved in their misdeeds; and in any extremity inclined to help rather than to reprove

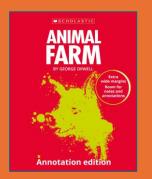
Also Available:

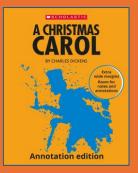














Study Guides

Age: Ages 14-16

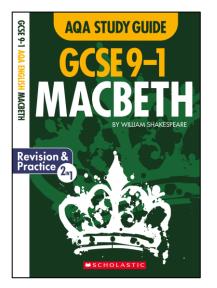
Rights: World exc US and Canada

RRP: £5.99-£6.99 Pub: Available

Format: A4, full colour, 96pp

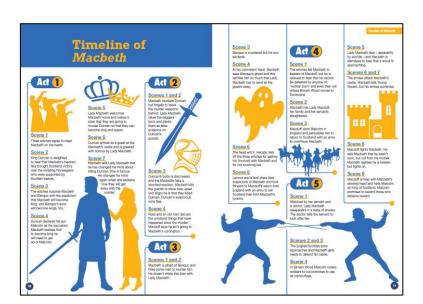
ISBN: 9781407182605 (Macbeth)

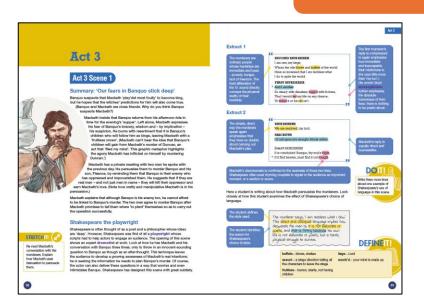
9781407182612 (Romeo & Juliet) 9781407183435 (Animal Farm) 9781407182667 (Sign of Four) 9781407182643 (Jekyll & Hyde) 9781407182650 (Christmas Carol) 9781407182636 (Blood Brothers) 9781407182629 (An Inspector Calls) 9781407183268 (Lord of the Flies)



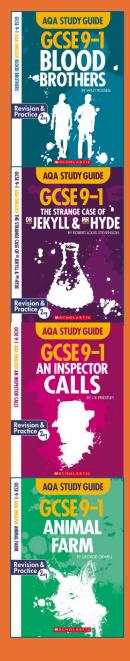
- Ideal companion for English Literature study
- Explains the text so you understand it
- Examines Characters, Themes and Language

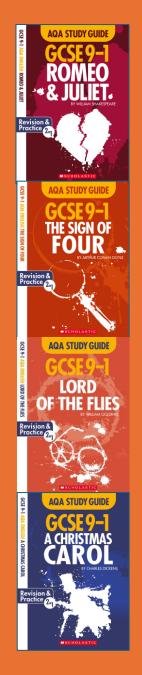
Available





Also Available:







Revision Cards

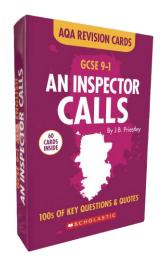
Age: Ages 14-16 (Year 10-11)

Rights: World RRP: £7.99 Pub: Available

Format: 60 cards boxed

ISBN: 9781407183534 (Macbeth)

9781407190181 (Romeo & Juliet) 9781407190198 (Animal Farm) 9781407183510 (Jekyll & Hyde) 9781407183541 (Christmas Carol) 9781407183527 (An Inspector Calls)



- At-a-glance chronology of the text and a tight focus on key events, characters, themes, context, language and structure
- Active revision techniques

Available

